КЛАССИЧЕСКИЕ ПЬЕСЫ

ДЛЯ БАЯНА

Переложение Г. ТЫШКЕВИЧА

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1948 Ленинград

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Москва — 1948 — Ленинград

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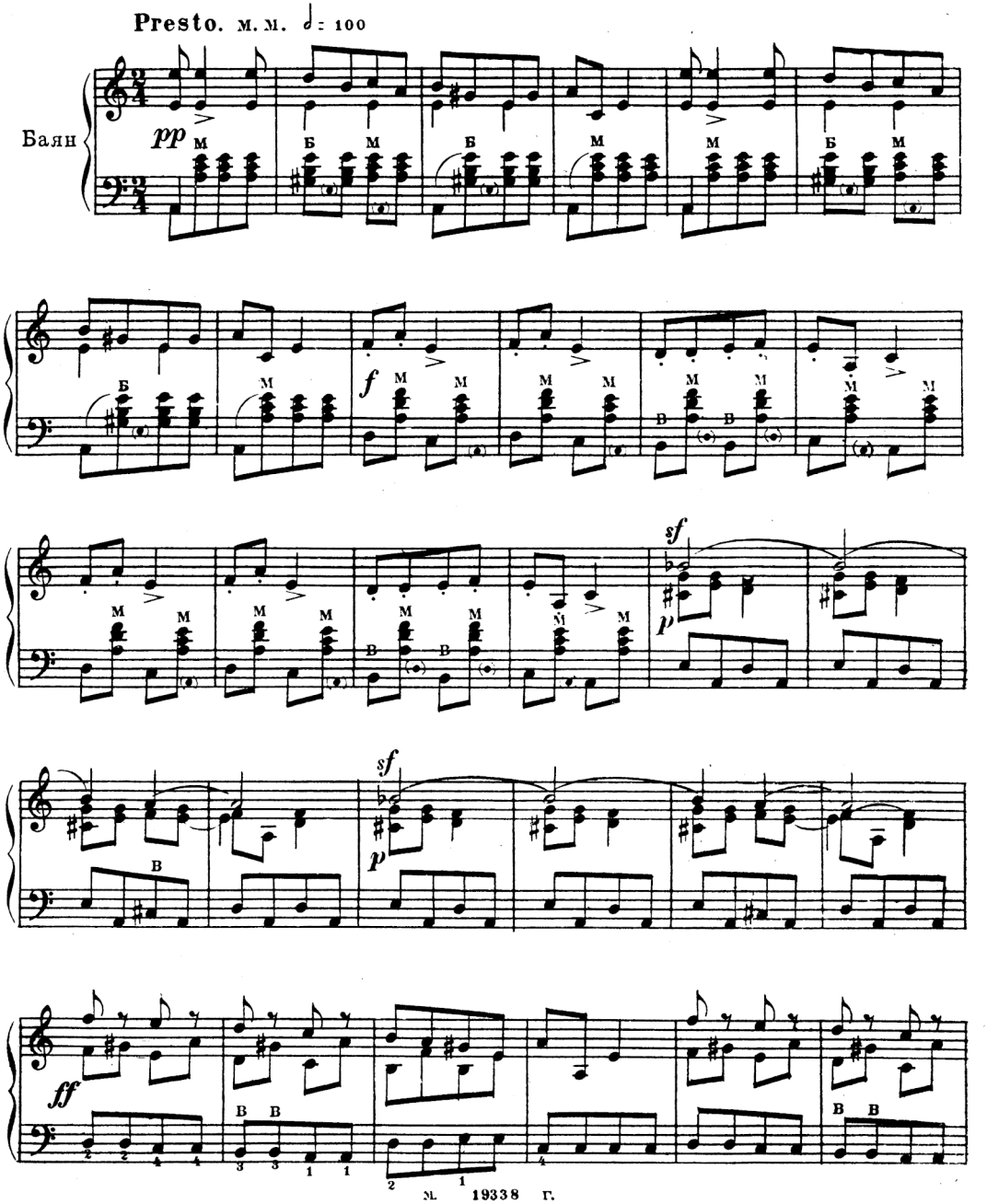
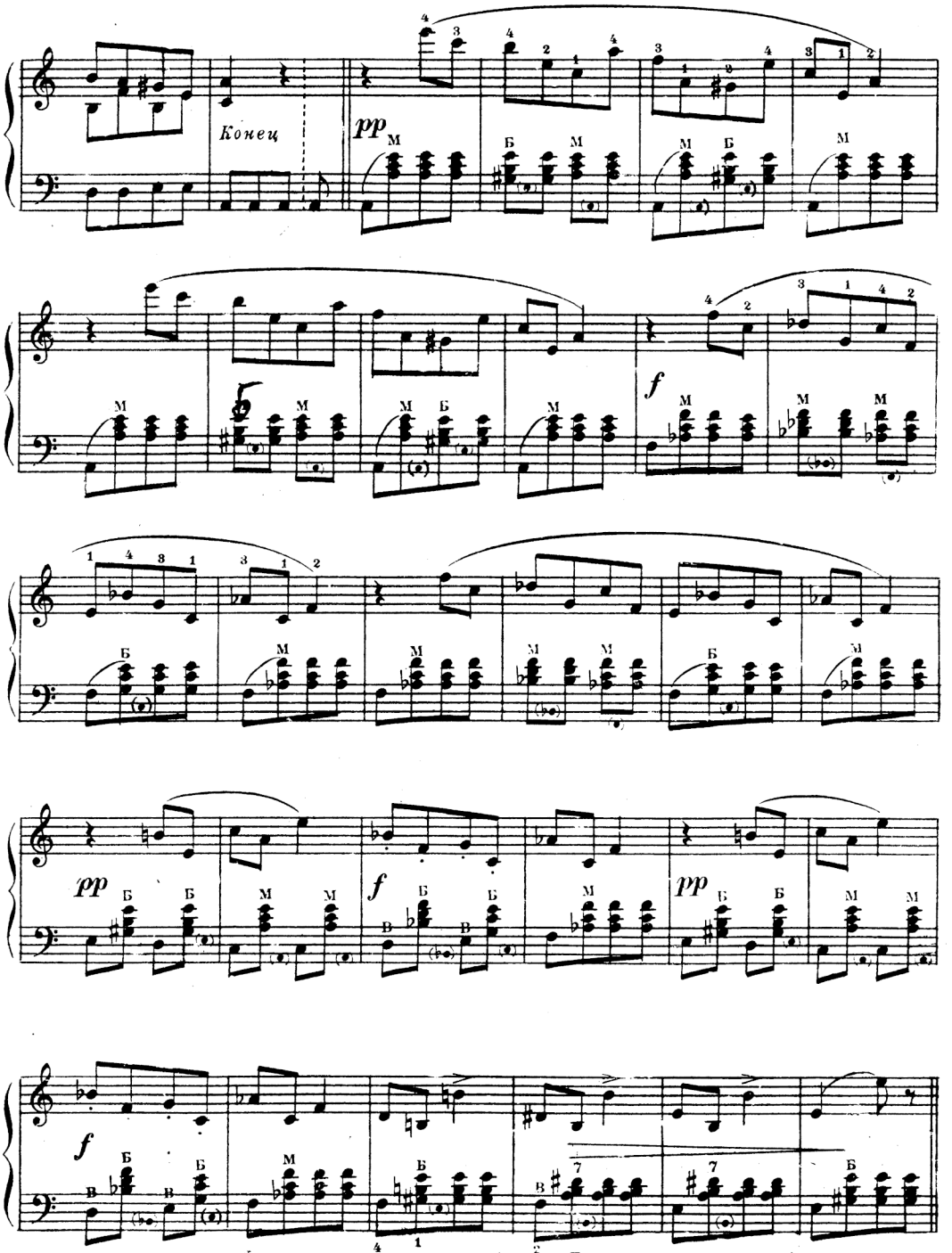
1. Тарантелла

М. ГЛИНКА

Переложение для баяна Г. ТЫШКЕВИЧА





Повторить с начала до слова „Конец"

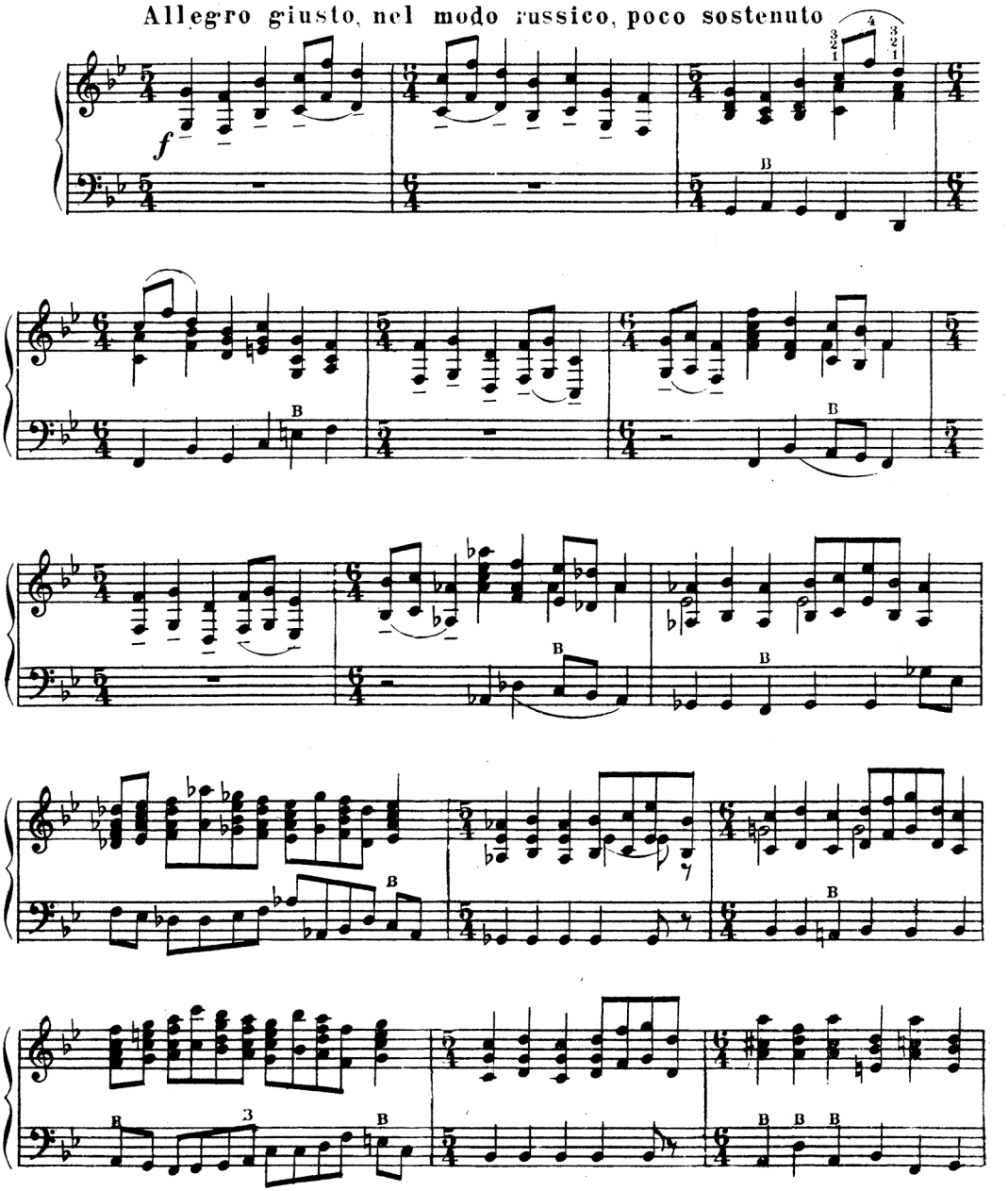
М. 19338 Г.

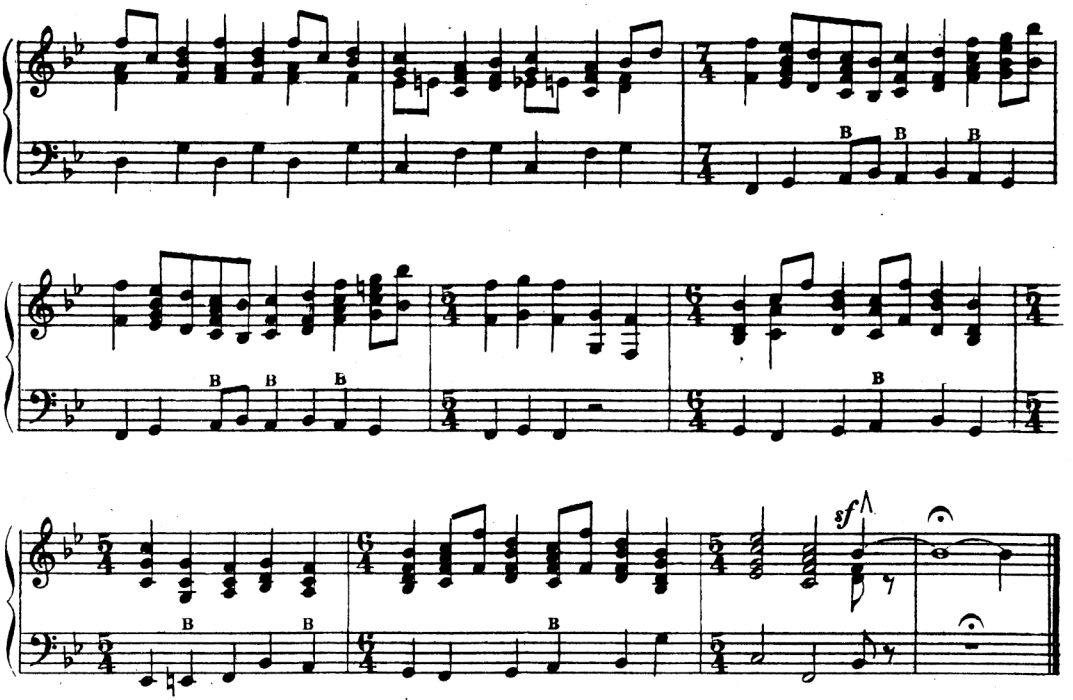
2. Прогулка

Из „Картинок с выставки"

М. МУСОРГСКИЙ

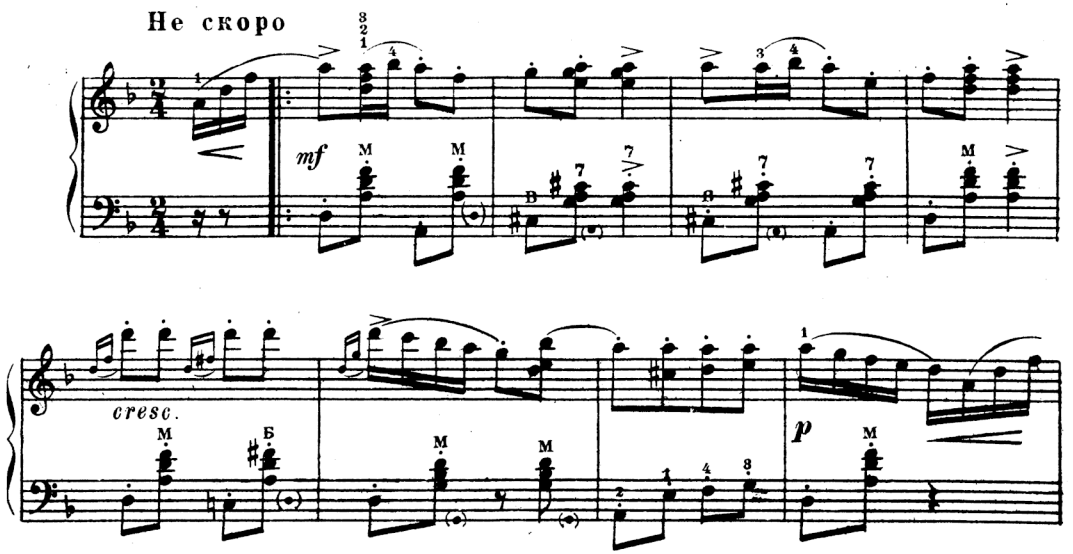
Allegro giusto, nel modo russico, poco sostenuto

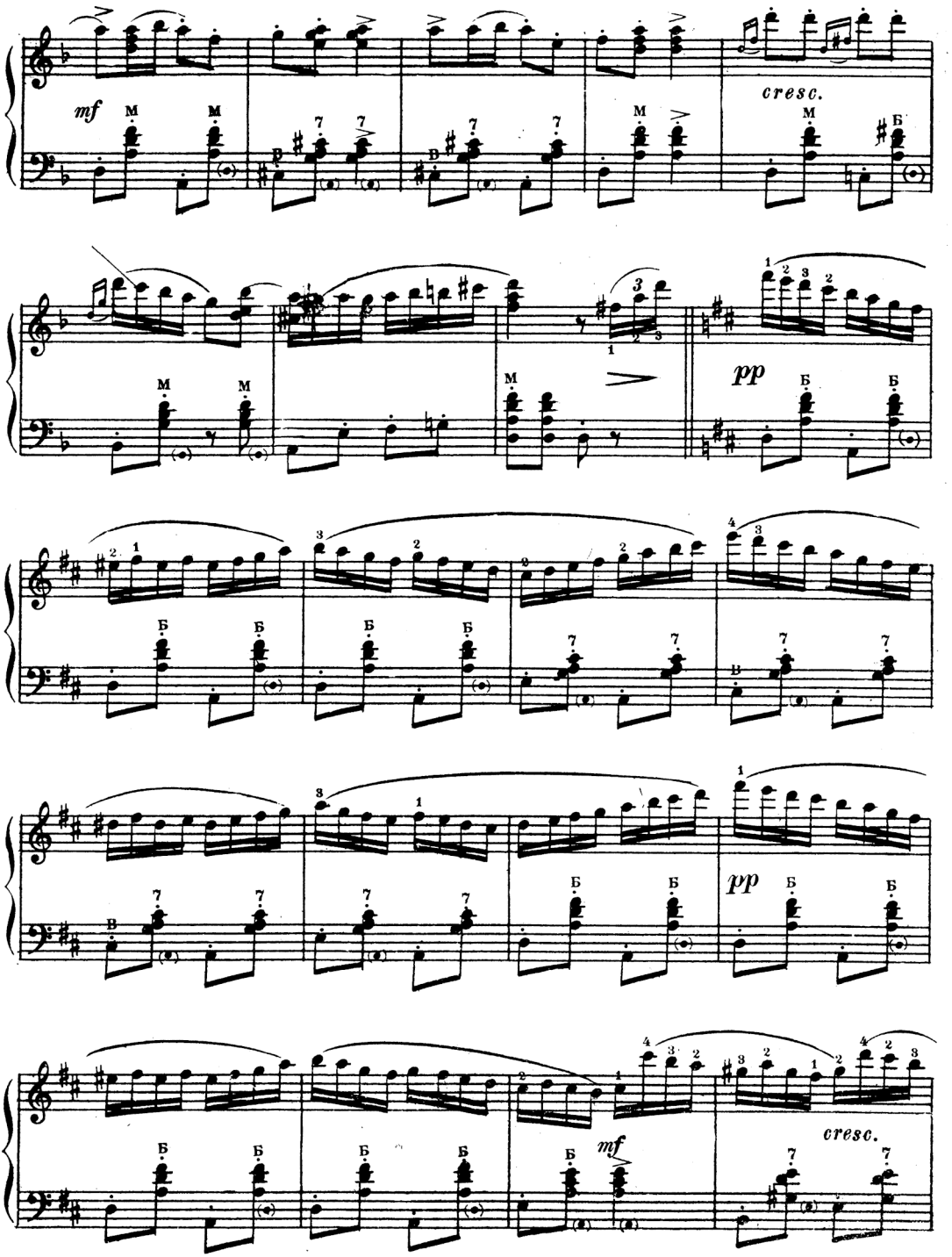




3. Итальянская полька

С. РАХМАНИНОВ

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cresc.
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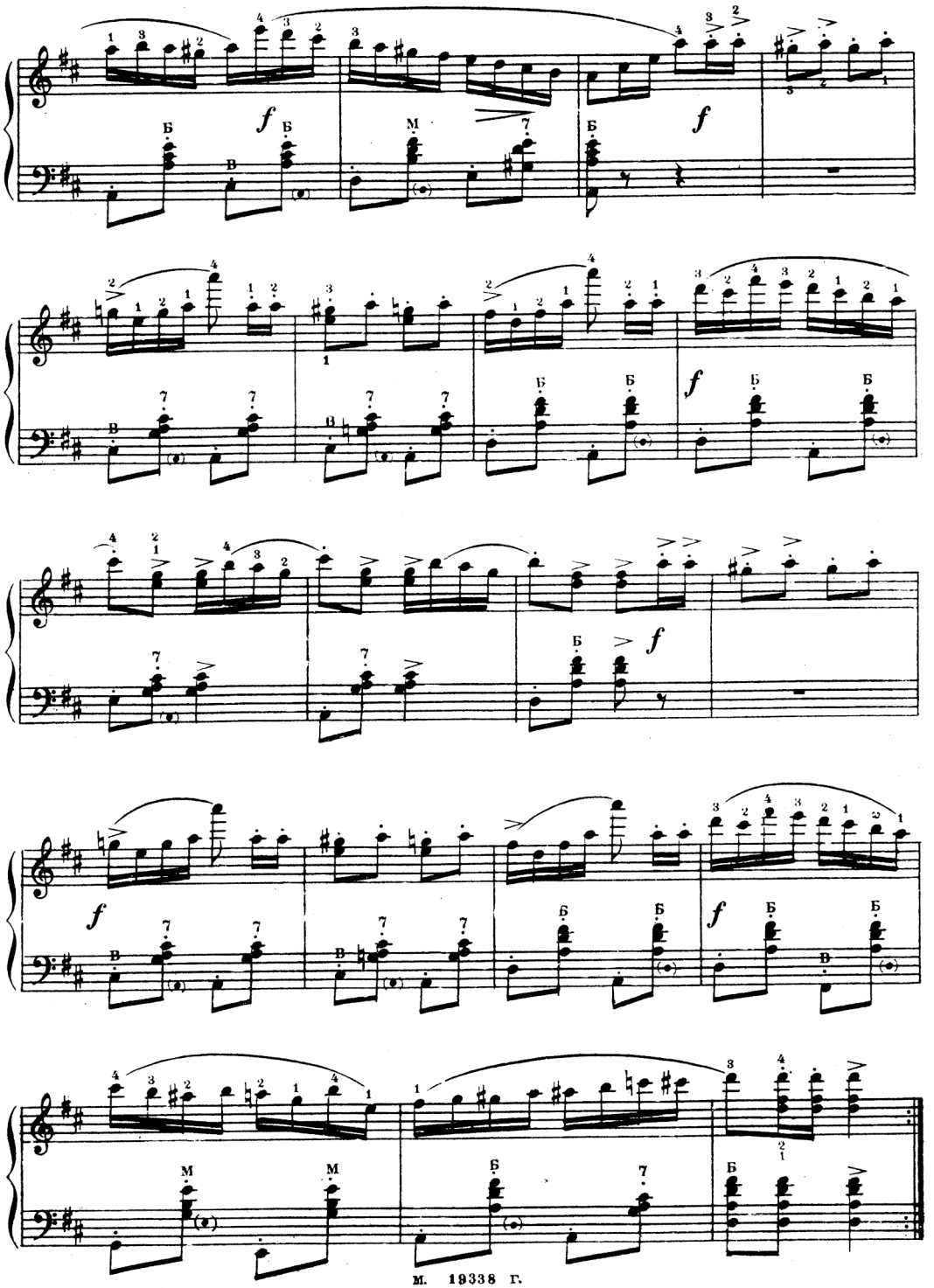
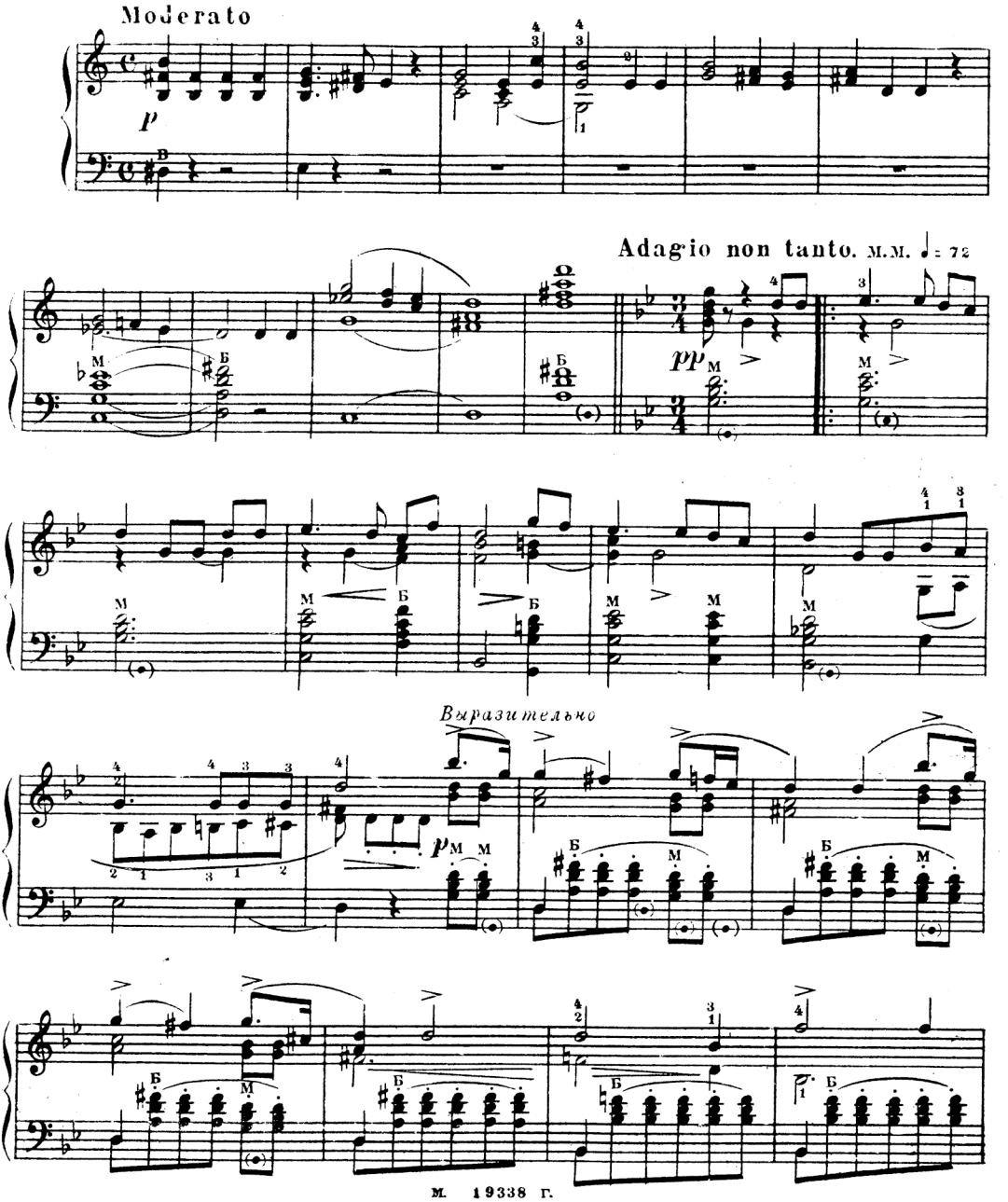
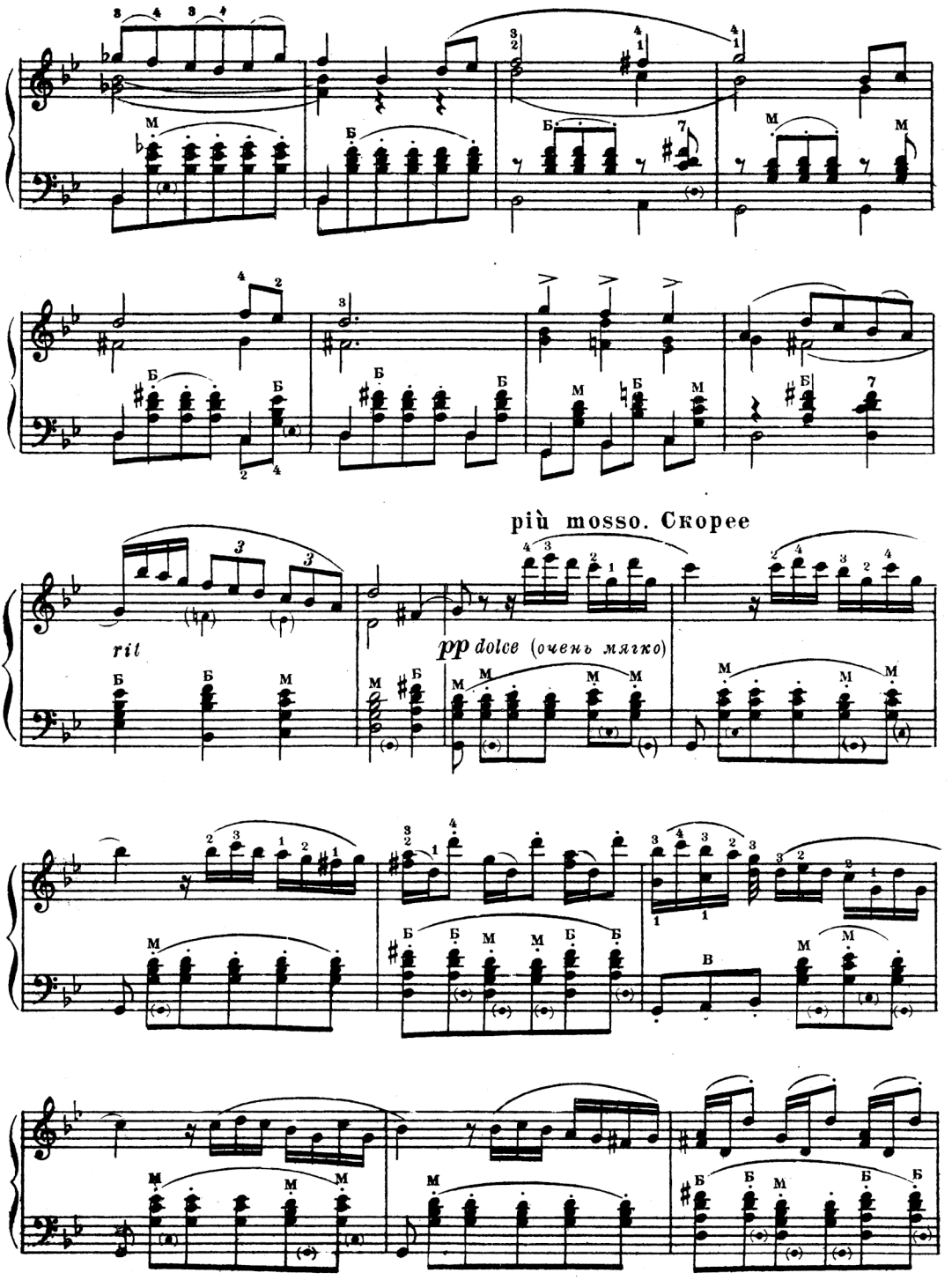


4. Романс Антониды

Из оперы „Иван Сусанин"

М. ГЛИНКА




più mosso. Скорее
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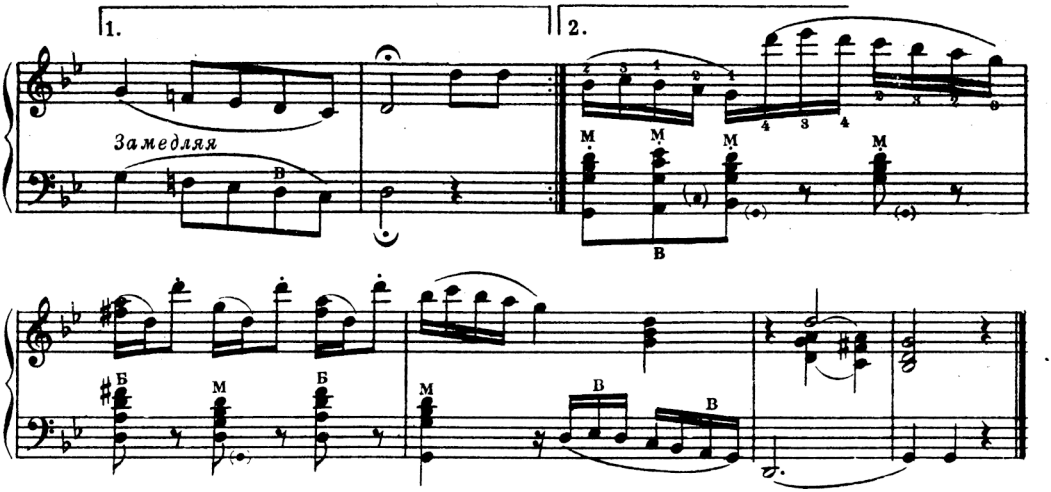
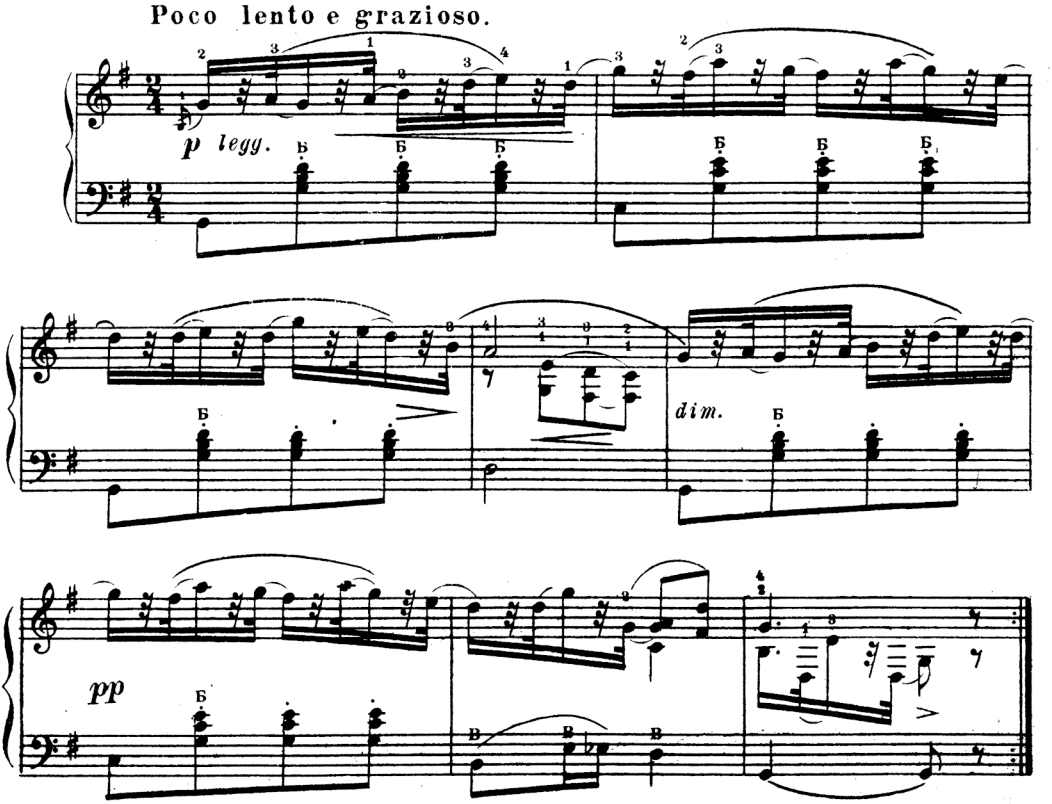
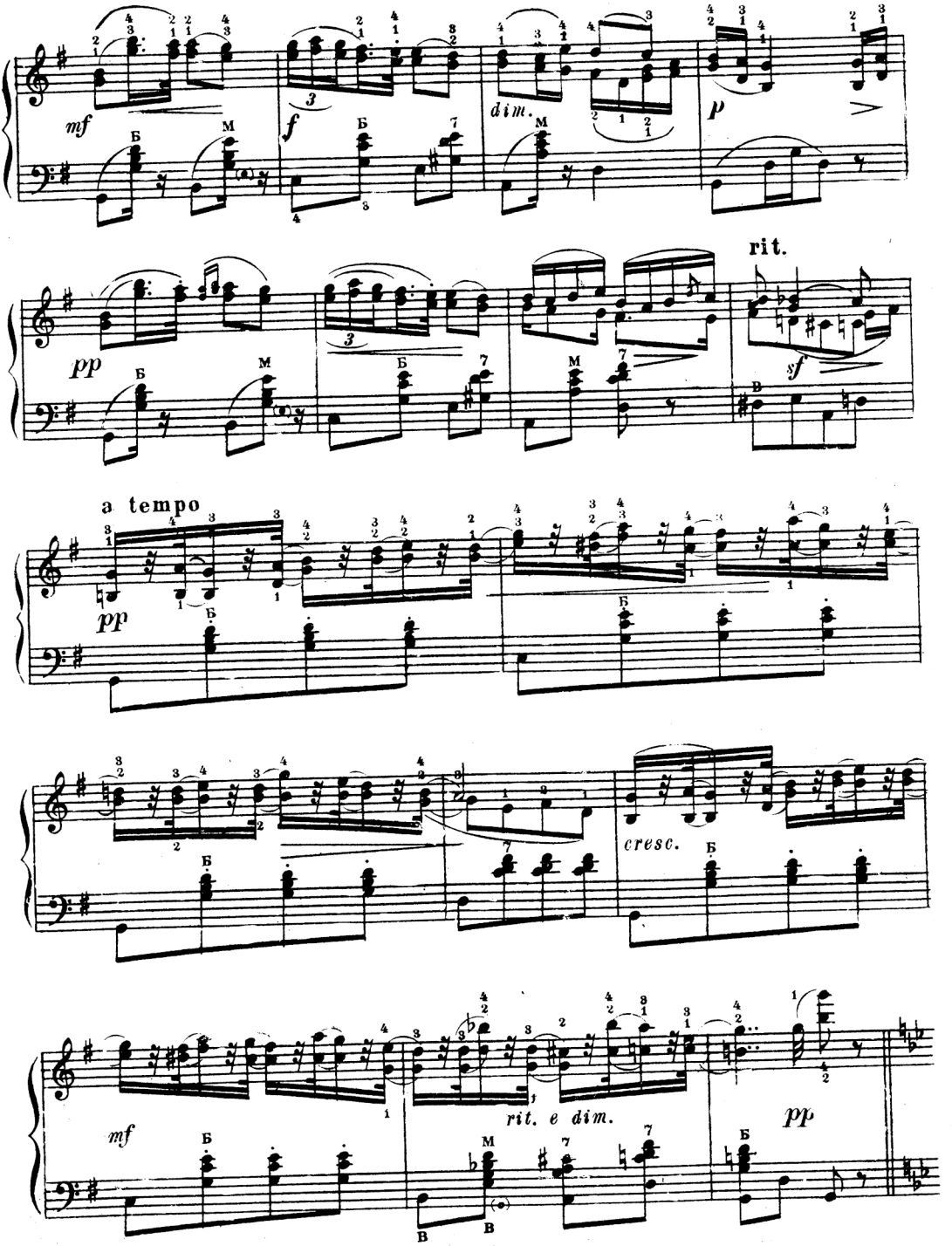


5. Юмореска

А. ДВОРЖАК. Соч. 101 № 7

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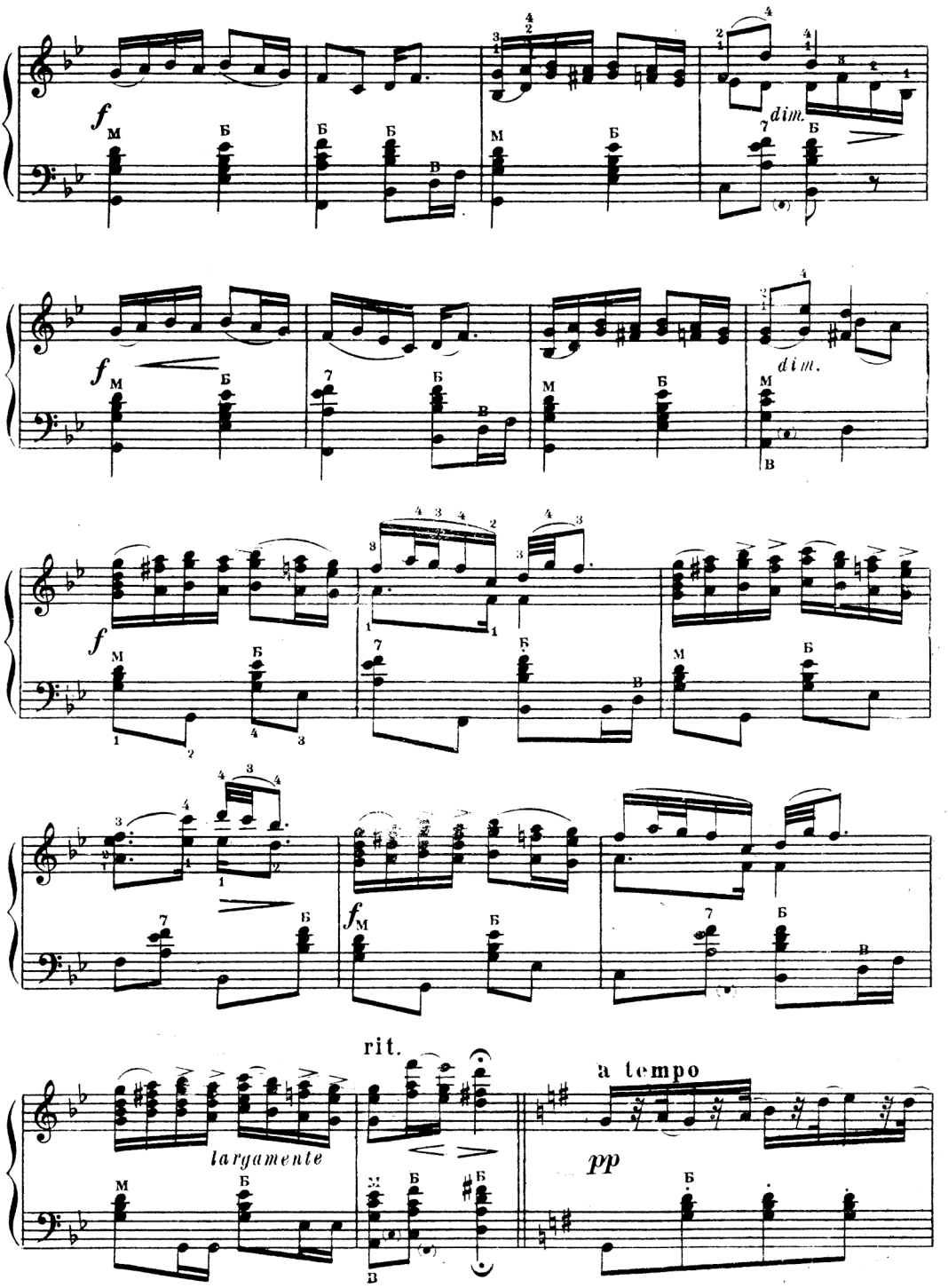
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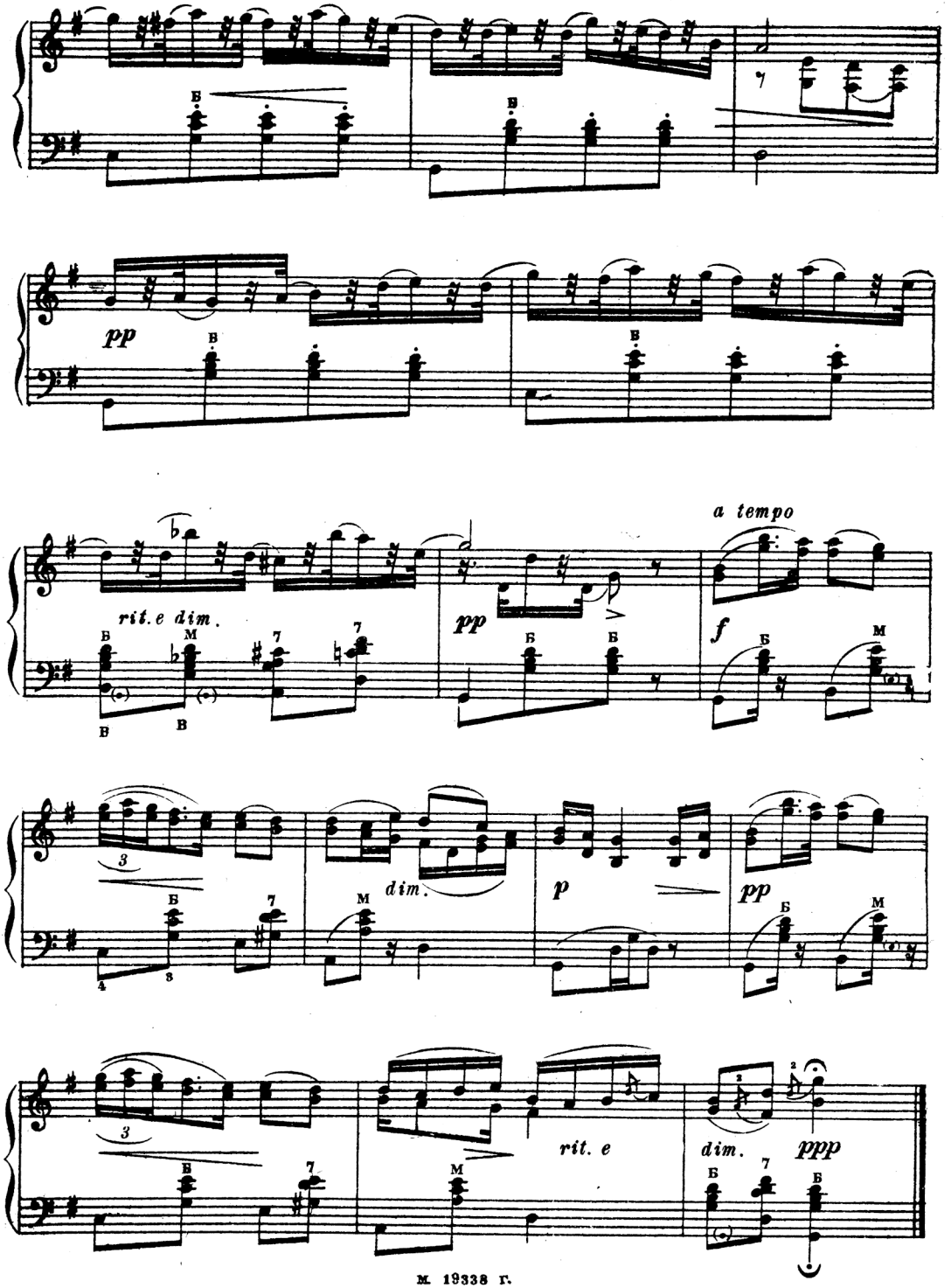
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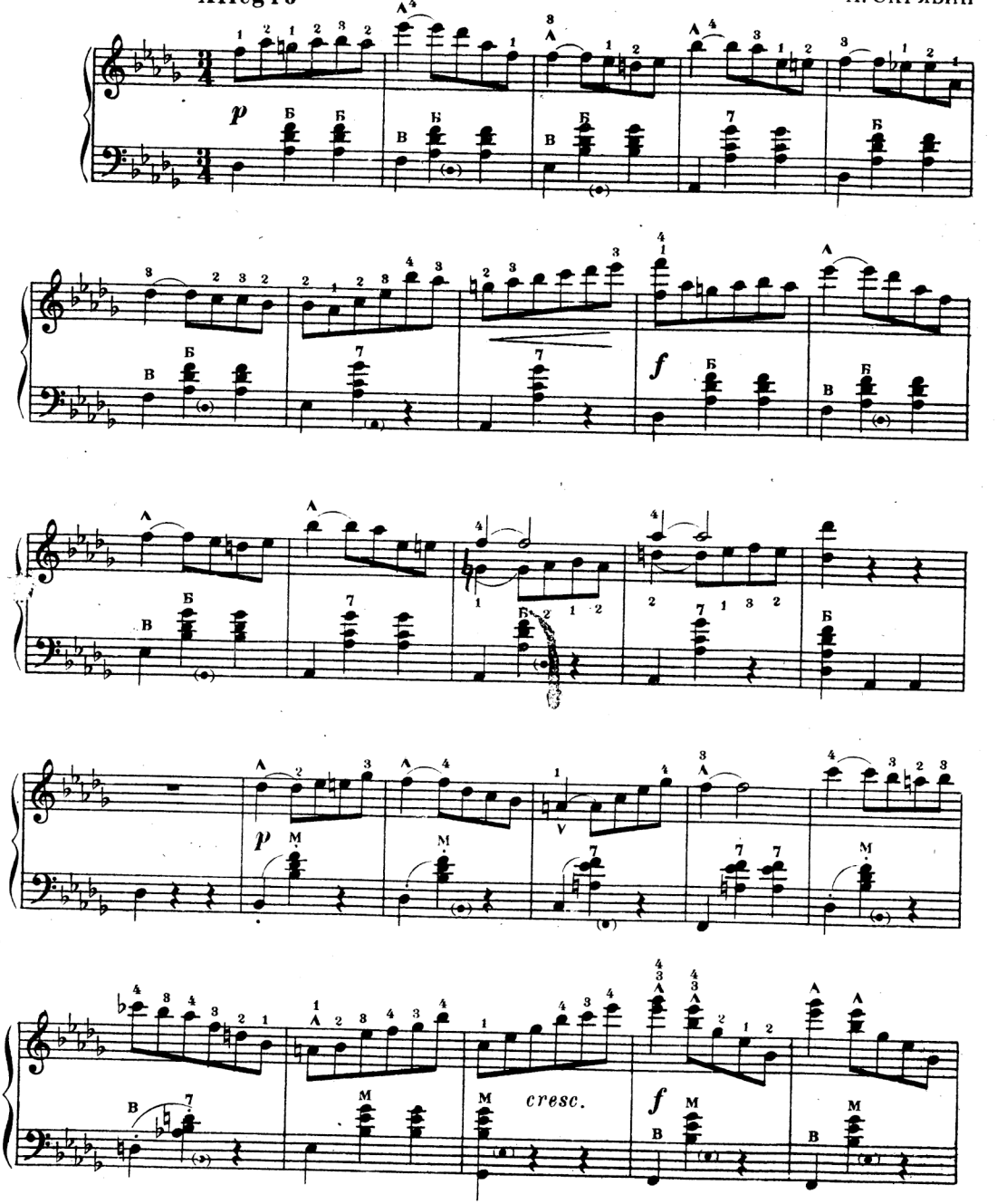
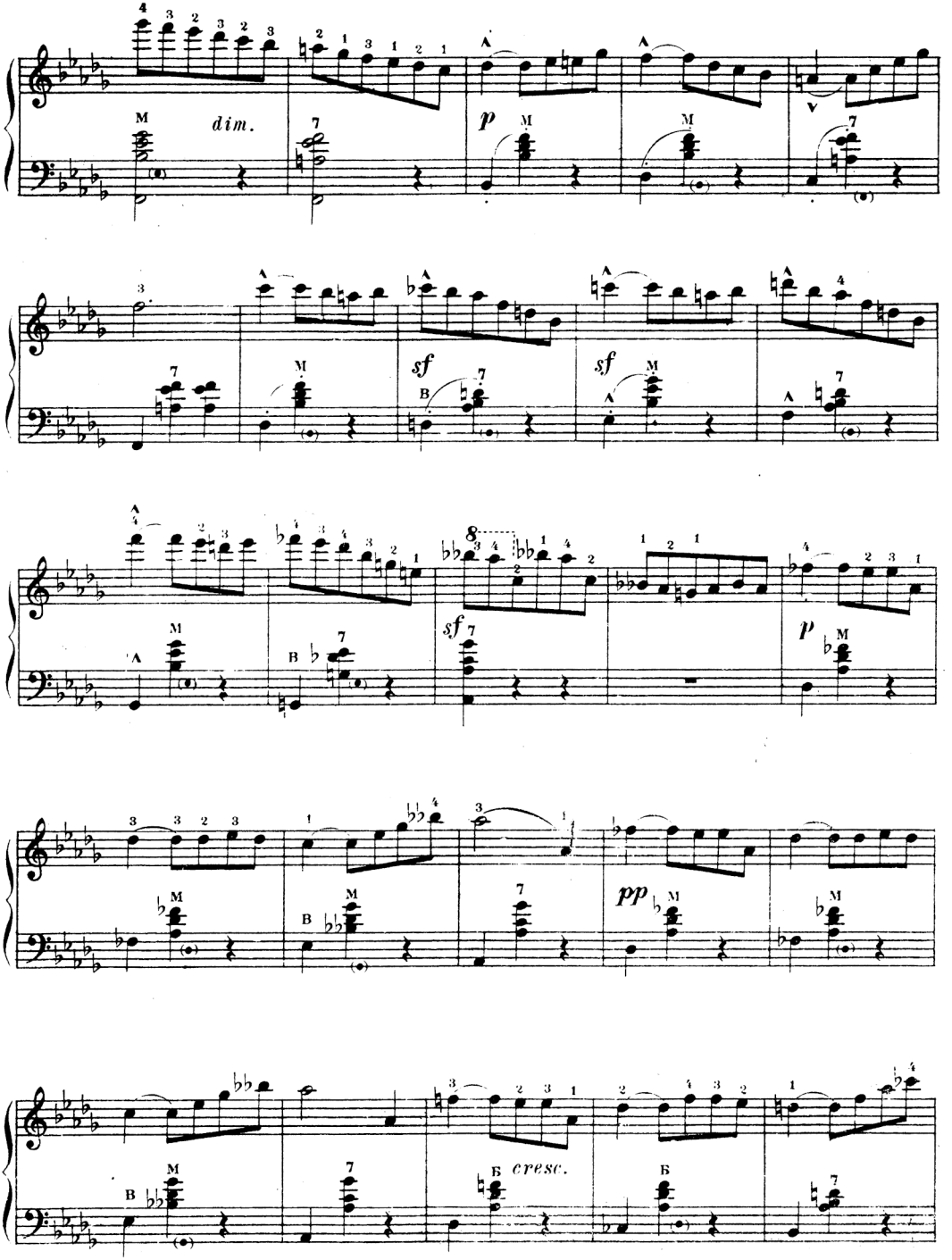
6. Вальс

Allegro

А. СКРЯБИН

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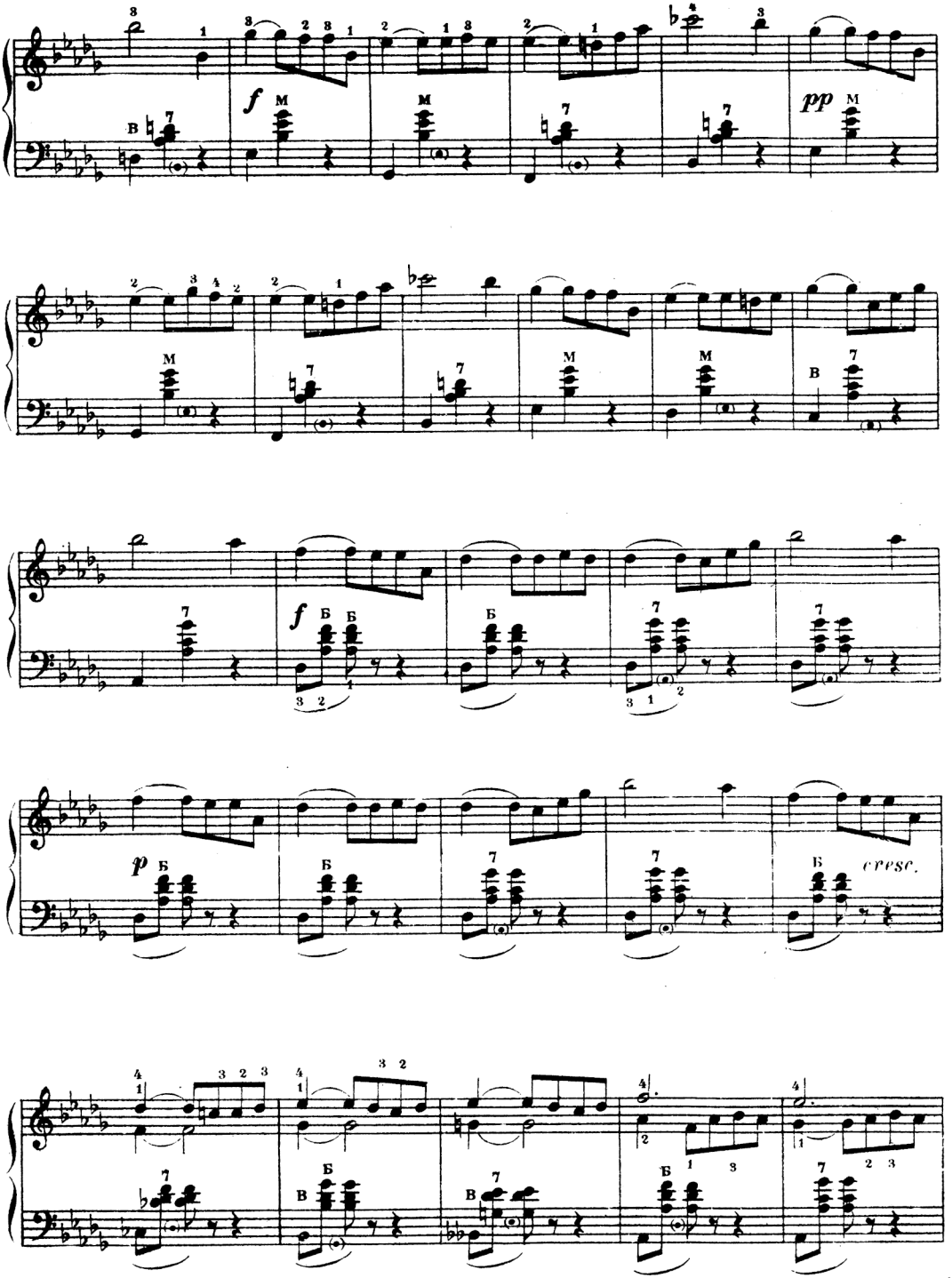
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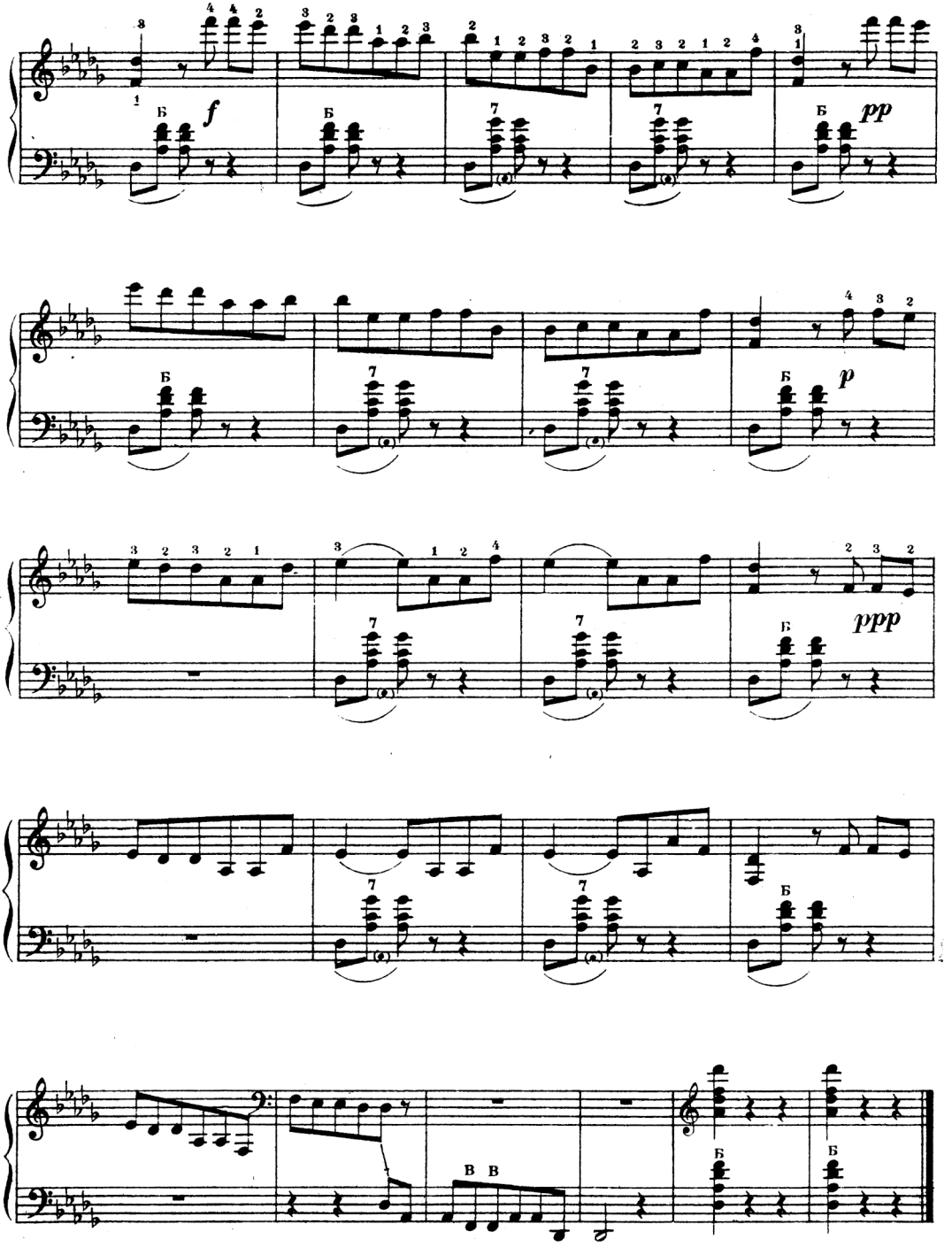
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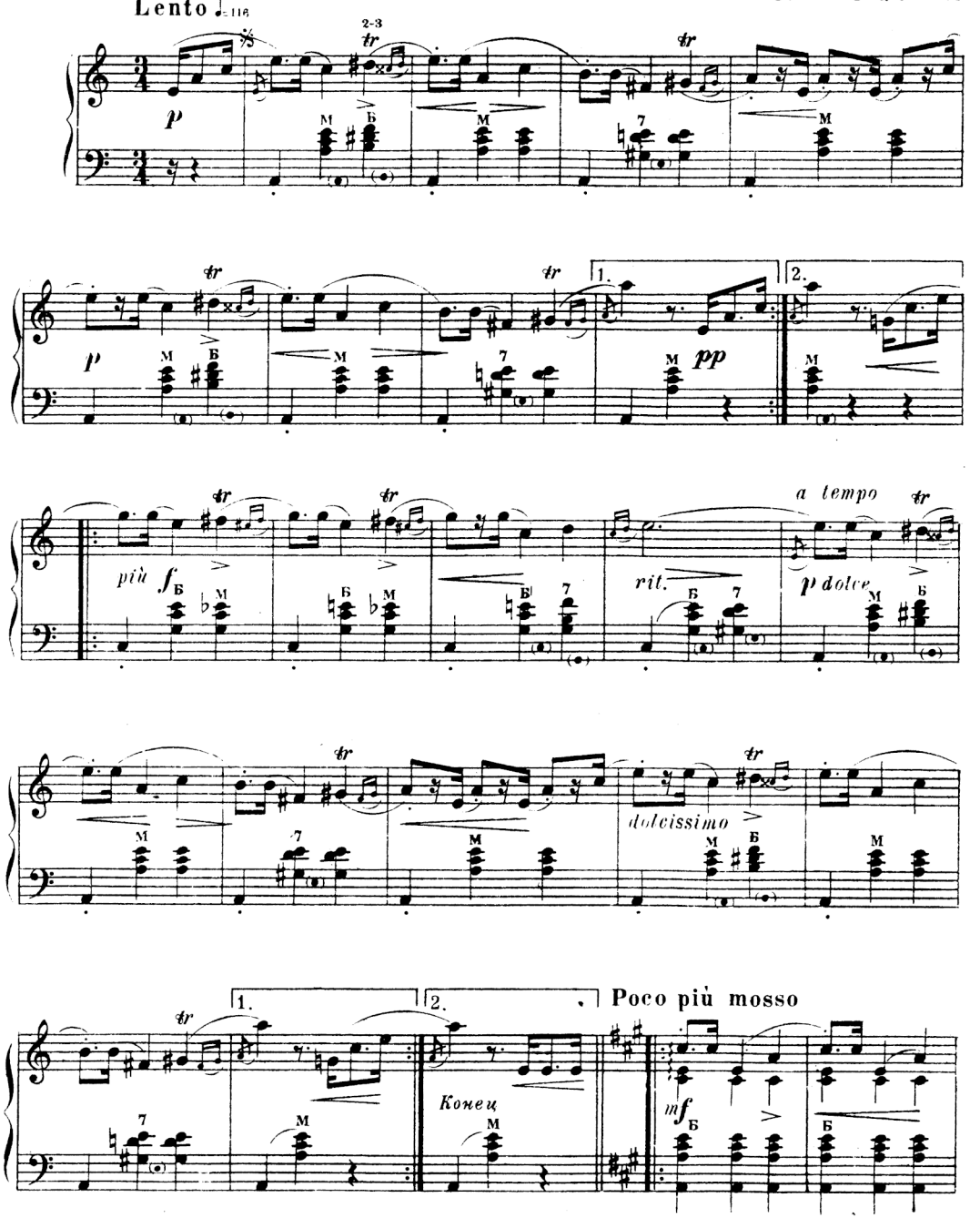
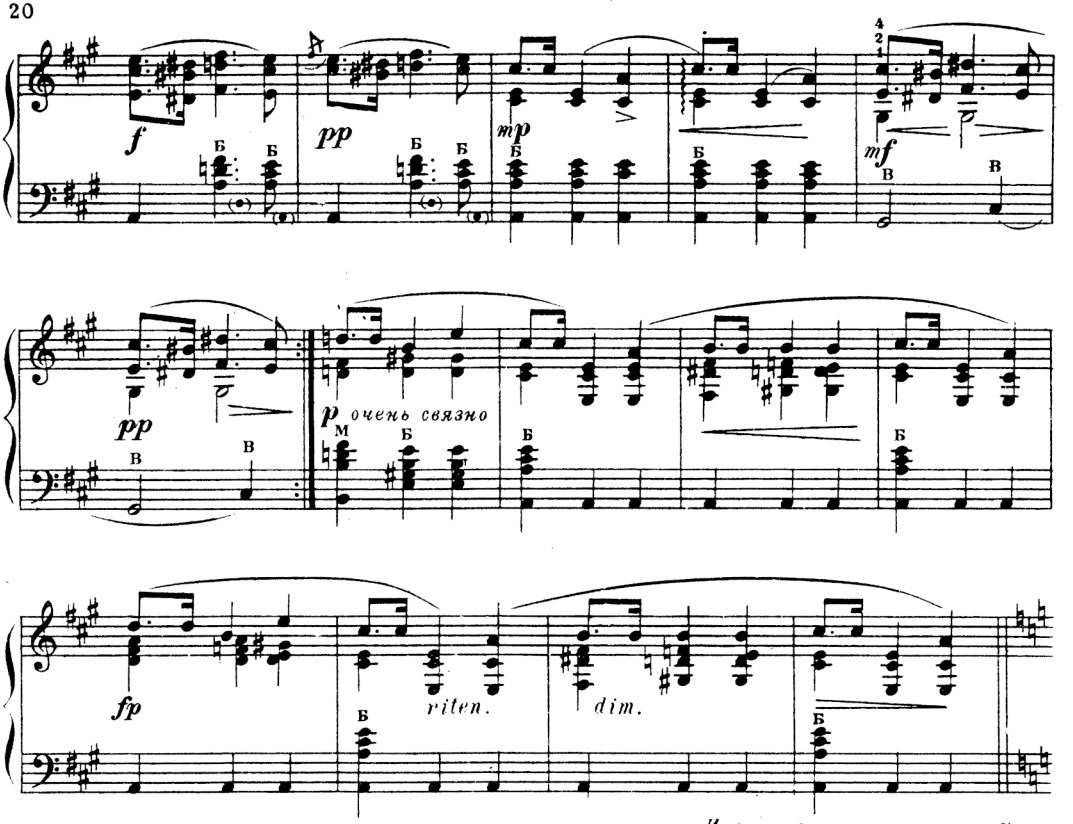
7. Мазурка

Ф. ШОПЕН. Соч. 68 №2



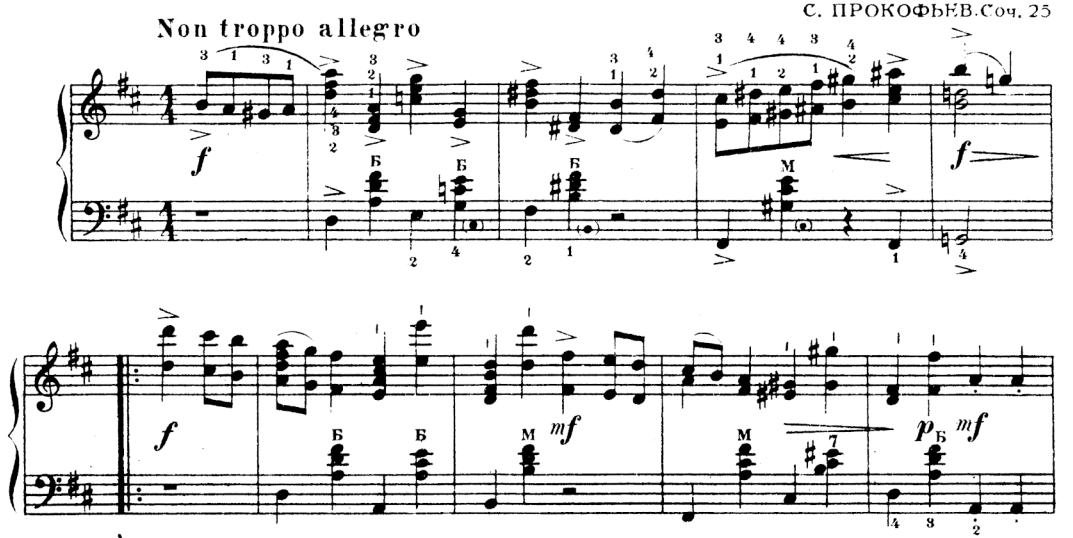


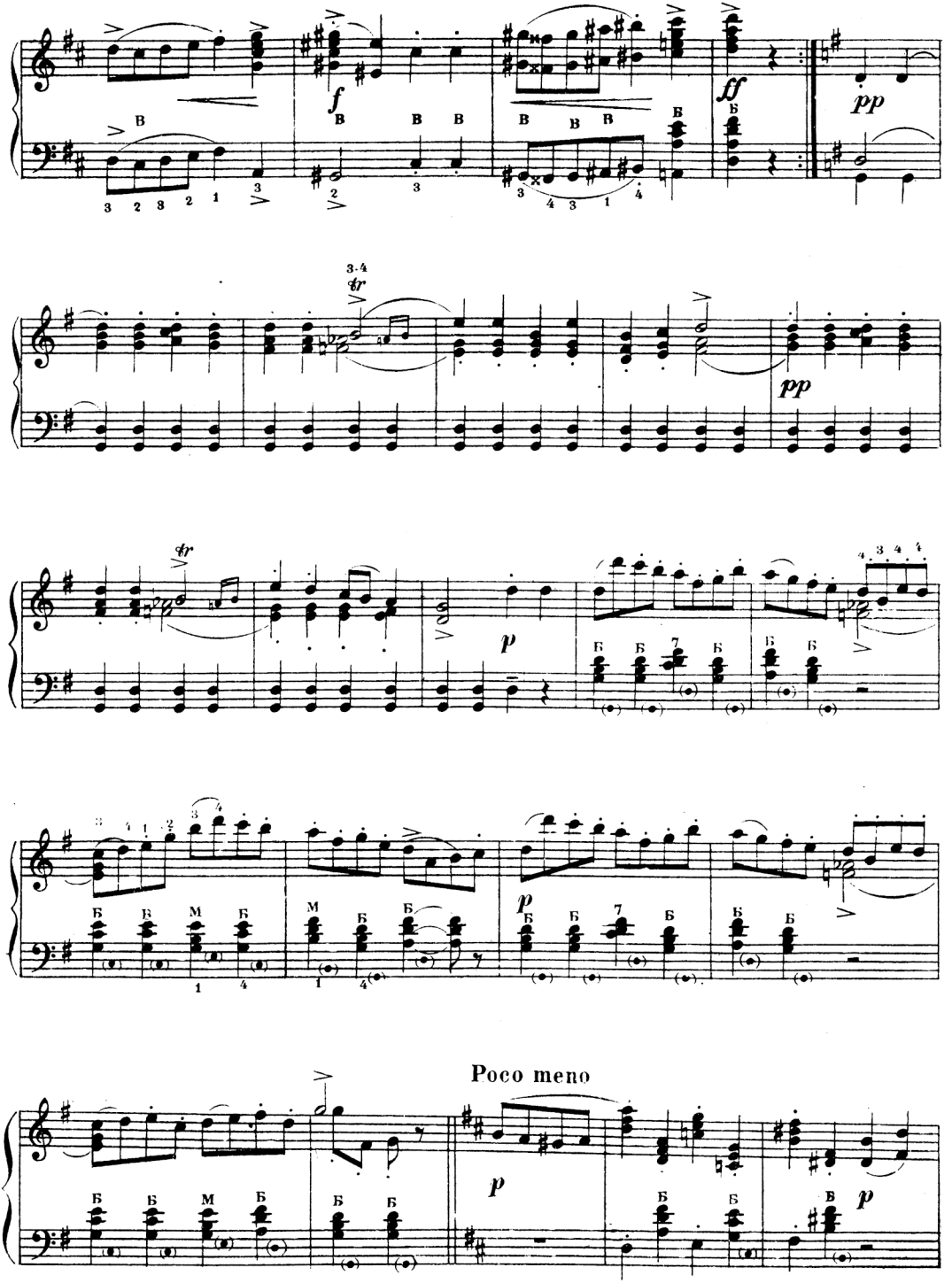
Играть с начала, от знака 𝄋 до слова „Конец" без повторений.

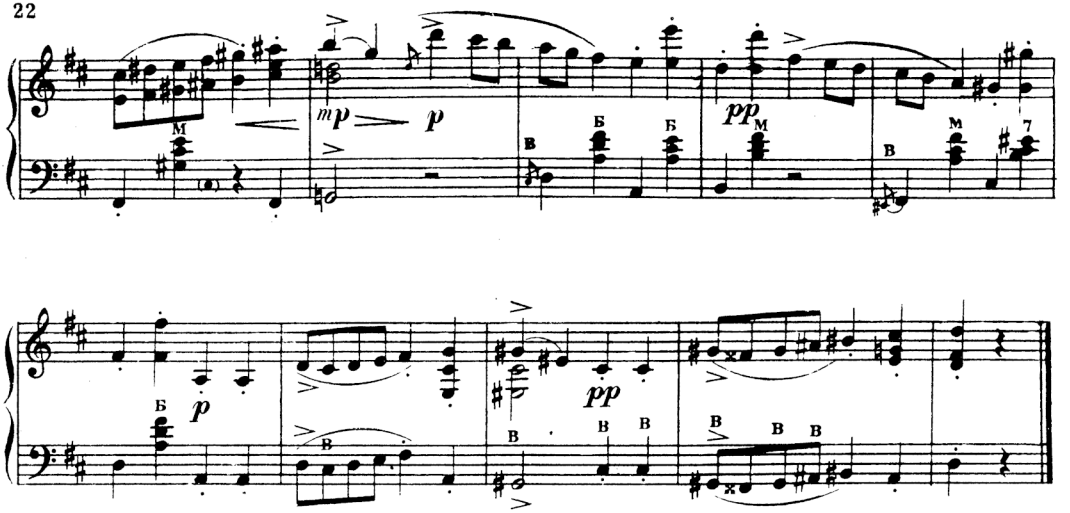
8. Гавот

Из Классической симфонии

С. ПРОКОФЬЕВ. Соч. 25



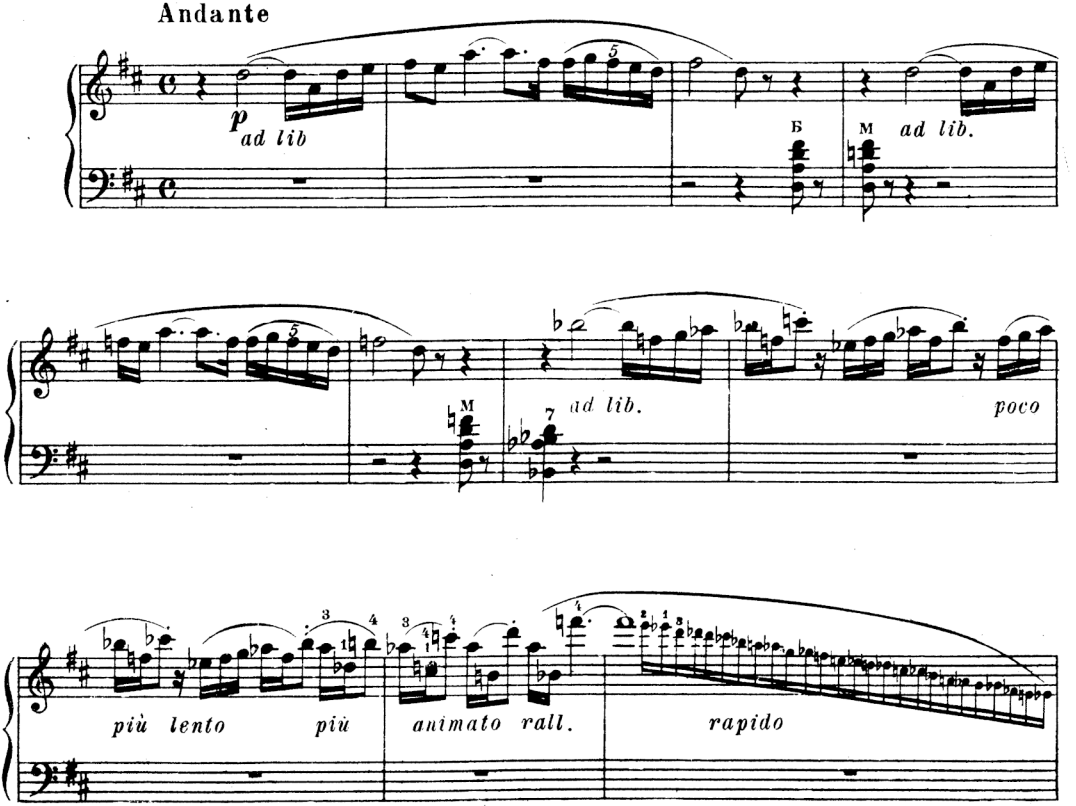

Poco meno

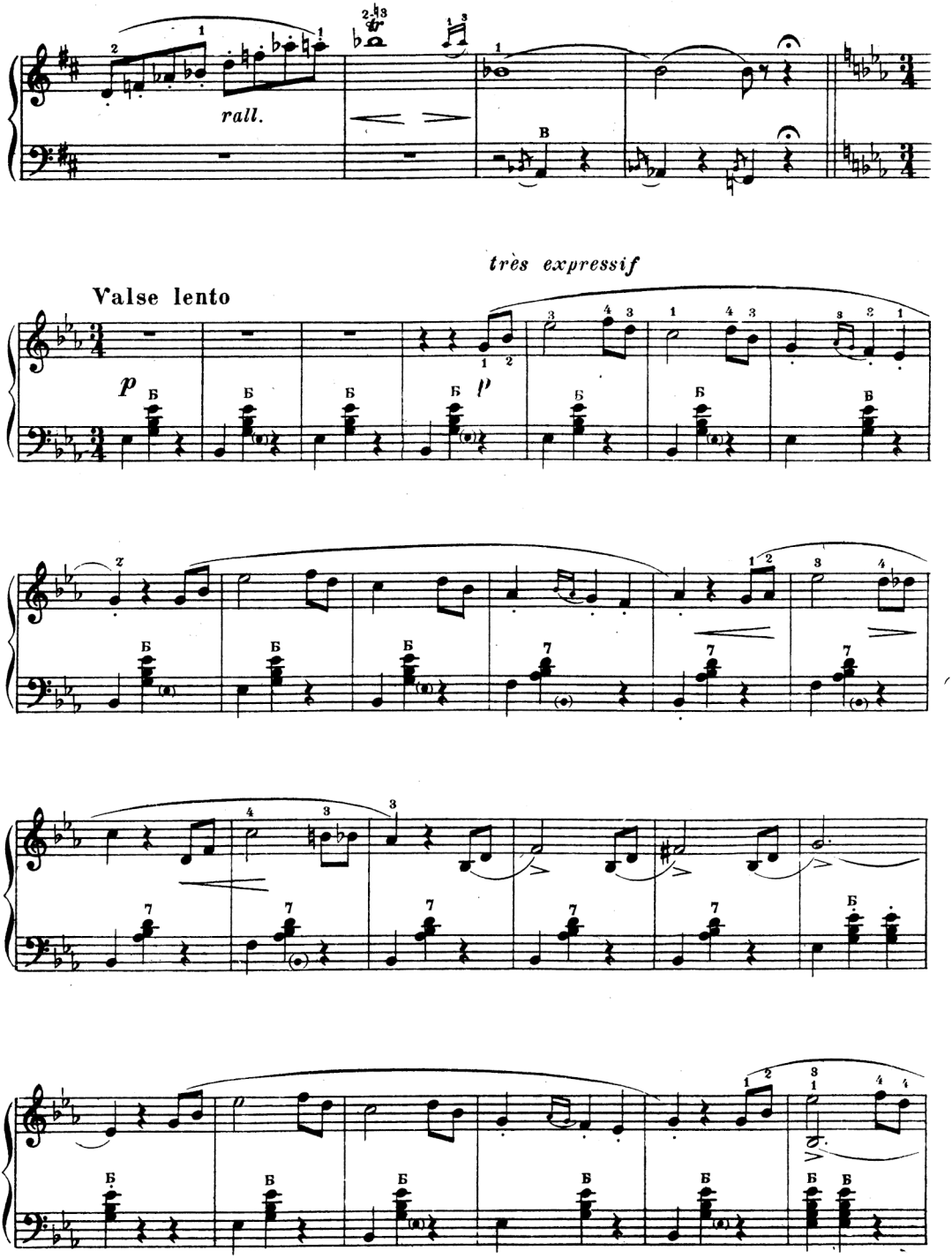


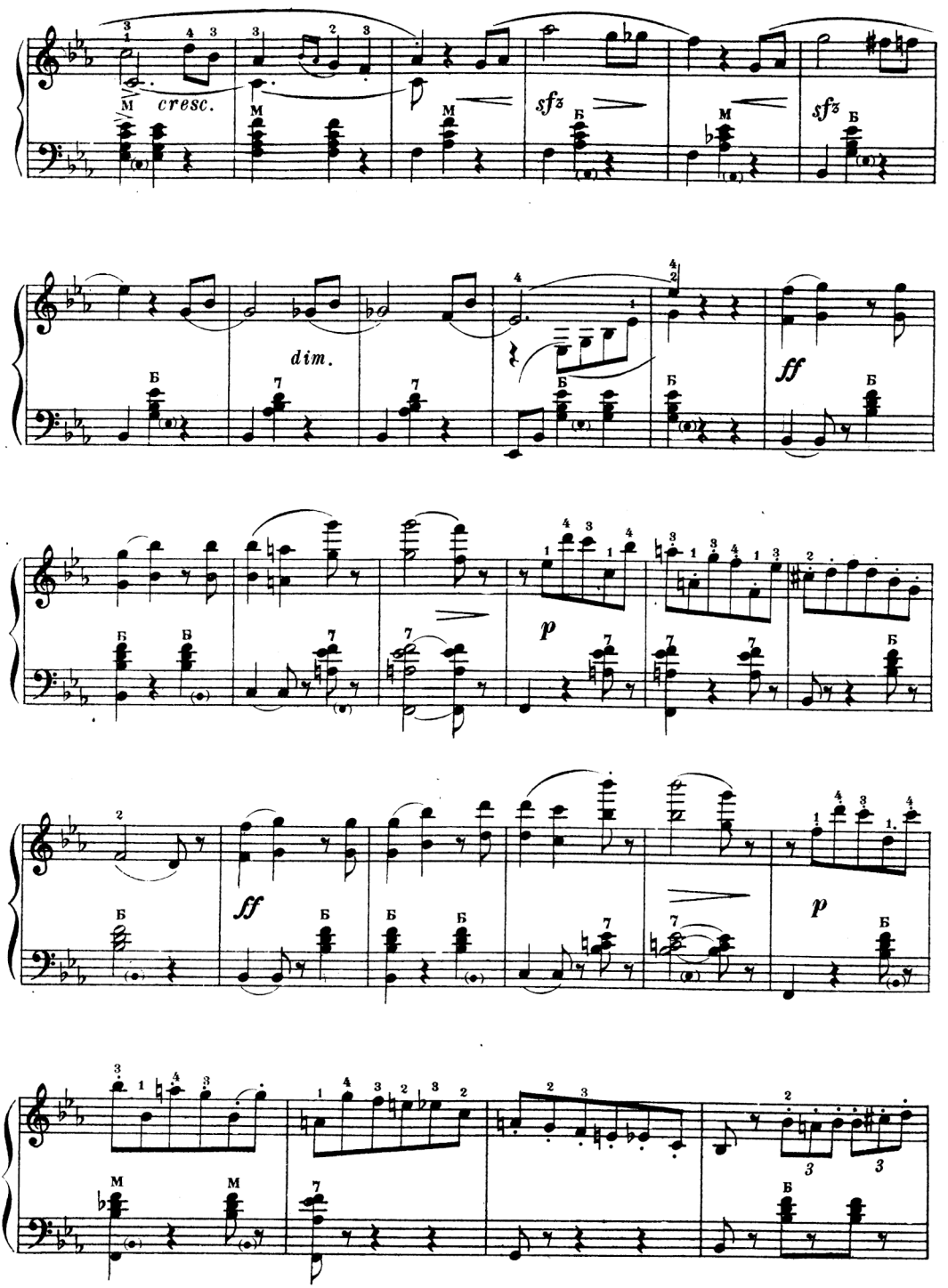
9. Вальс из балета „Коппелия“

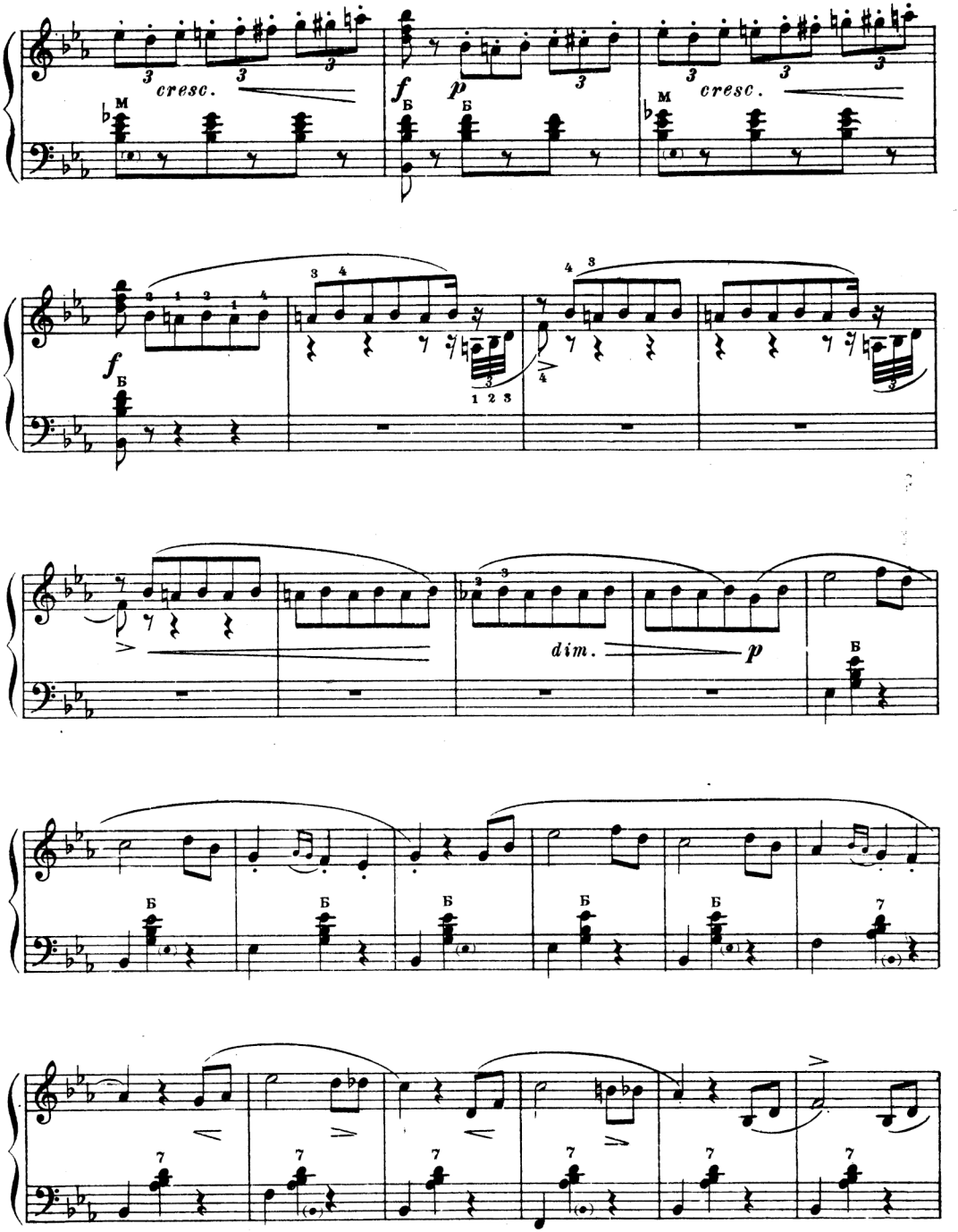
Introduzione
Andante

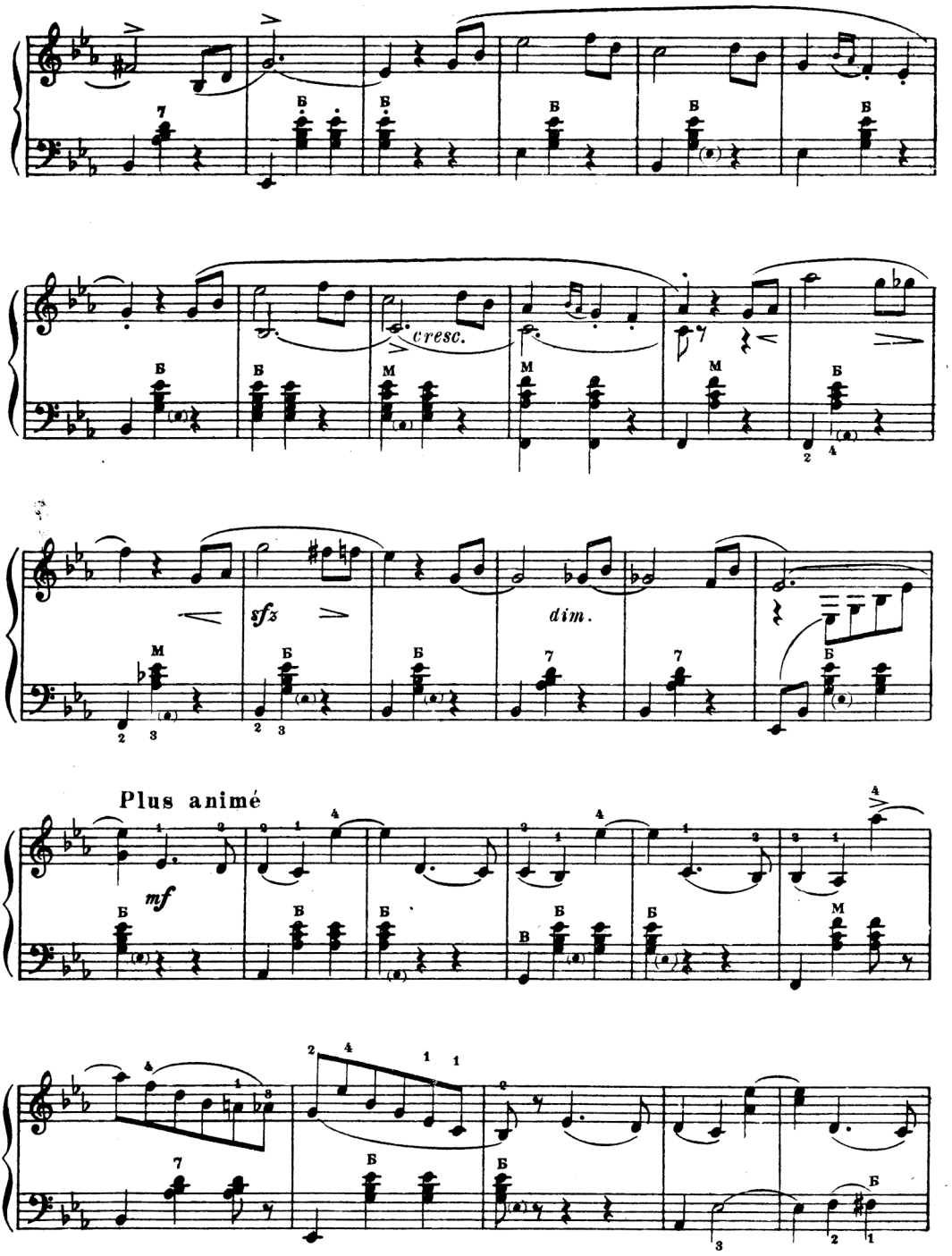
Л. ДЕЛИБ




rall.
très expressif
Valse lento
p
p


cresc.
sfz
sfz
dim.
ff
p
ff
p


cresc.
f
p
cresc.
f
dim.
p


cresc.
sfz
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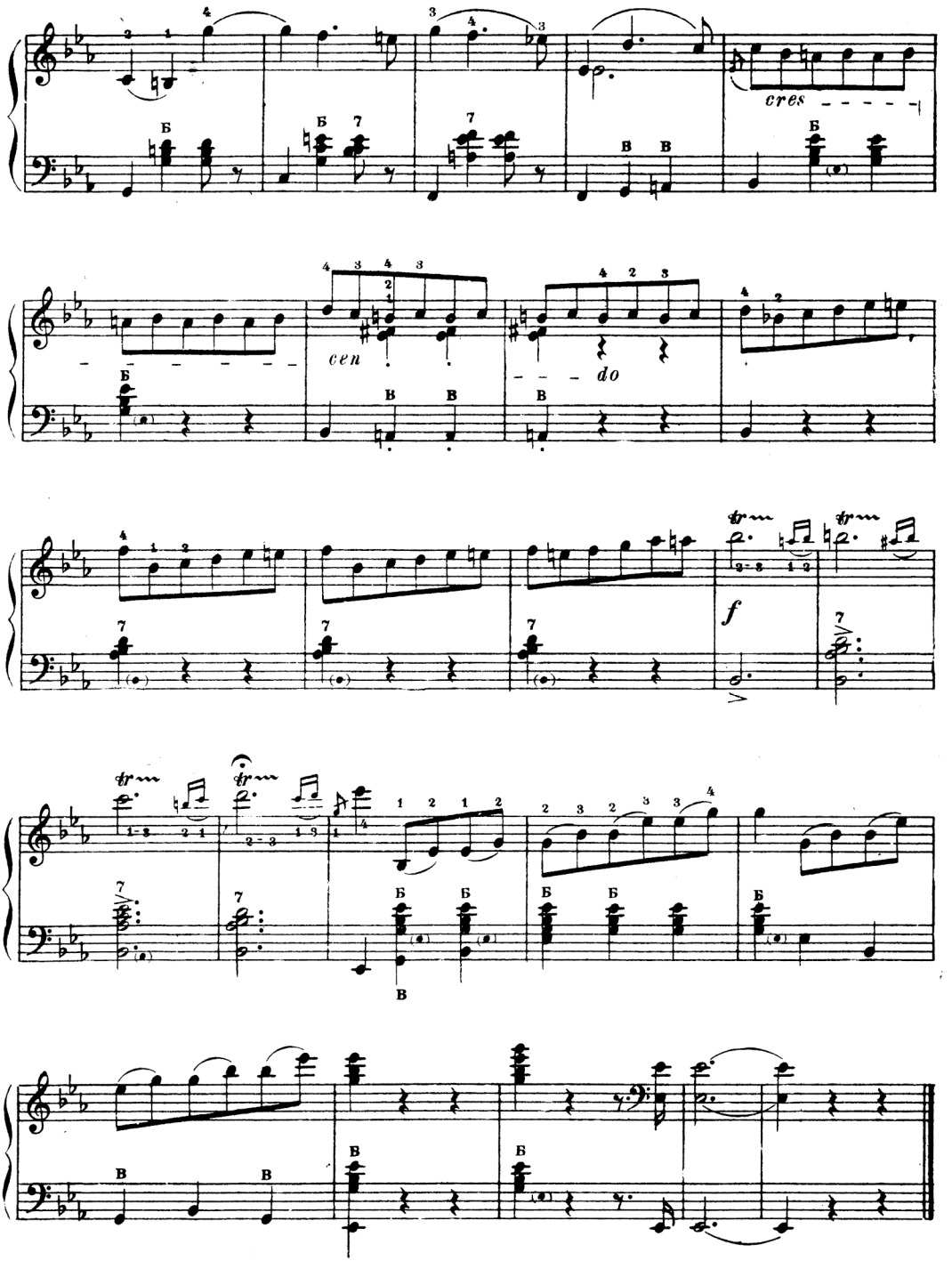
Plus animé
mf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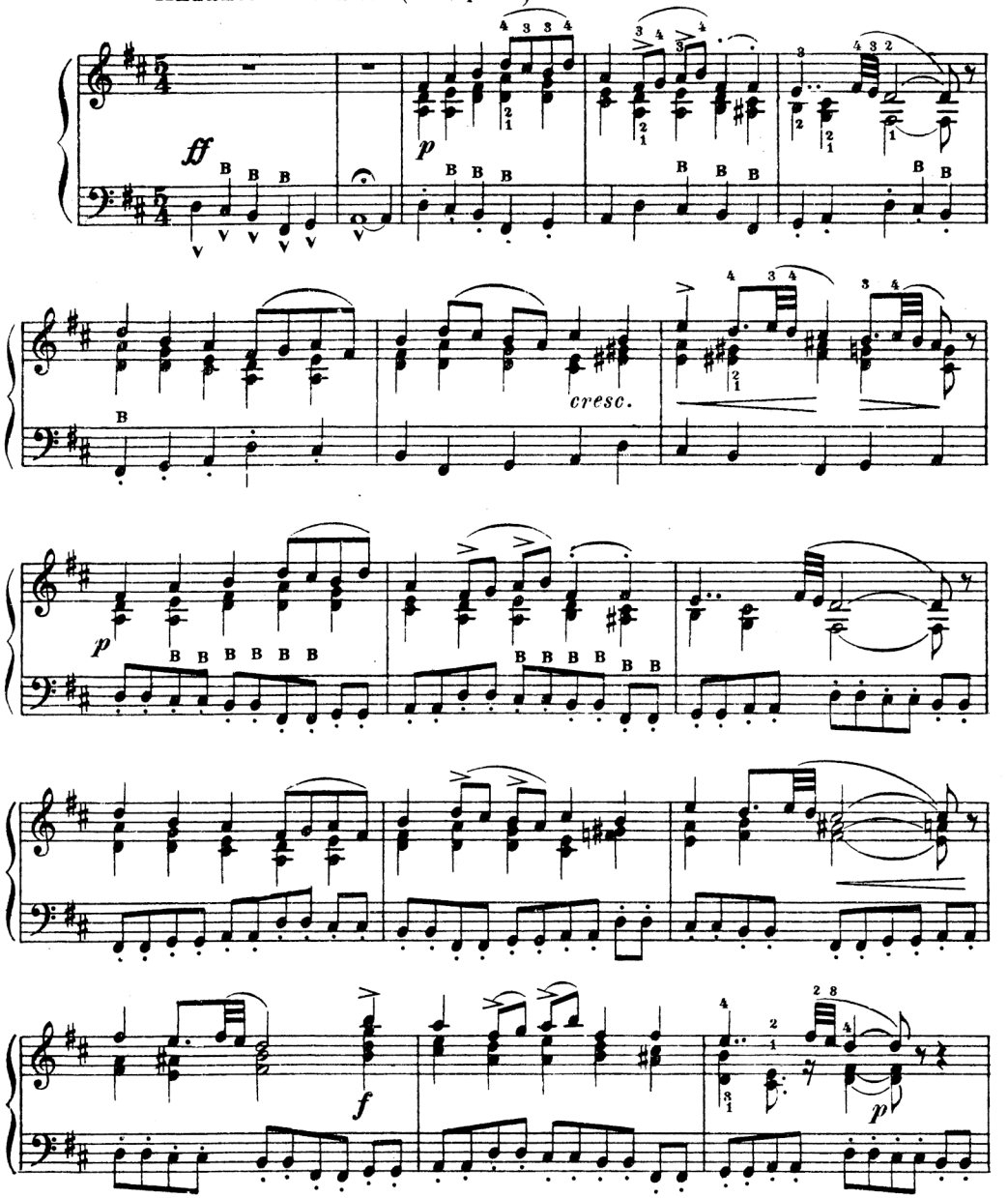
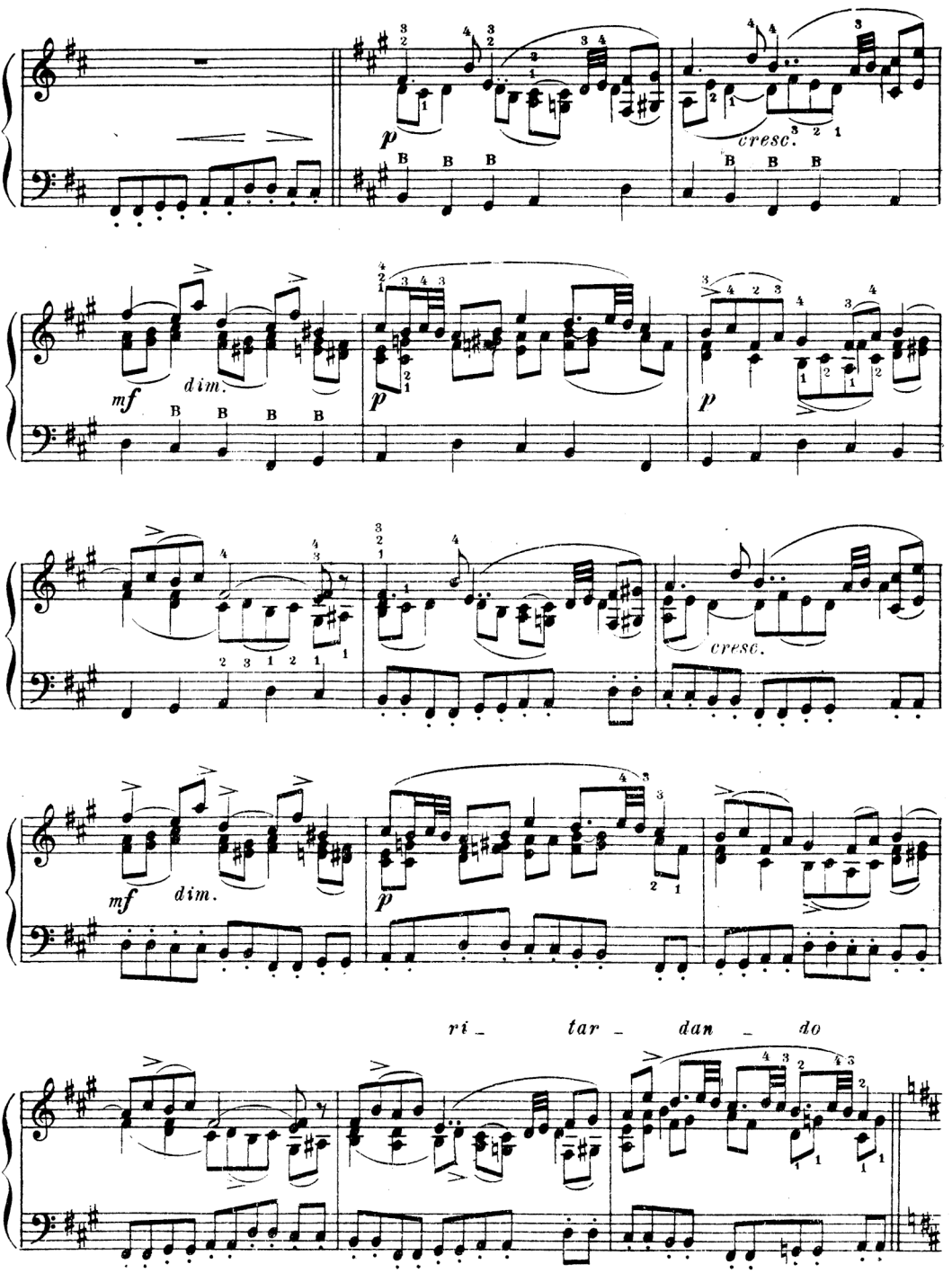
10. Basso ostinato

А. АРЕНСКИЙ. Соч. 5 № 5

Andante sostenuto (Tranquillo)




p
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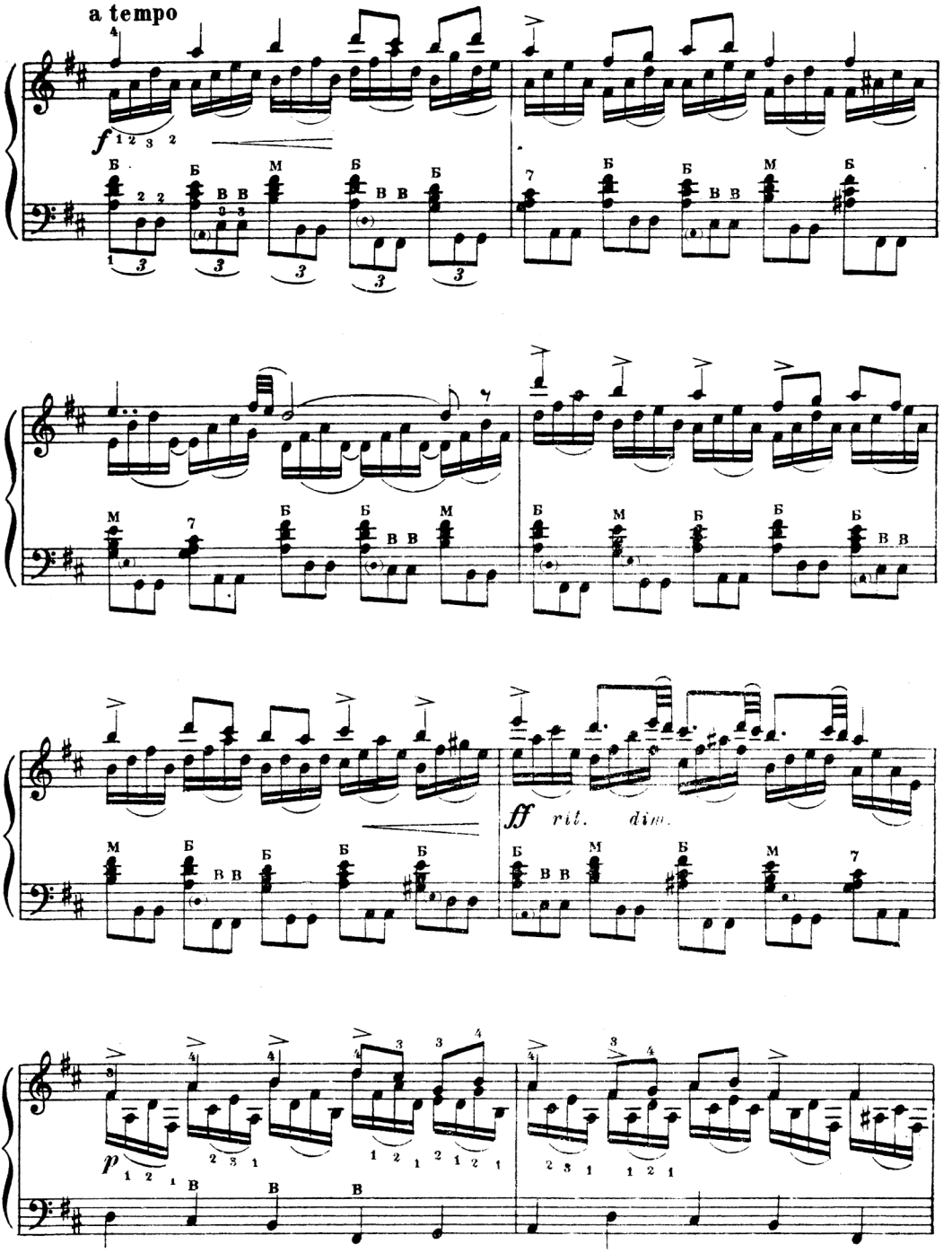
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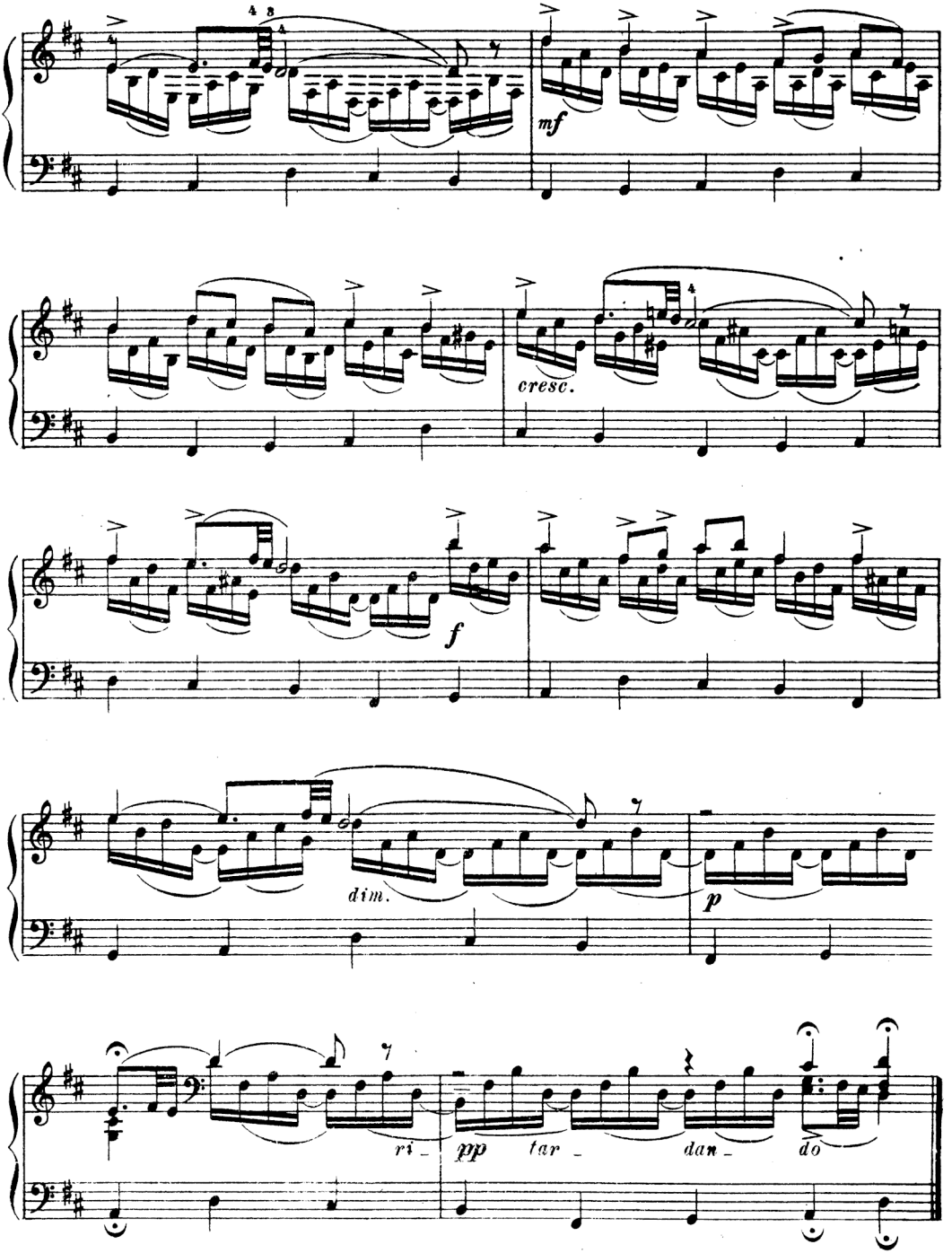
mf
cresc.
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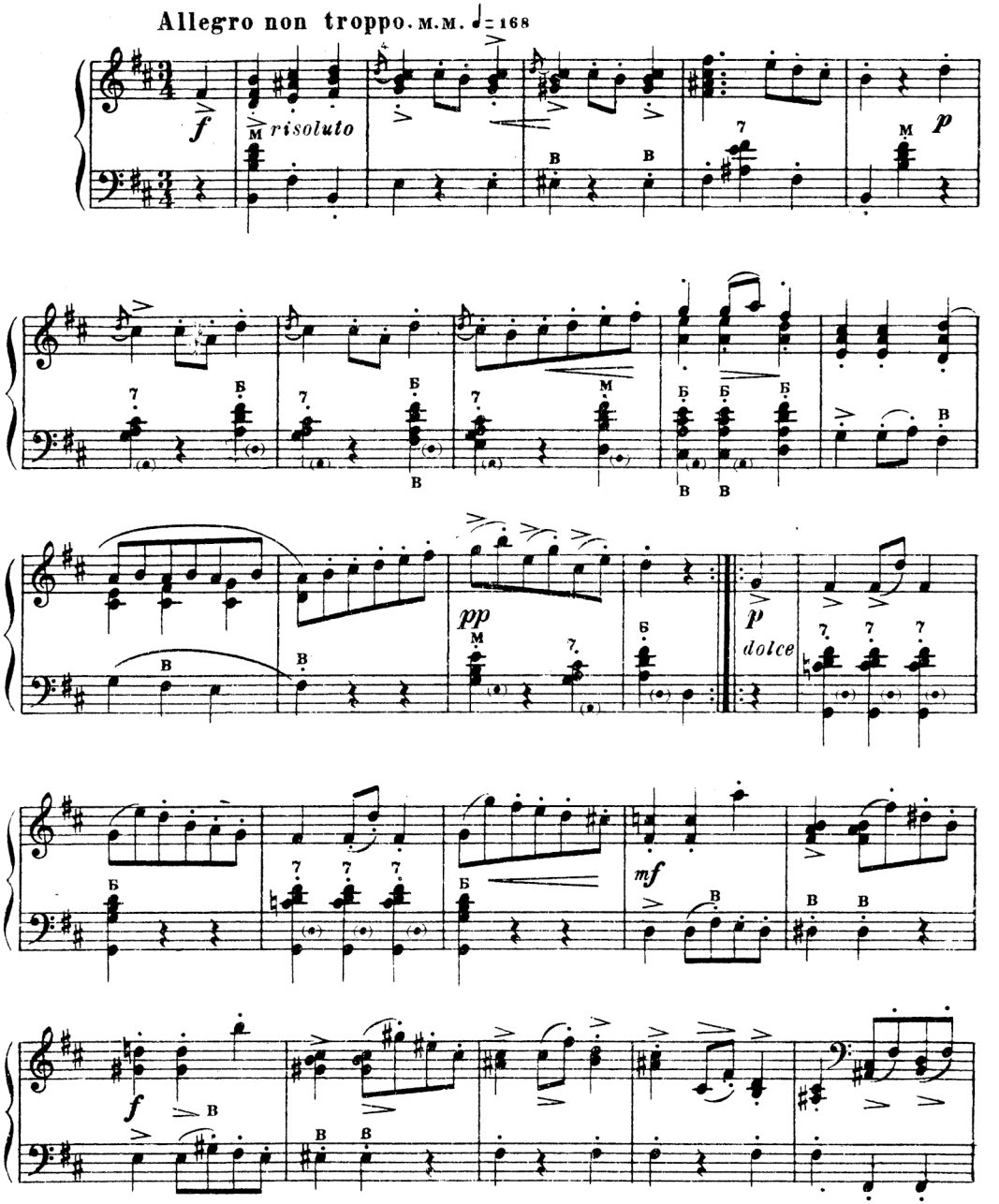
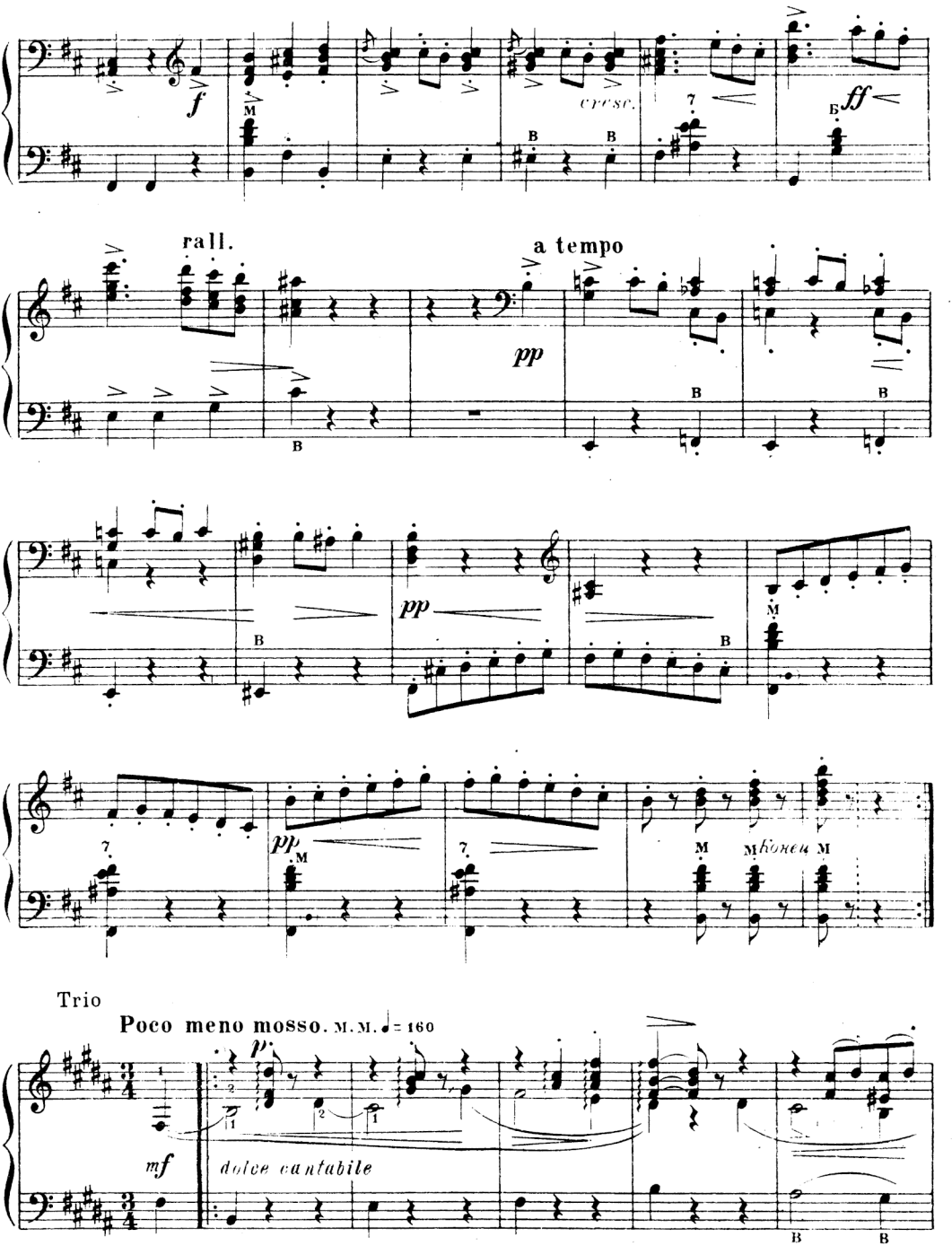
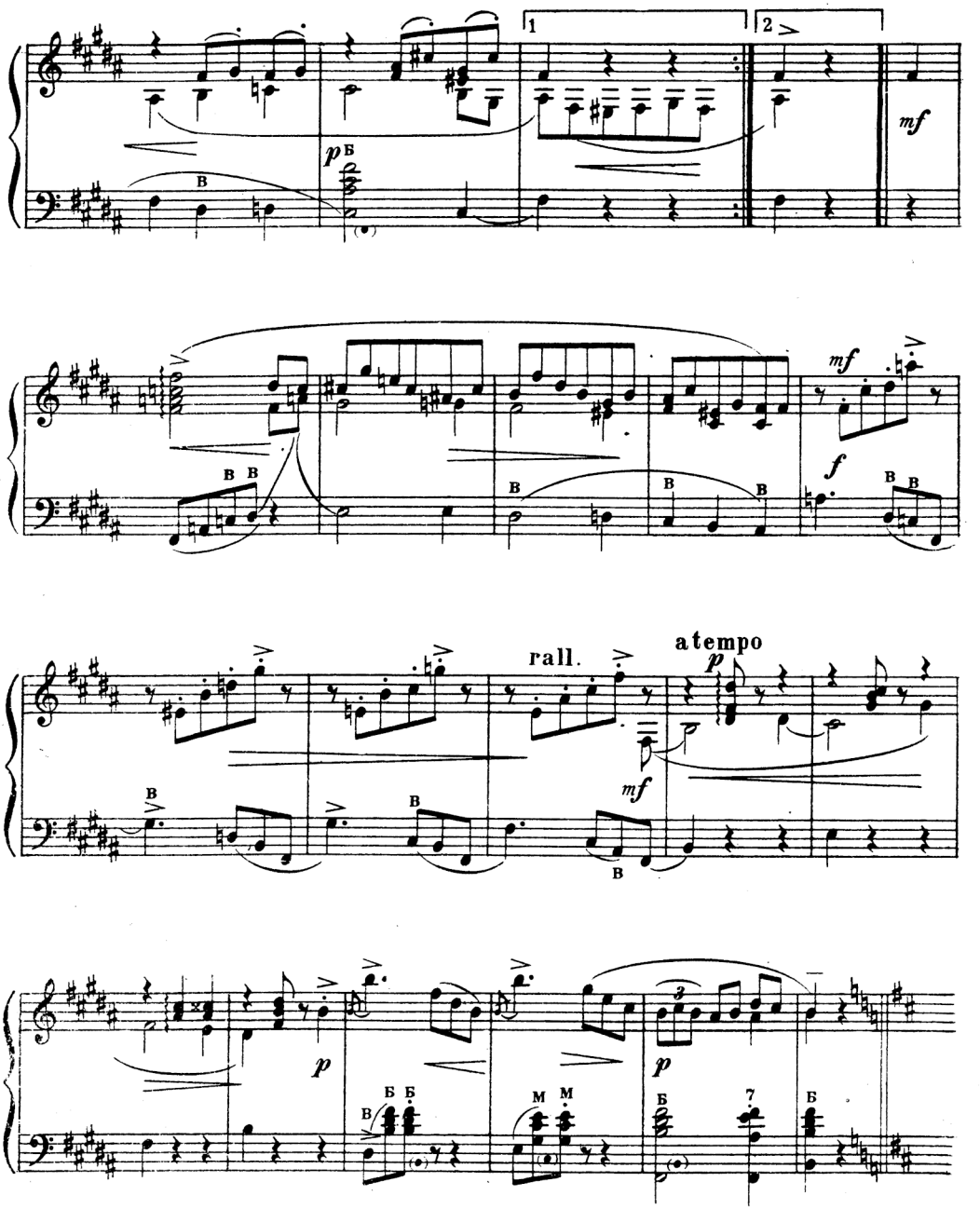
11. Каприччио

И. ГАЙДН





*) Ноту „си" сначала играть 2-м пальцем и тотчас переменить на 1-й

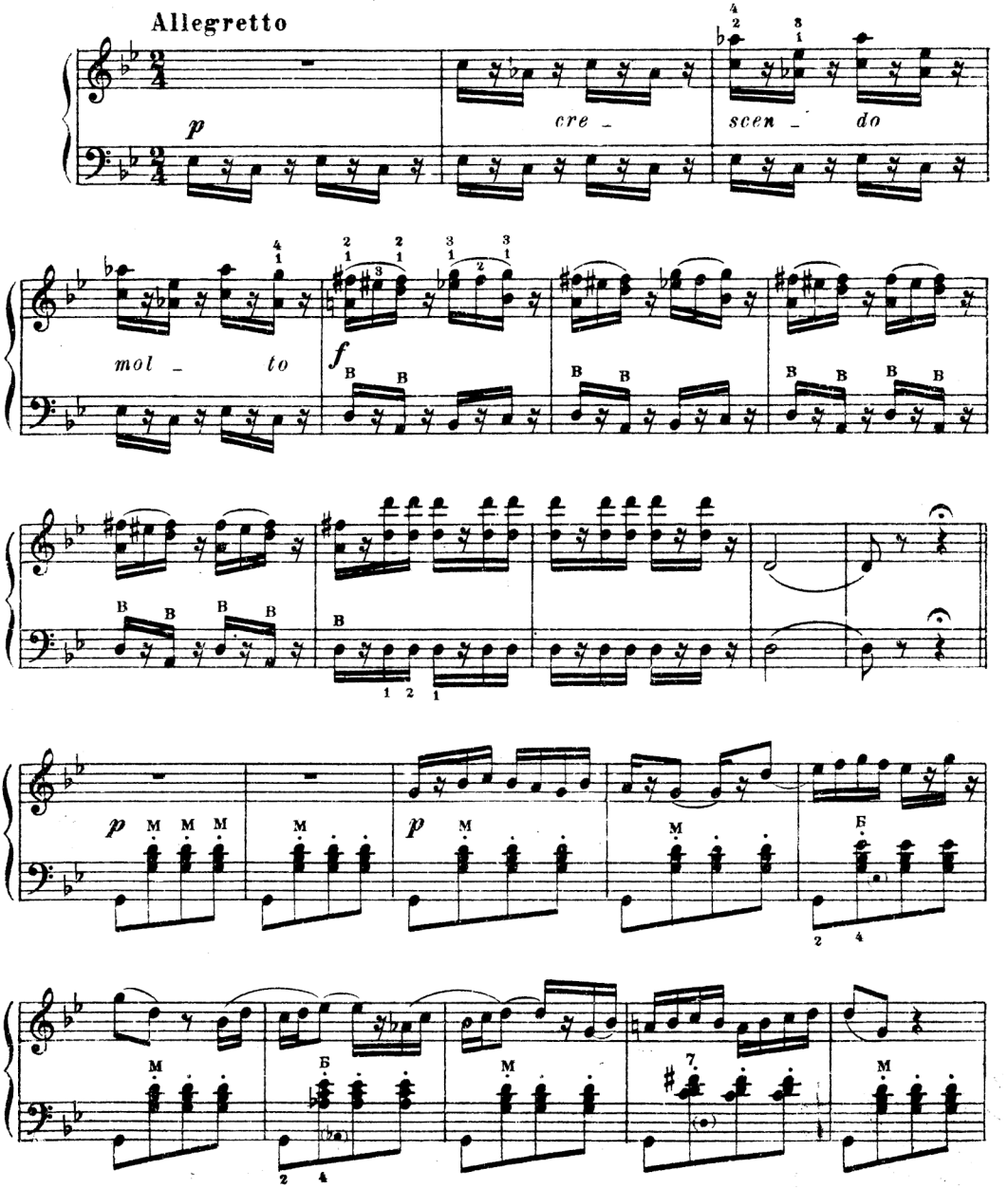


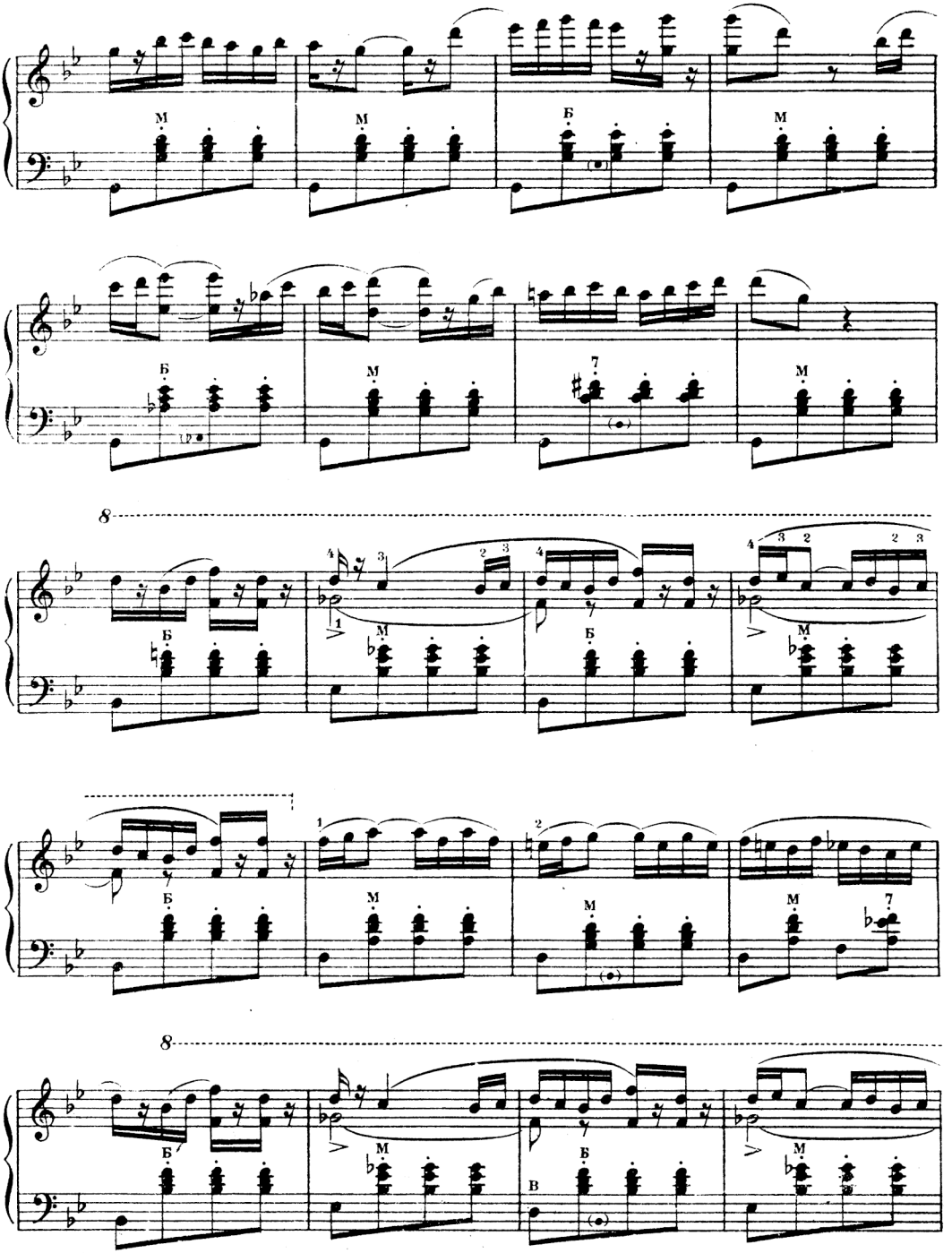
Играть с начала до слова „Конец" без повторений

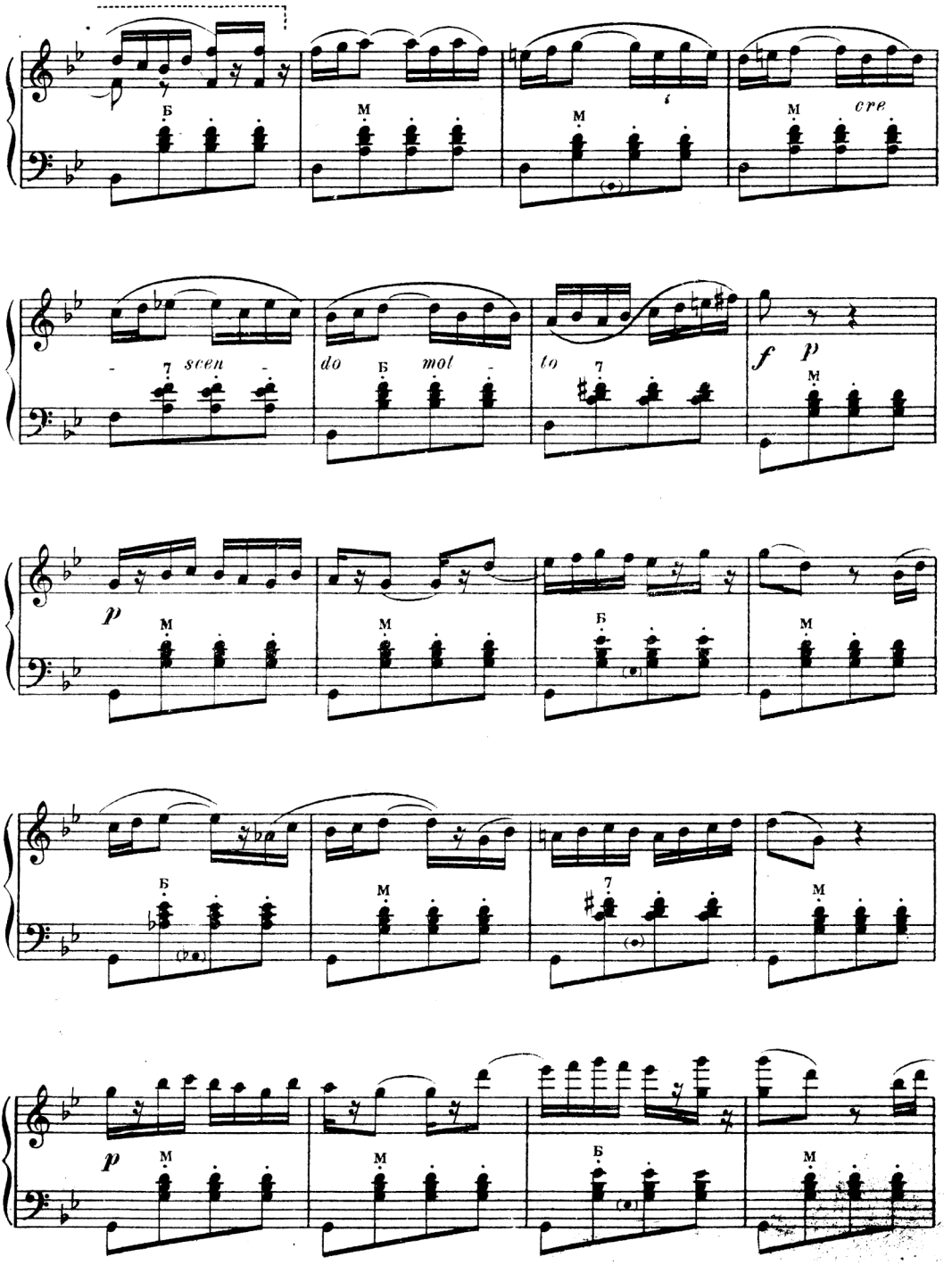
12. Танец №3 из оп. „Фауст“

Из „Вальпургиевой ночи“

Ш. ГУНО



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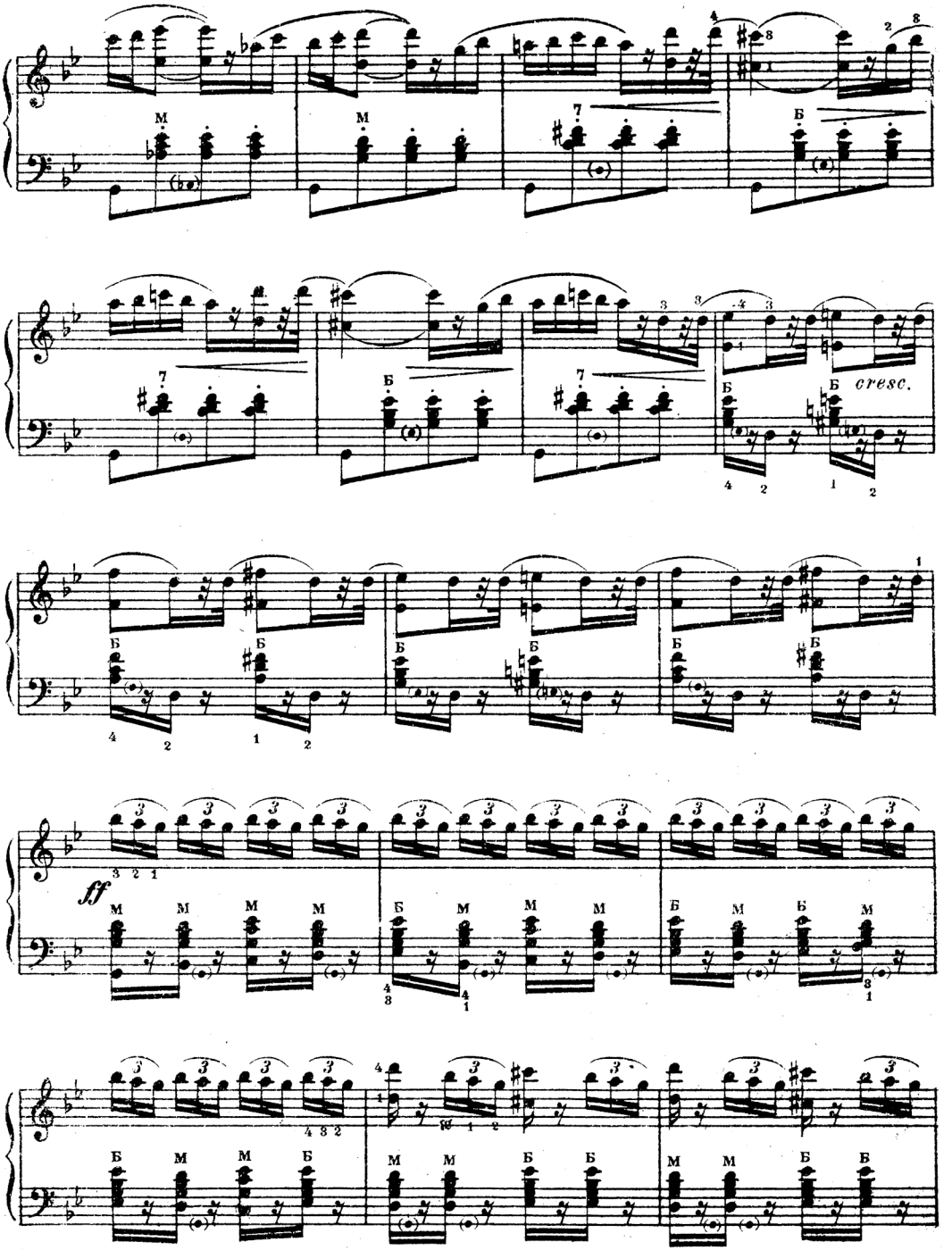
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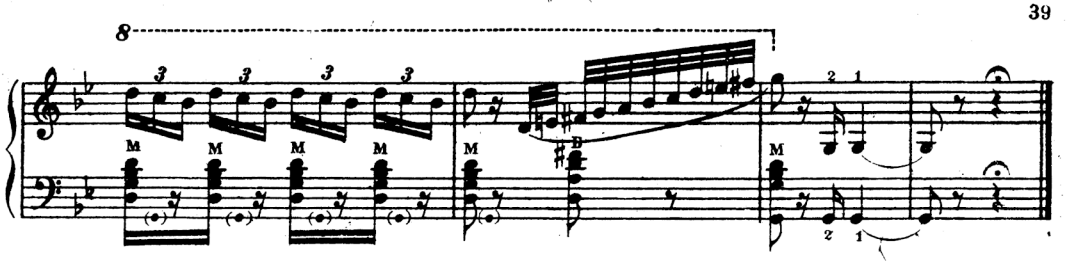
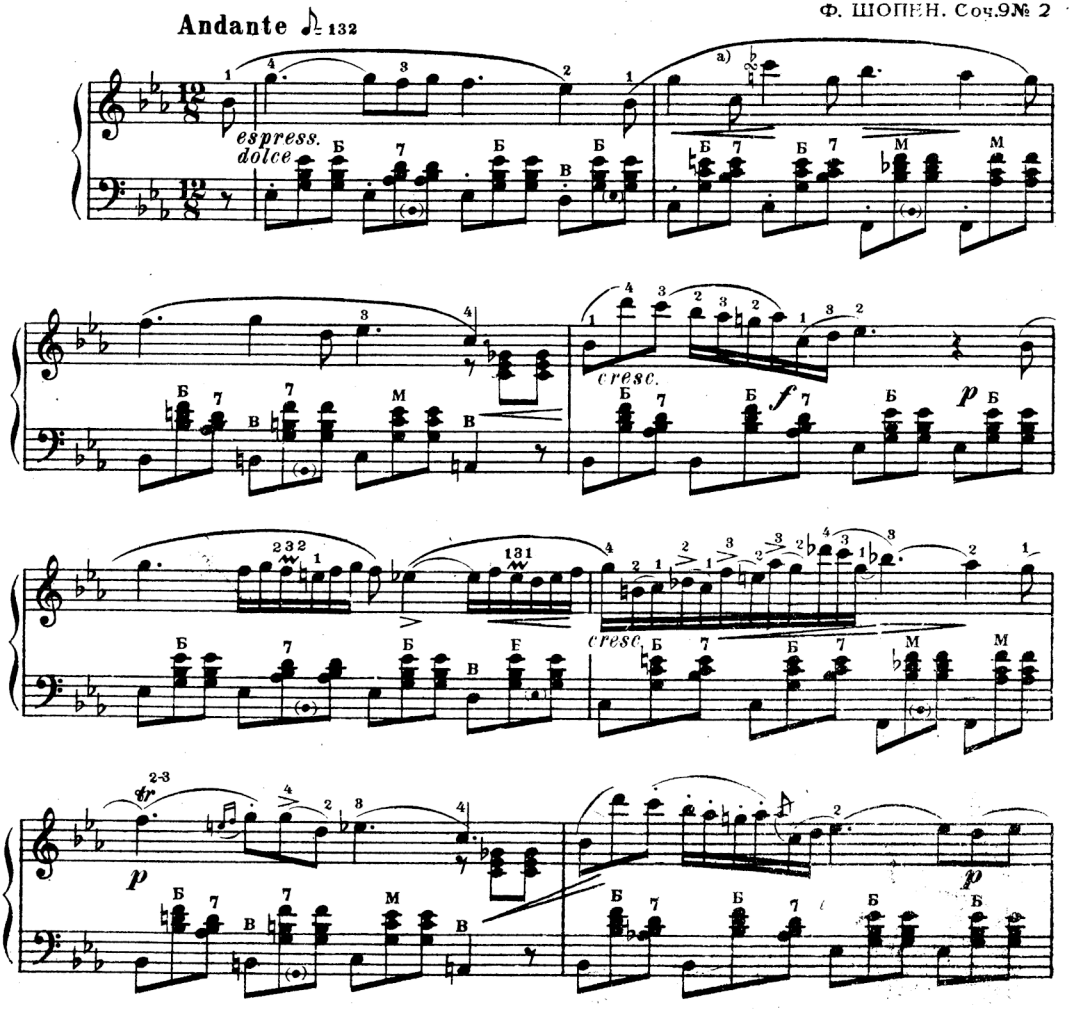
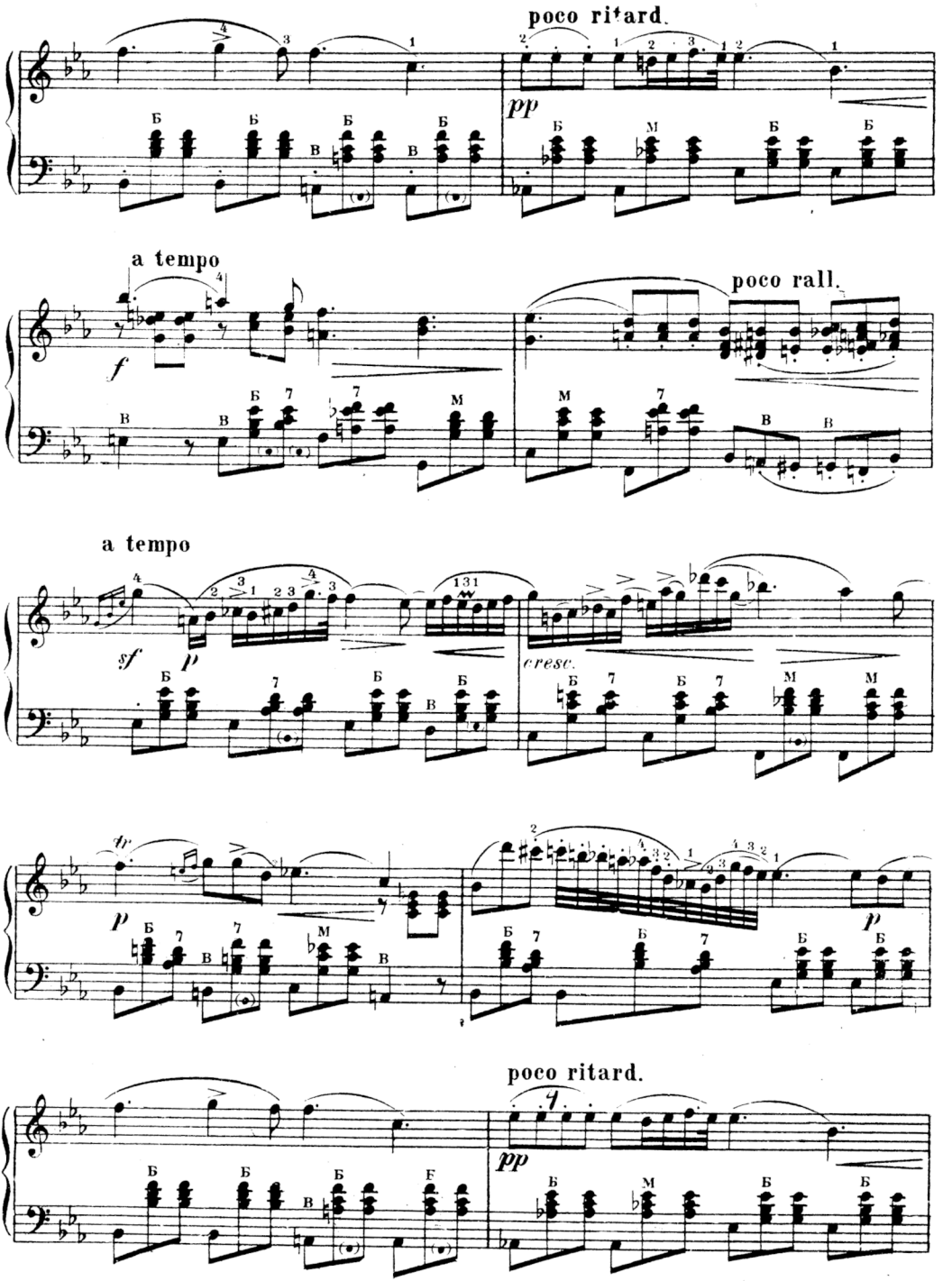
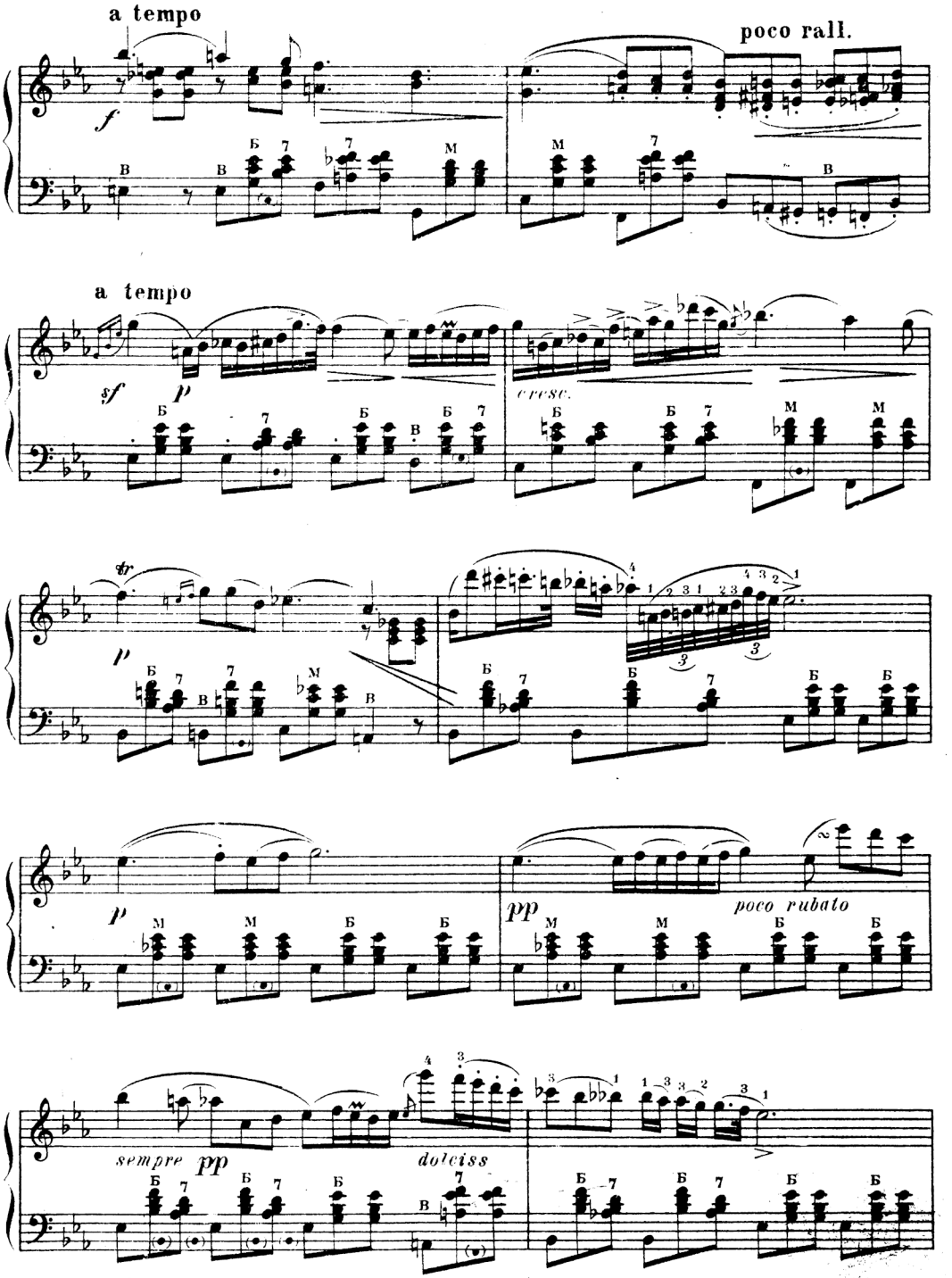


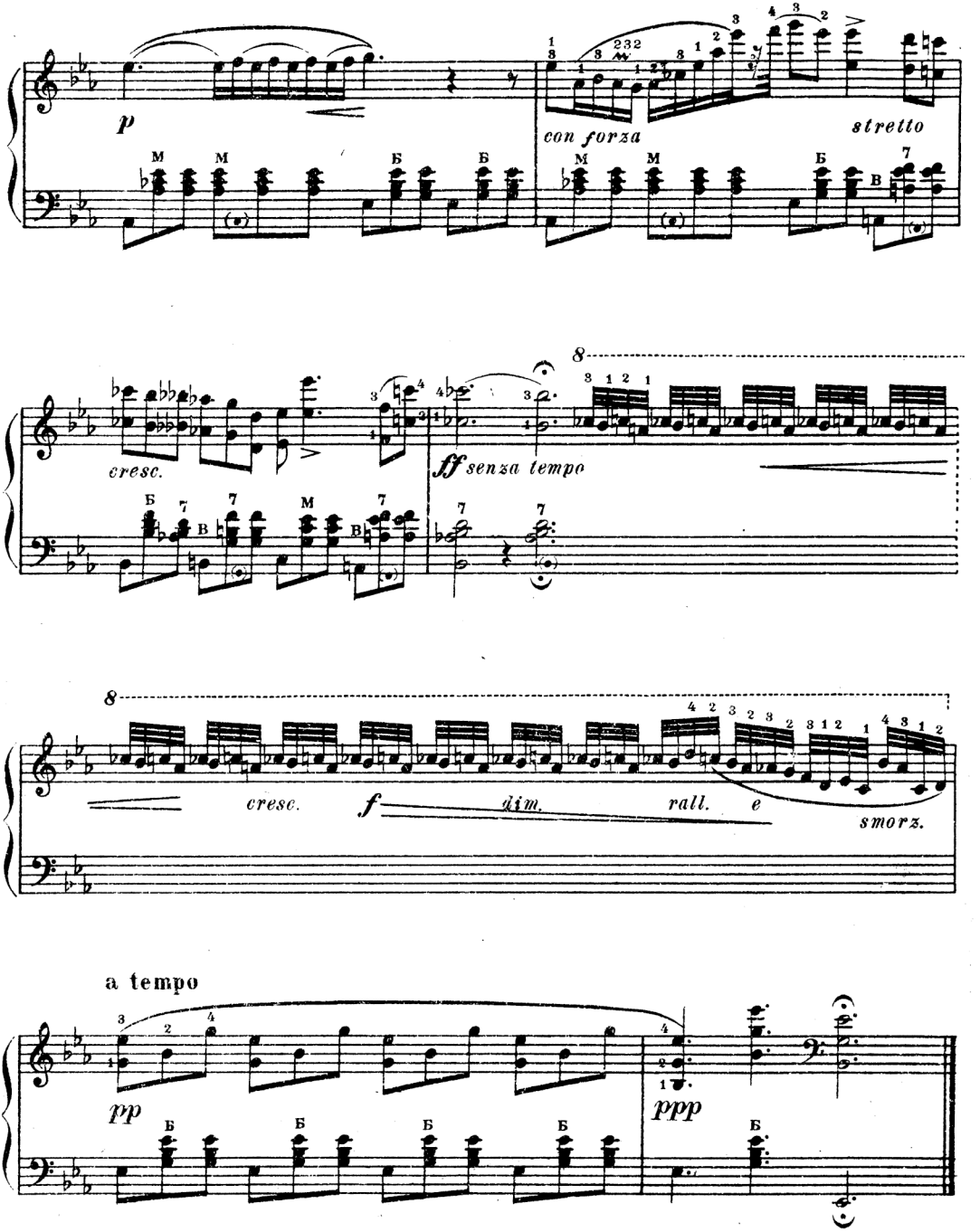
13. Ноктюрн

Ф. ШОПЕН. Соч.9№ 2




poco ritard.
pp
a tempo
f
poco rall.
a tempo
sf
p
cresc.
p
poco ritard.
pp

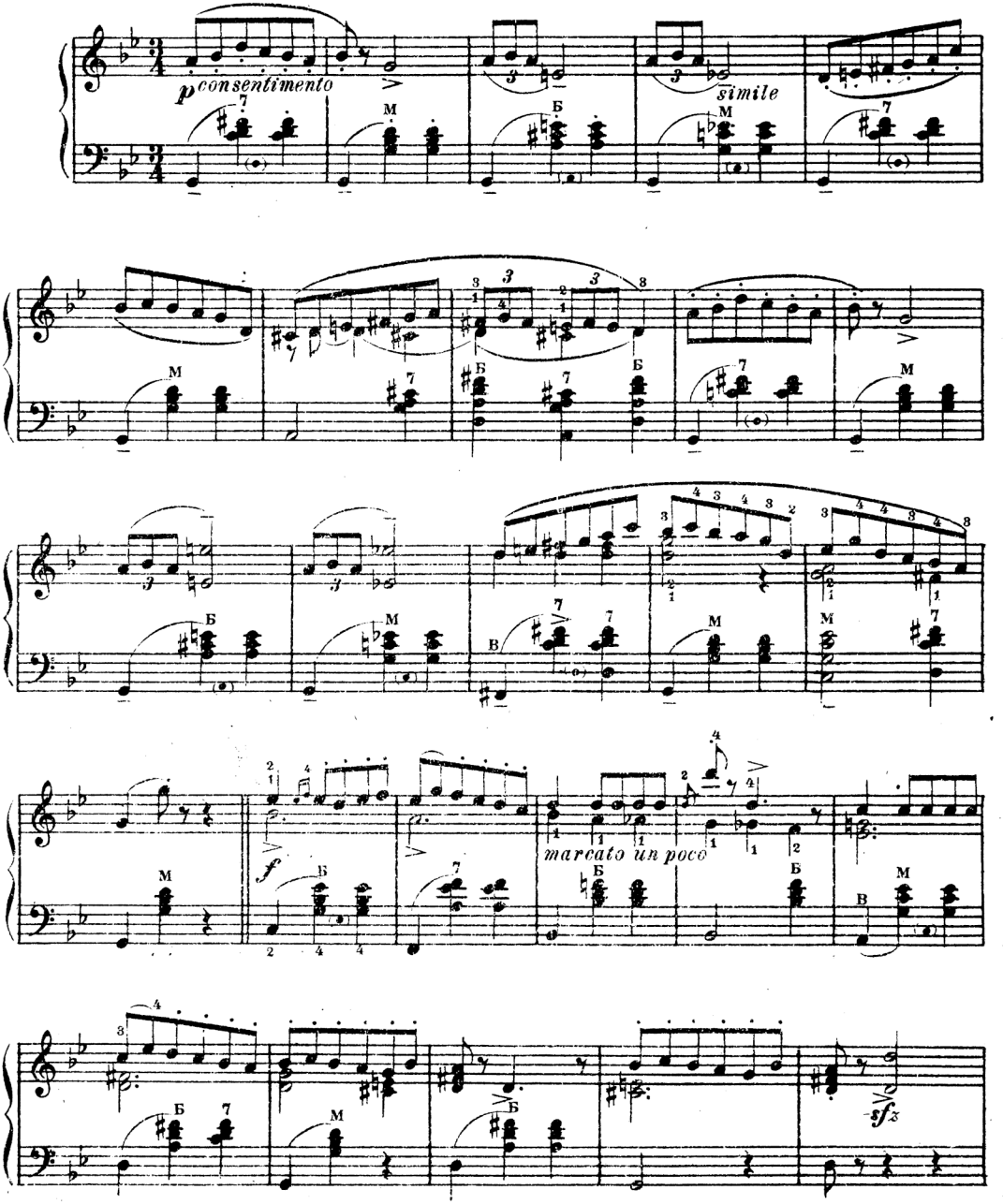

a tempo
poco rall.
a tempo
cresc.
poco rubato
sempre pp
dolciss

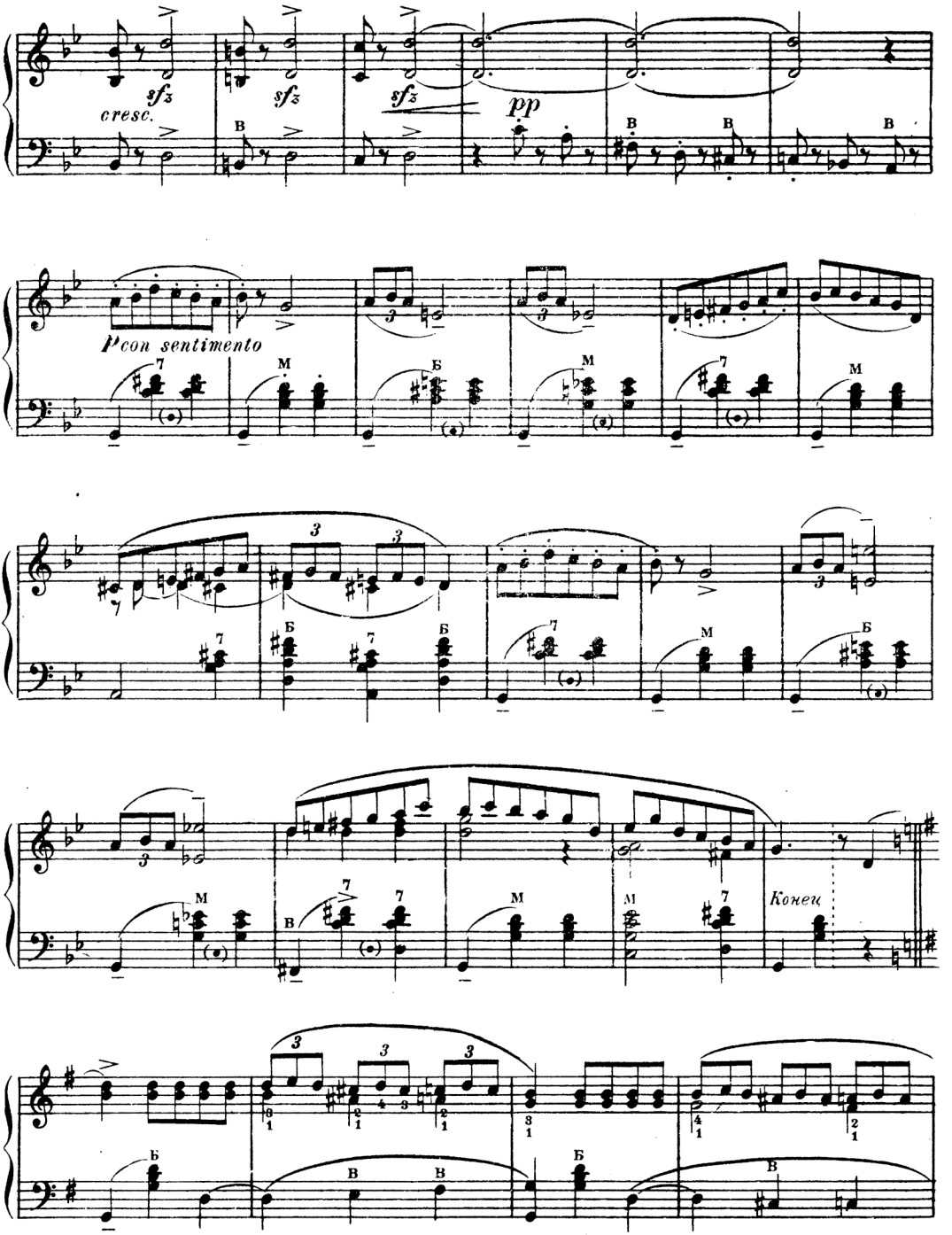

p
con forza
stretto
cresc.
ff senza tempo
cresc.
f
dim.
rall.
e
smorz.
a tempo
pp
ppp

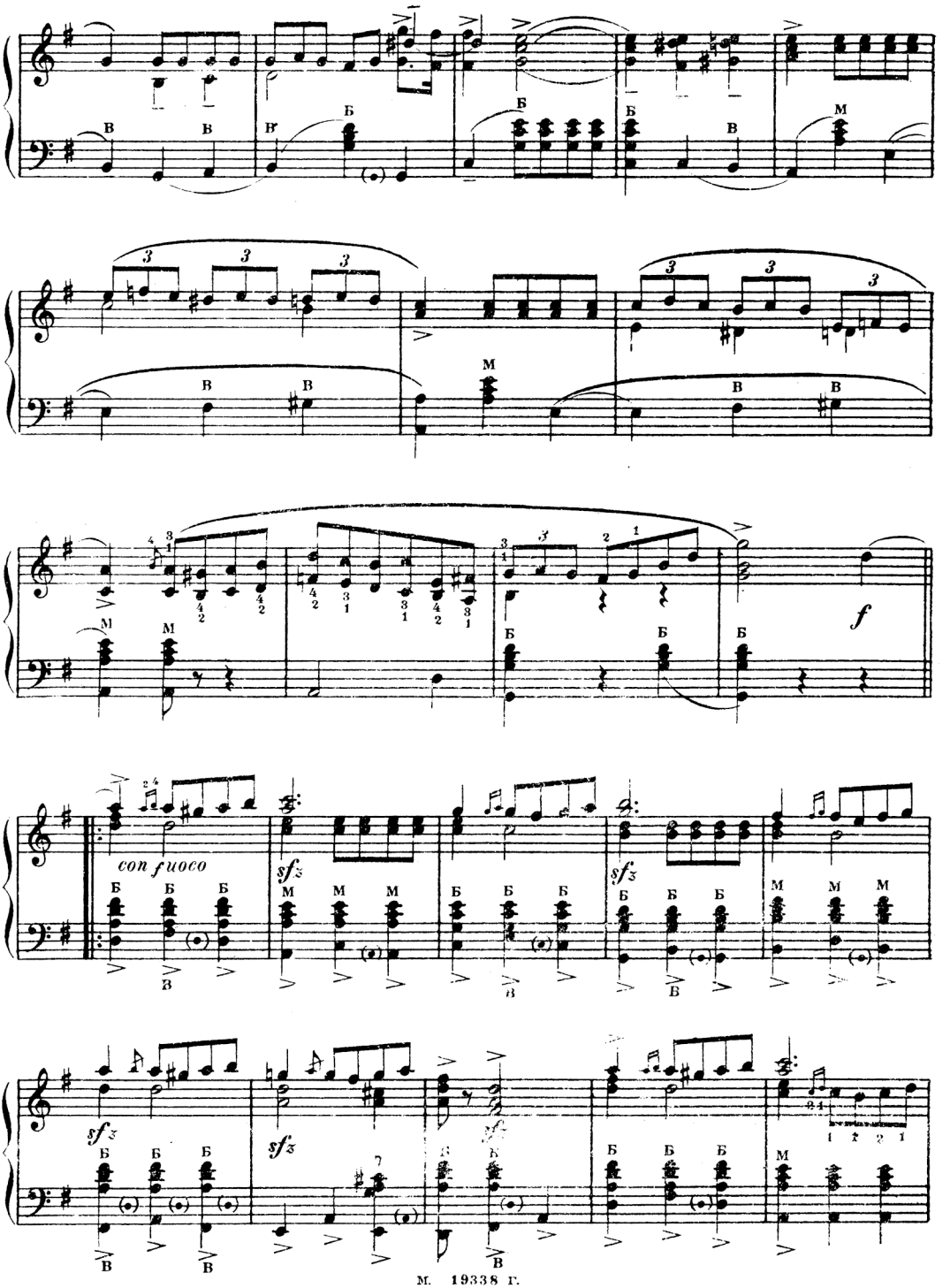
14. Испанский танец №2

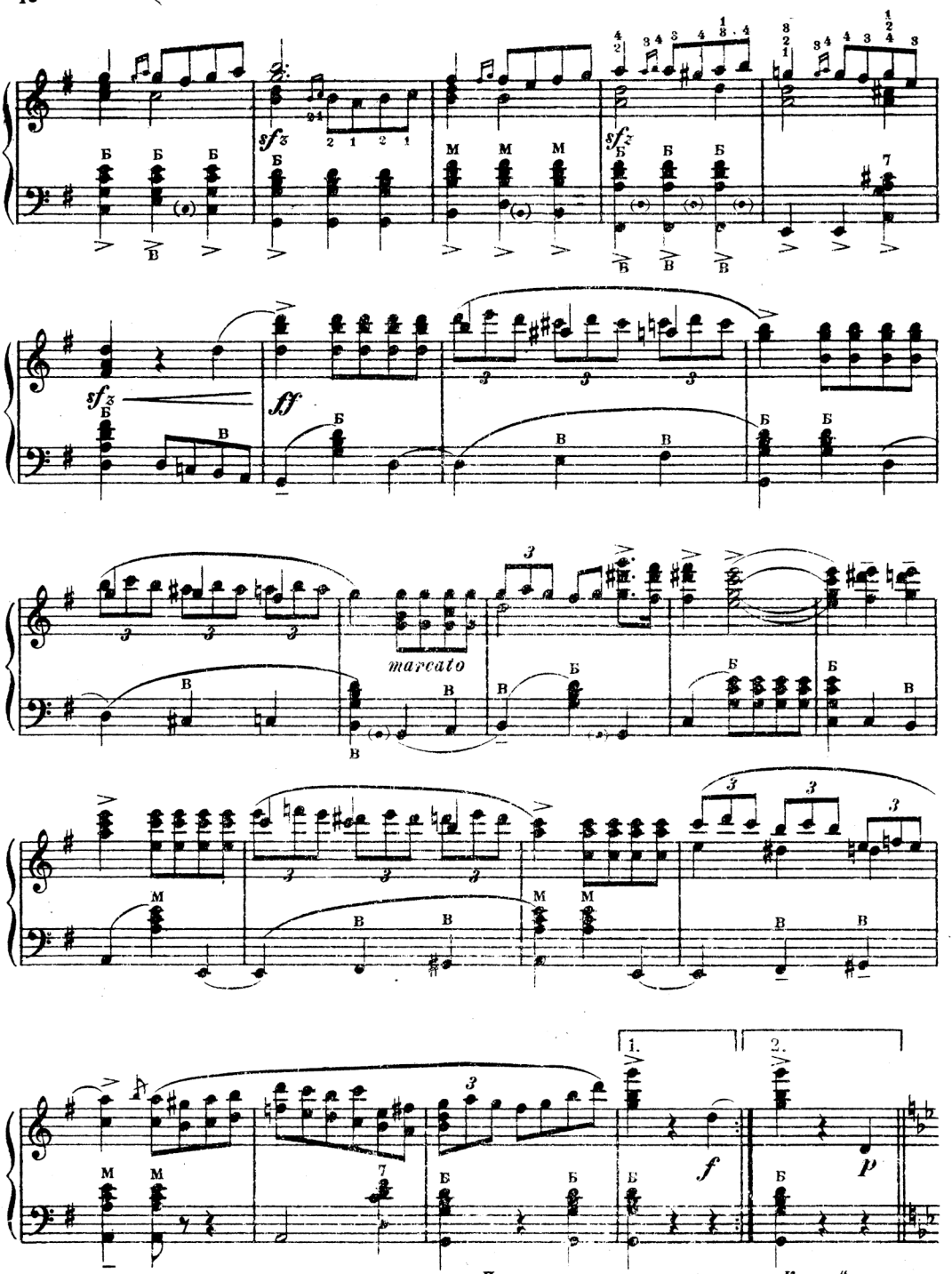
Moderato

М. МОШКОВСКИЙ. Соч. 12




sfz
cresc.
pp
P con sentimento
Конец


con fuoco
sfz
f

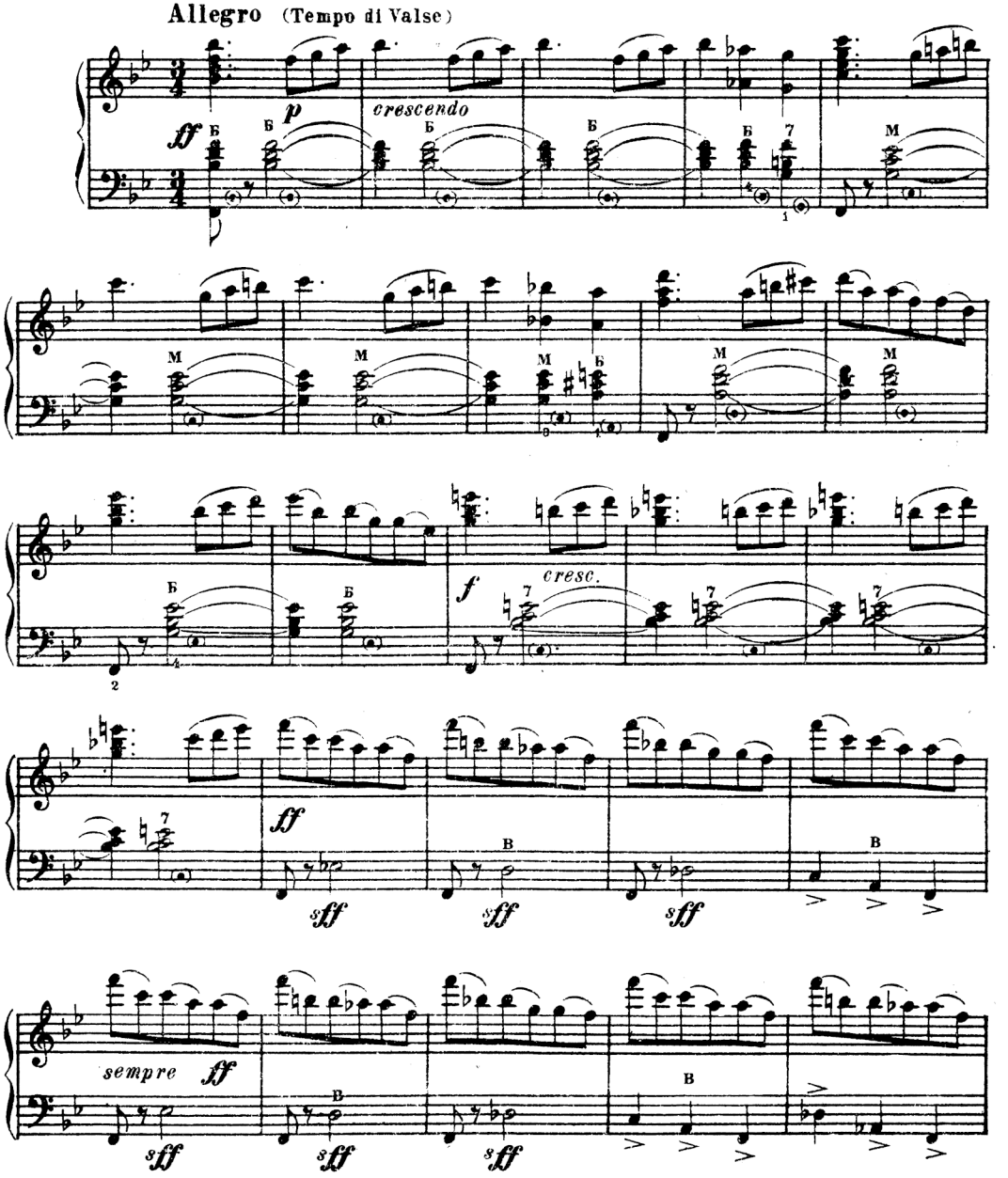


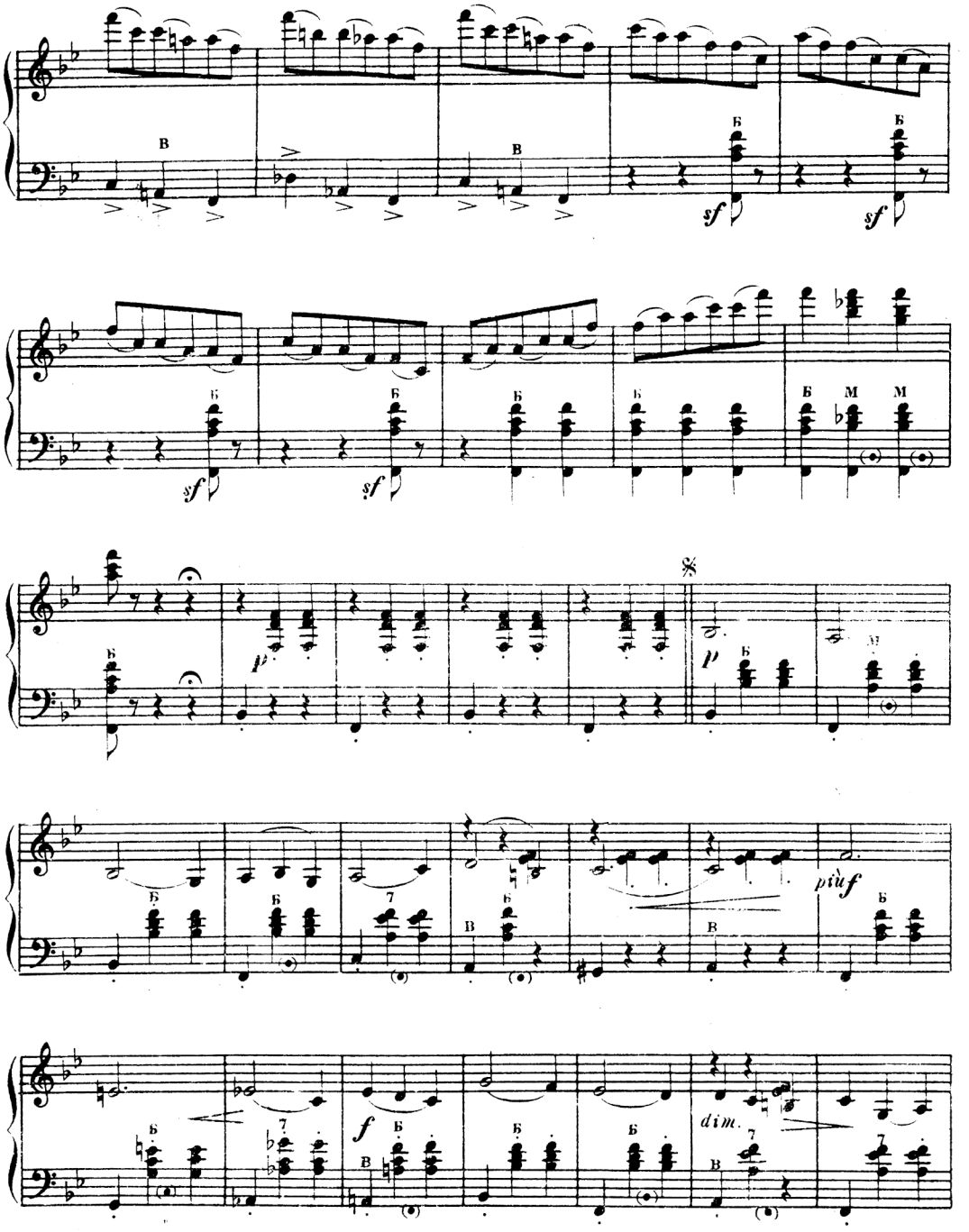
Повторить с начала до слова „Конец“

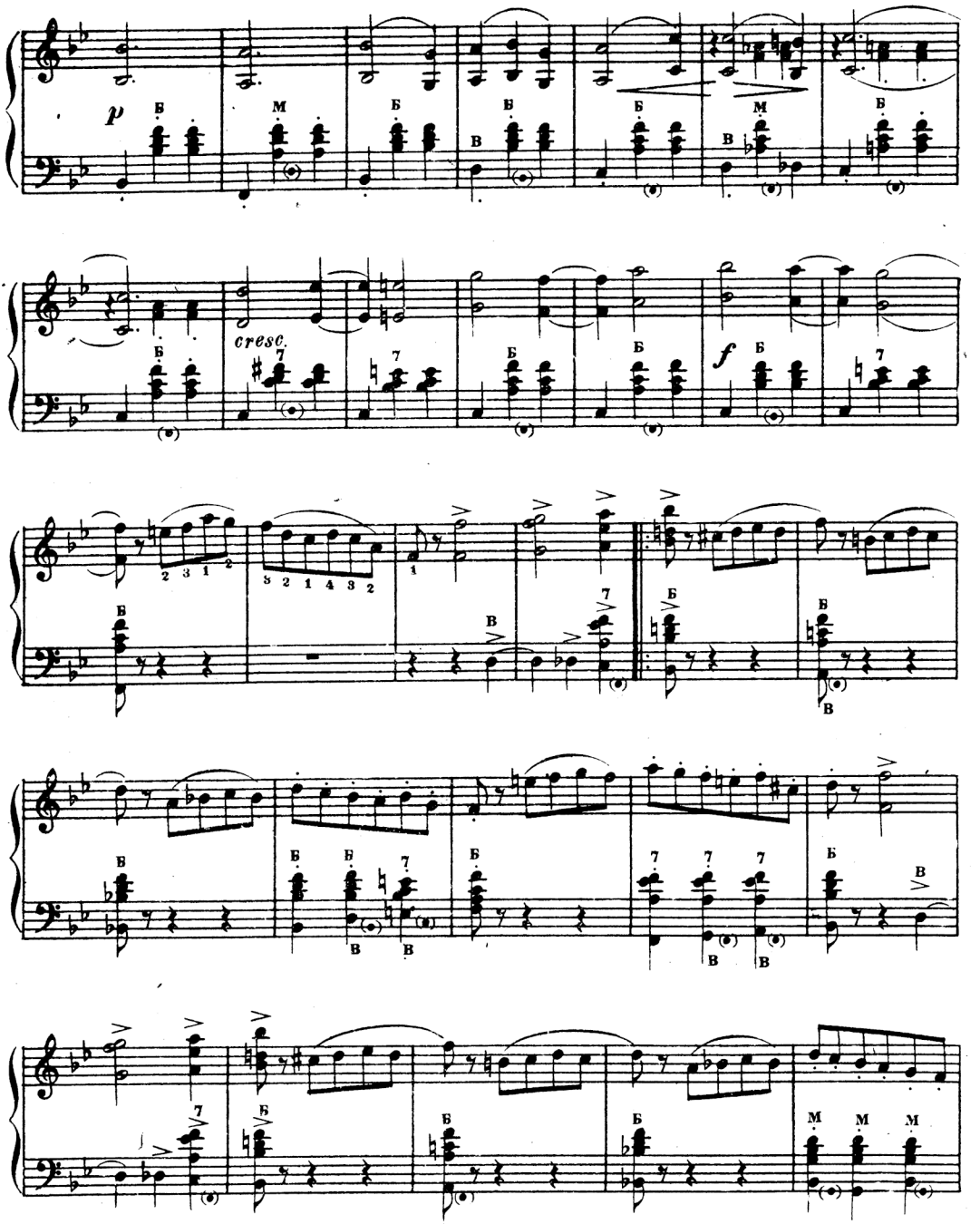
15. Вальс

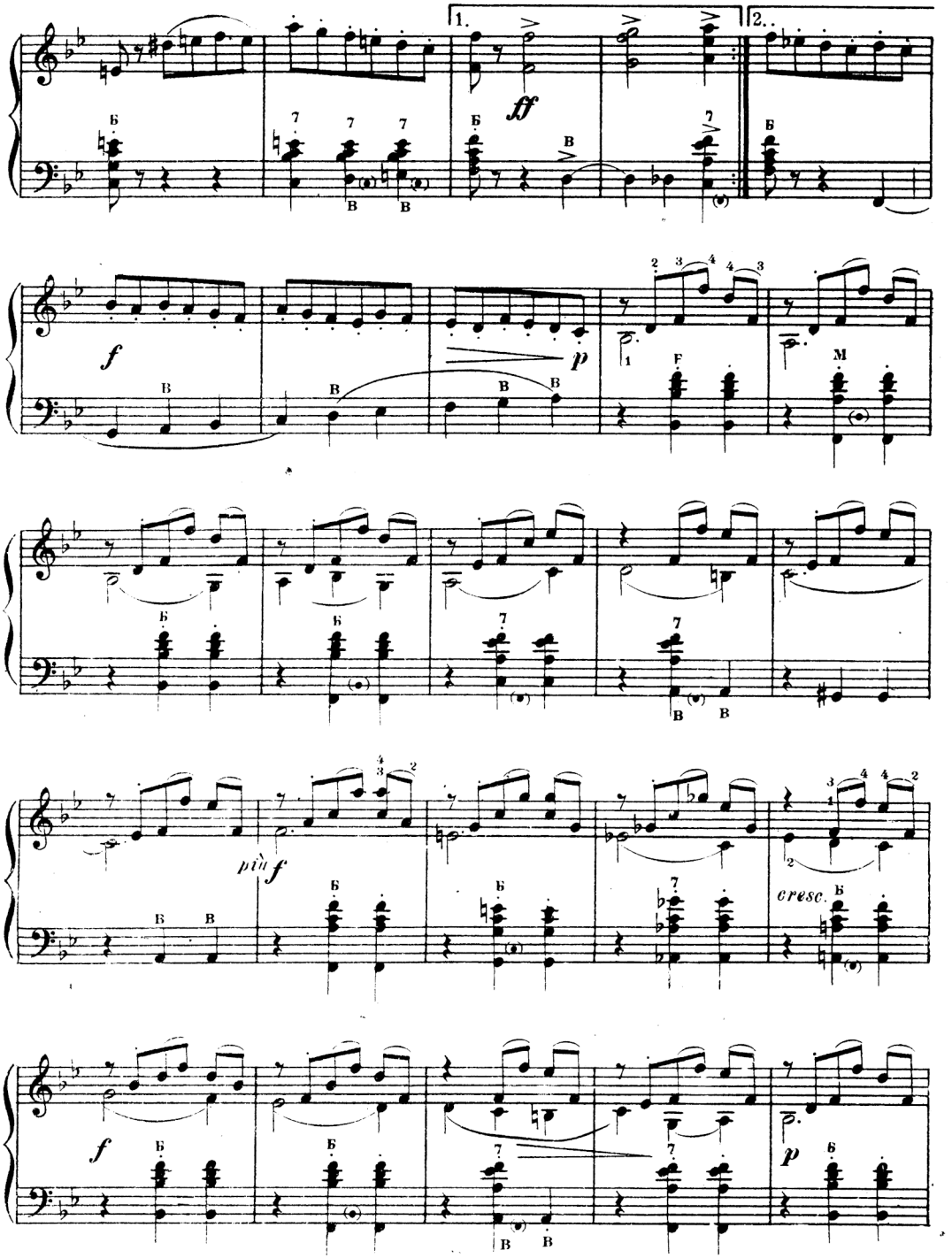
Из балета „Спящая красавица“

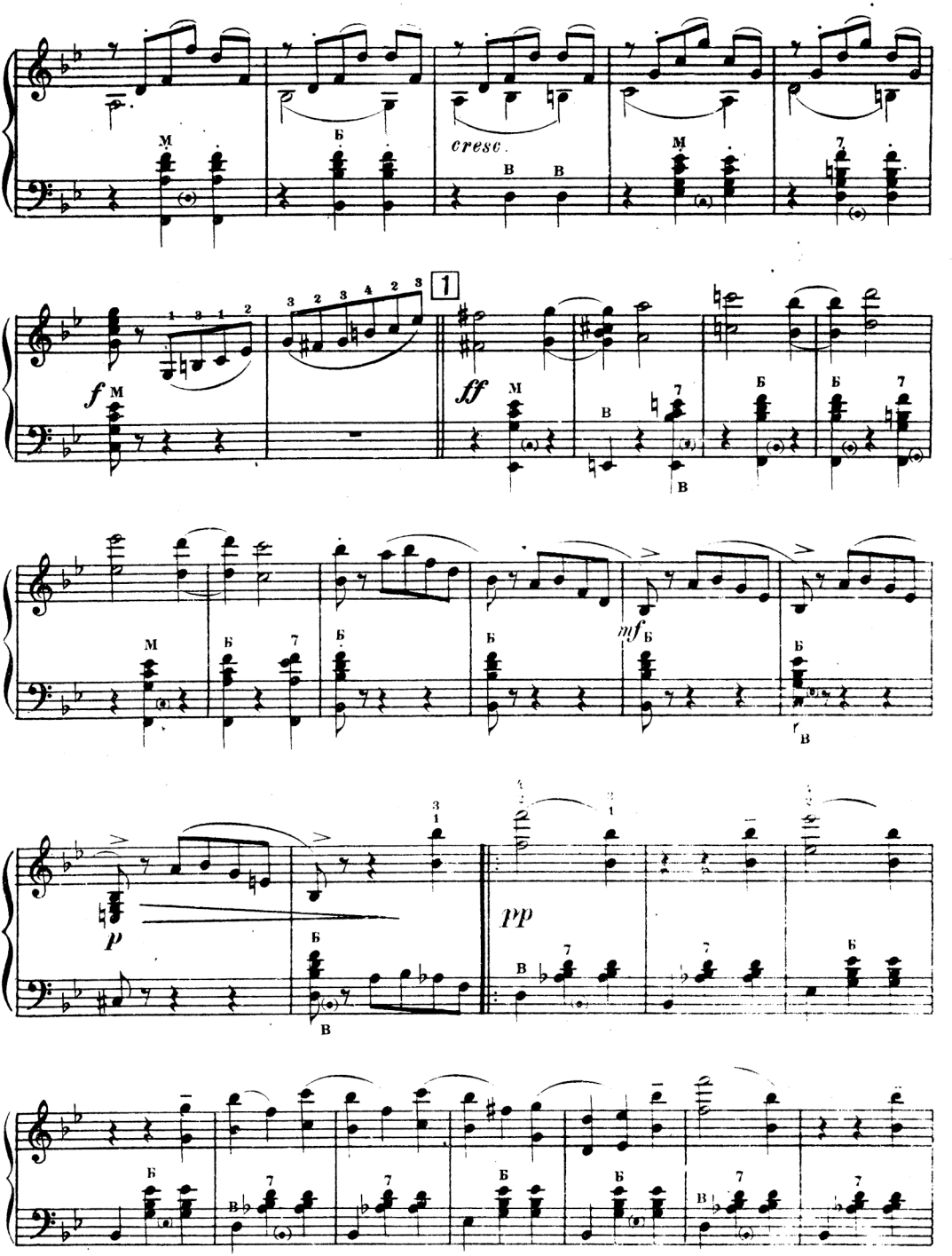
П. ЧАЙКОВСКИЙ. Соч. 66. №6

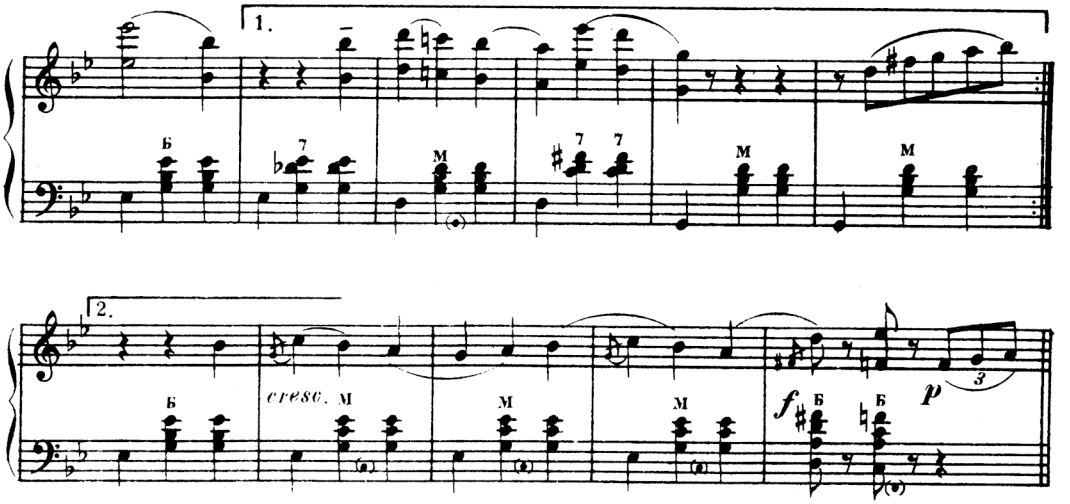



sf
sf
sf
sf
p
p
più f
f
dim.

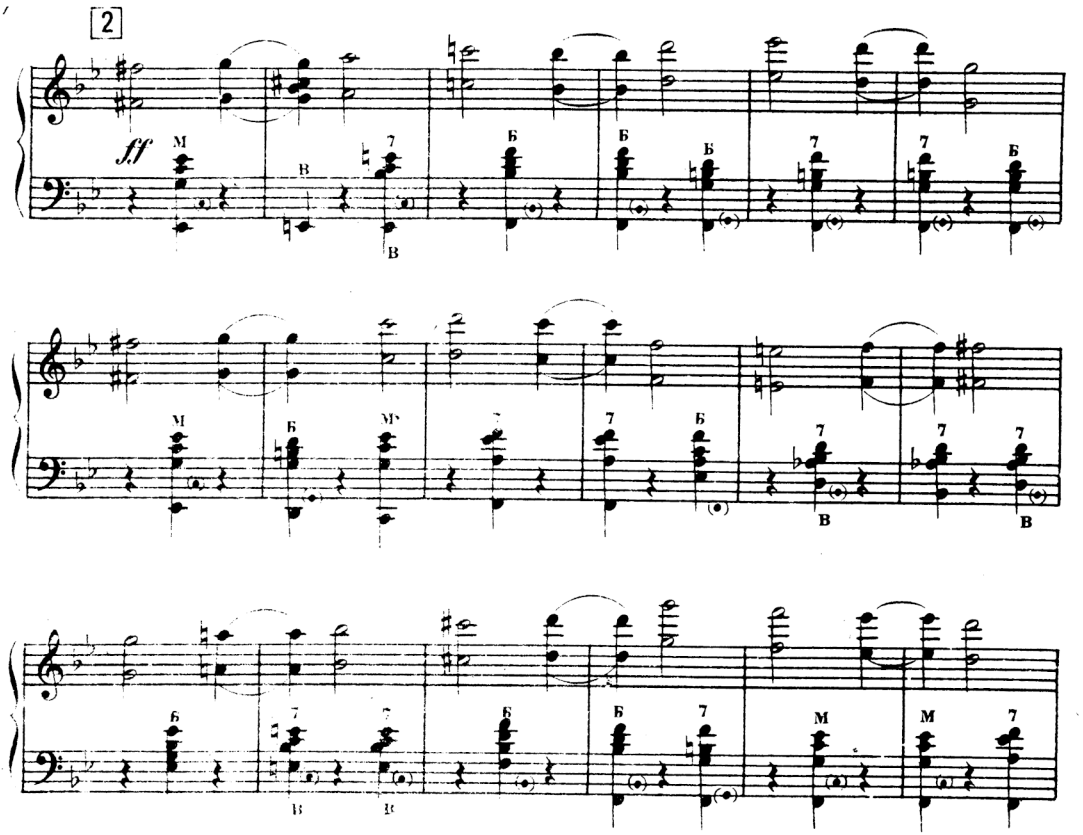

p
cresc.
f

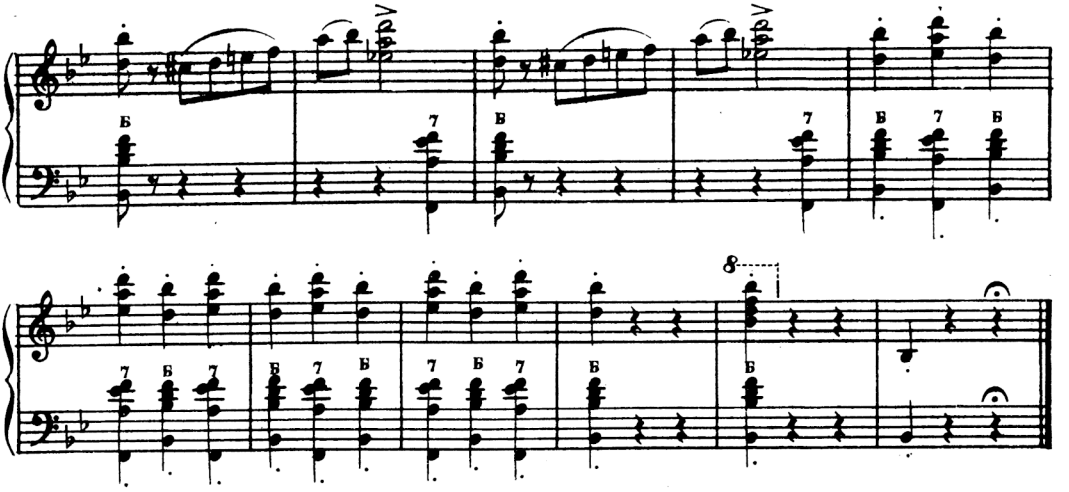

1.
2.
ff
f
p
più f
cresc.
f
p


cresc.
f
ff
mf
p
pp



Повторить с начала от знака 𝄋 до цифры 1, потом от цифры 2 до конца.

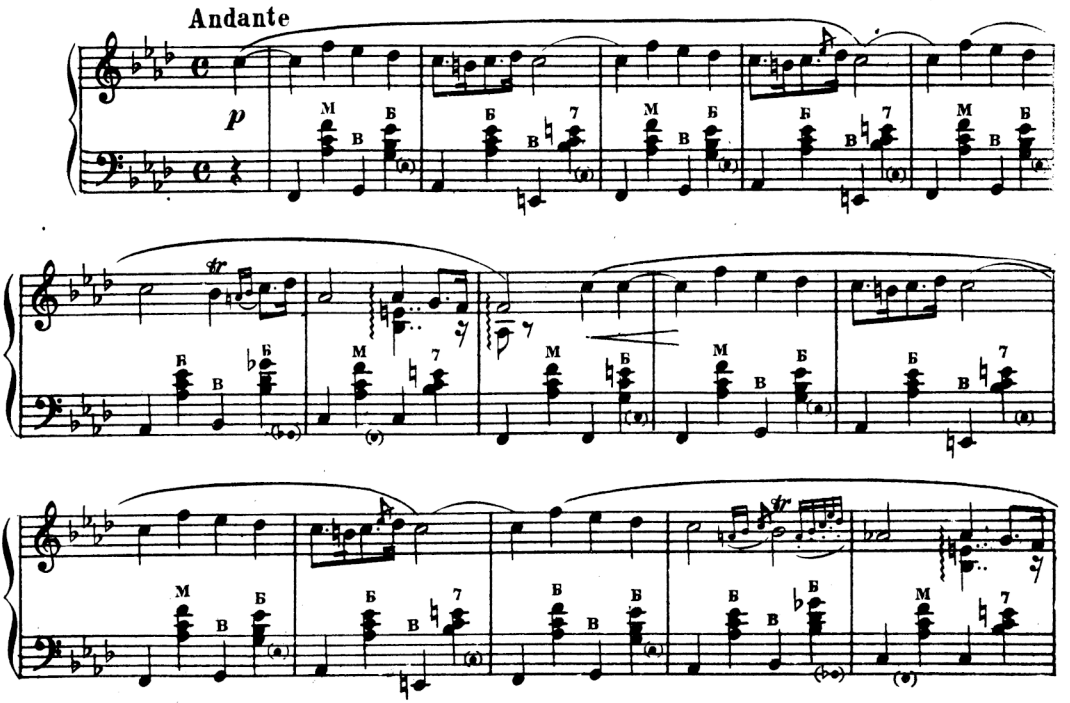


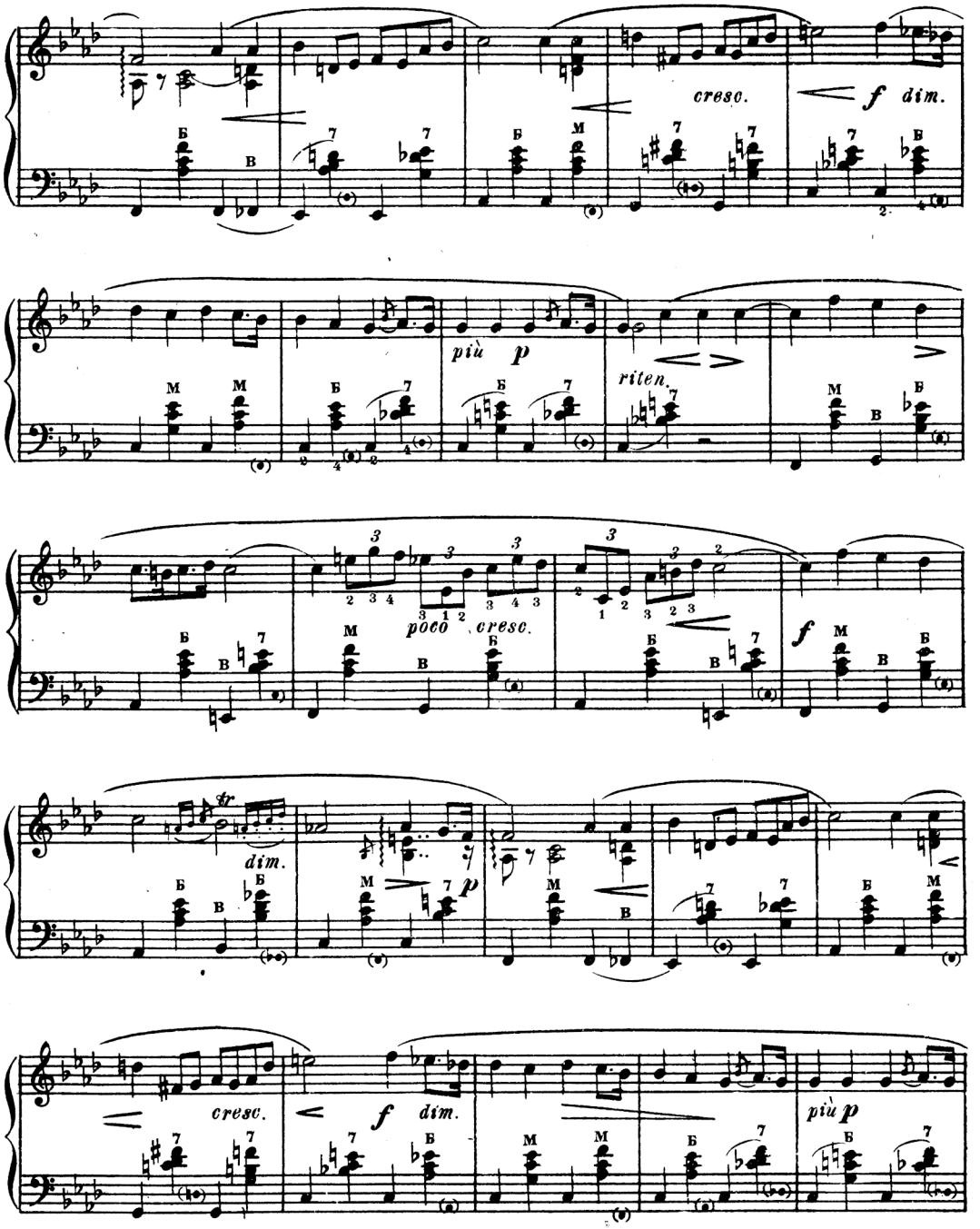


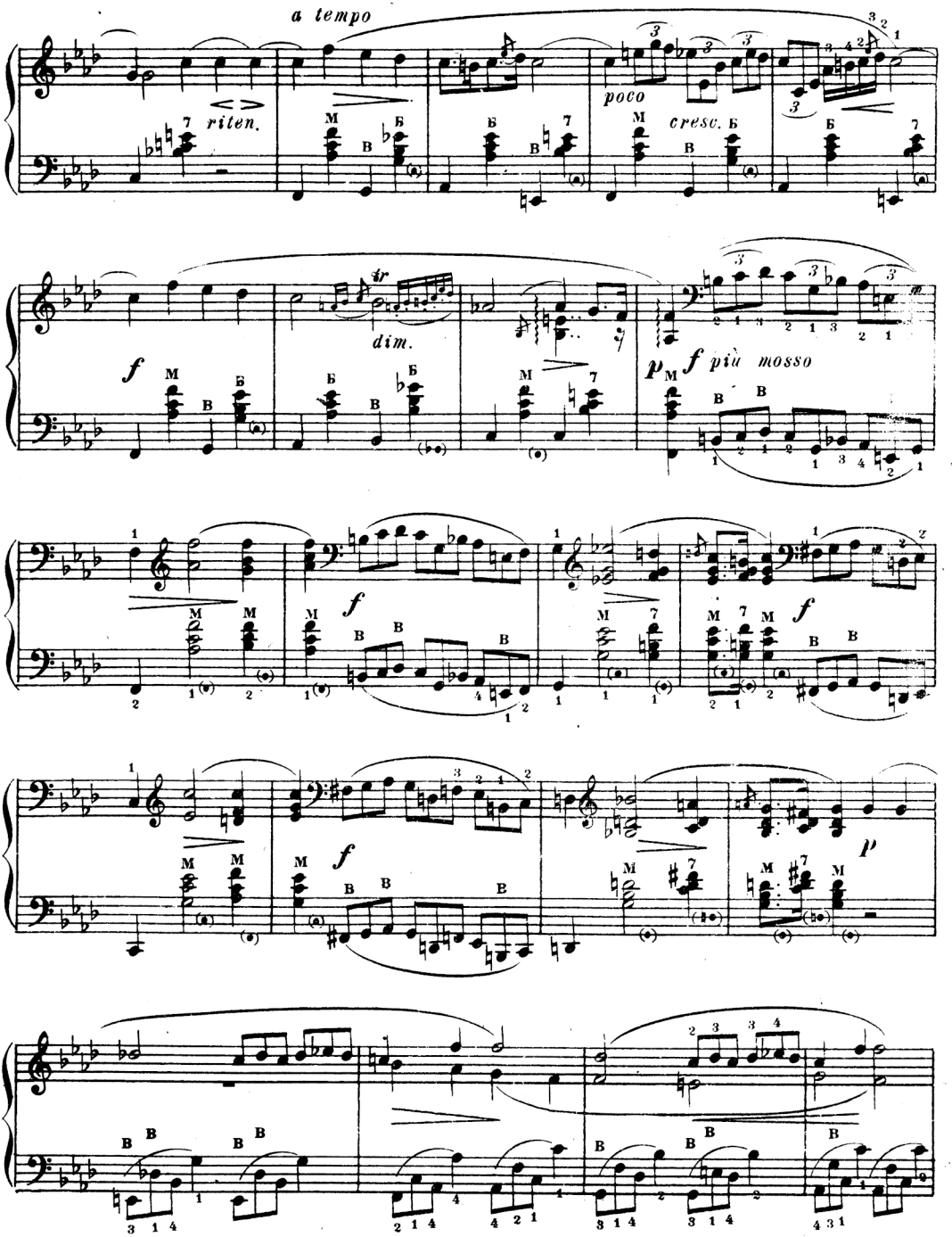
16. Ноктюрн

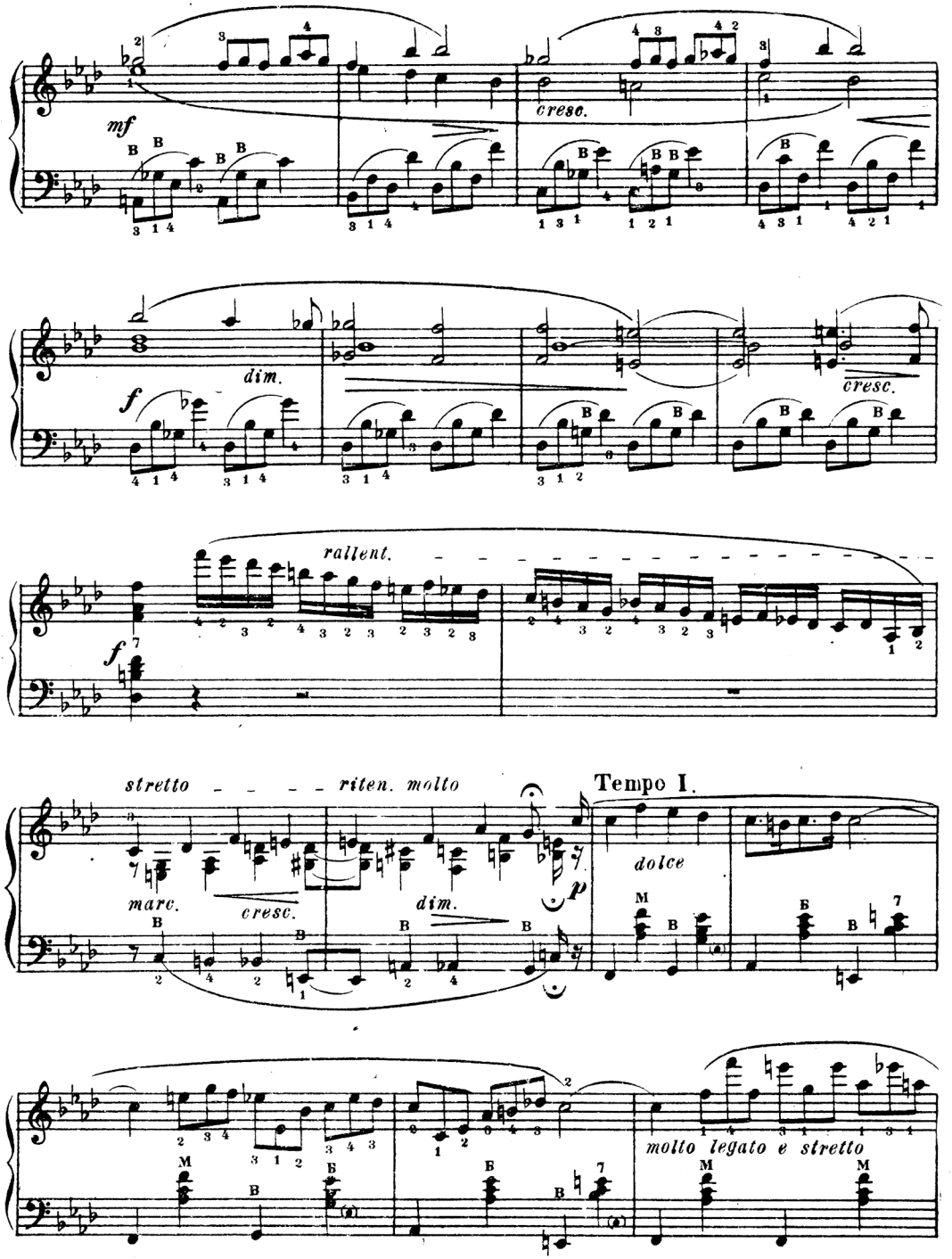
(f-moll)

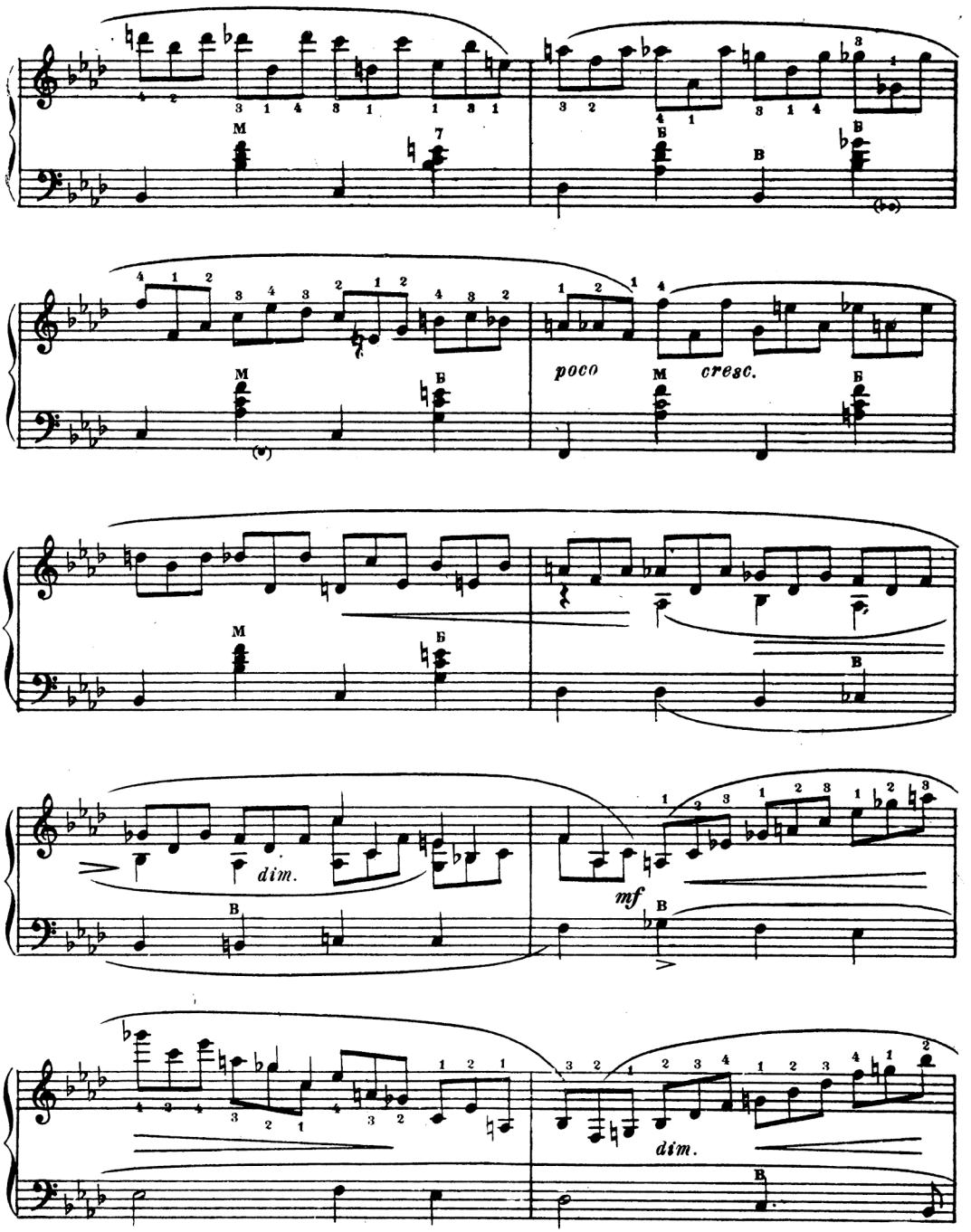
Ф. ШОПЕН. Соч. 55 №15

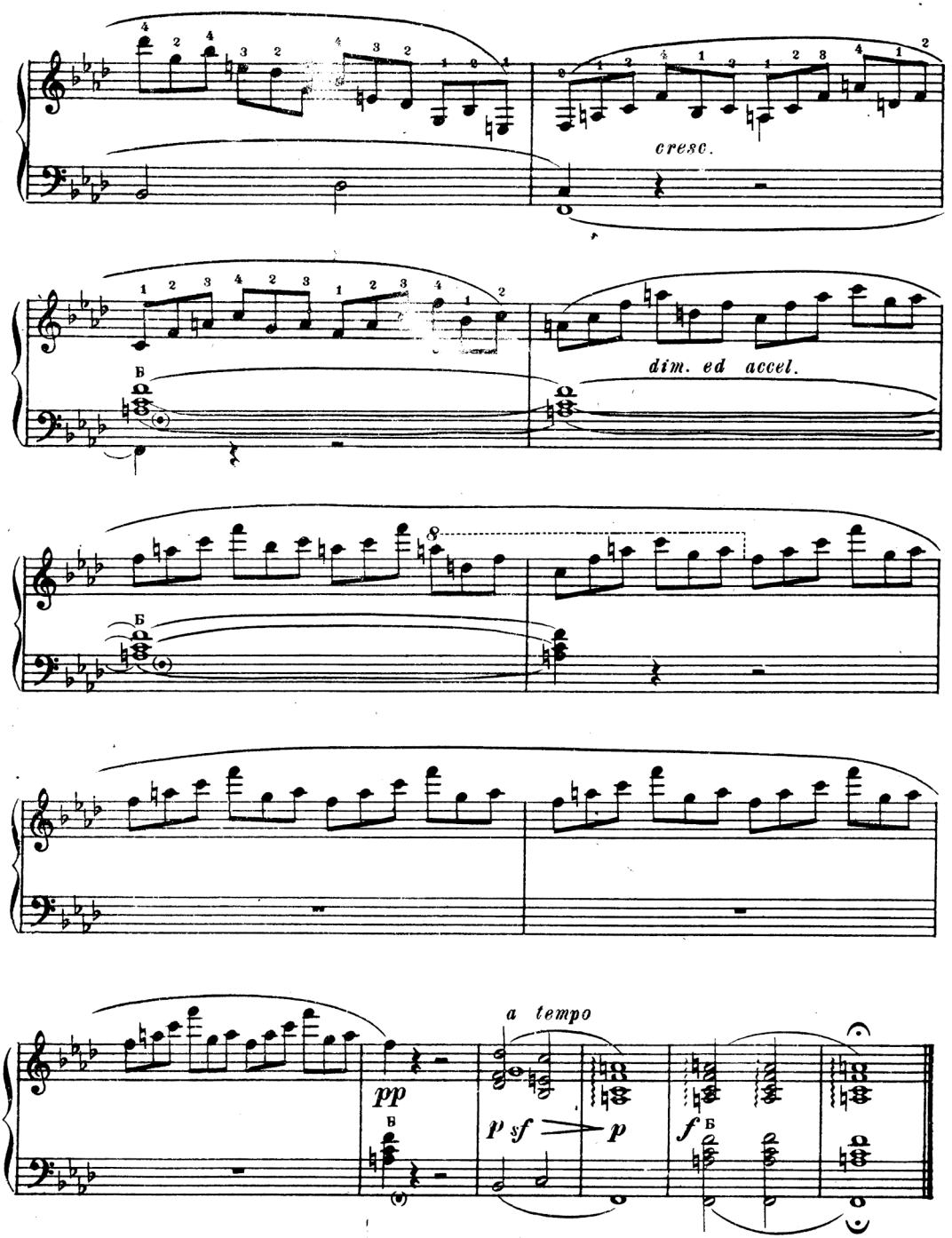



cresc.
f dim.
più p
riten.
poco cresc.
f
dim.
p
cresc.
f dim.
più p


a tempo
riten.
poco
cresc.
dim.
f
p
f più mosso


mf
cresc.
dim.
f
cresc.
rallent.
f
stretto
riten. molto
Tempo I.
marc.
cresc.
dim.
p
dolce
molto legato e stretto

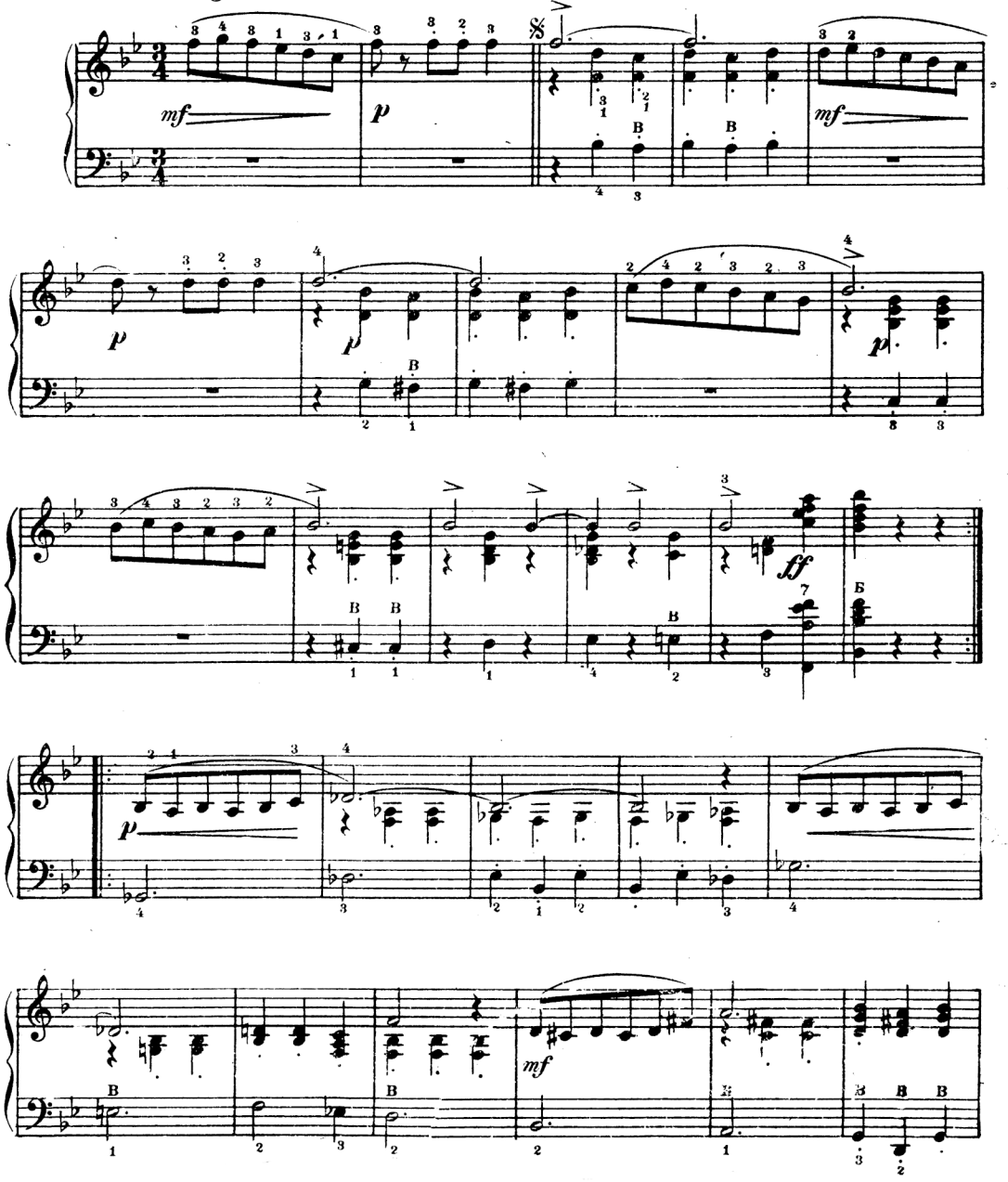

poco
cresc.
dim.
mf
dim.

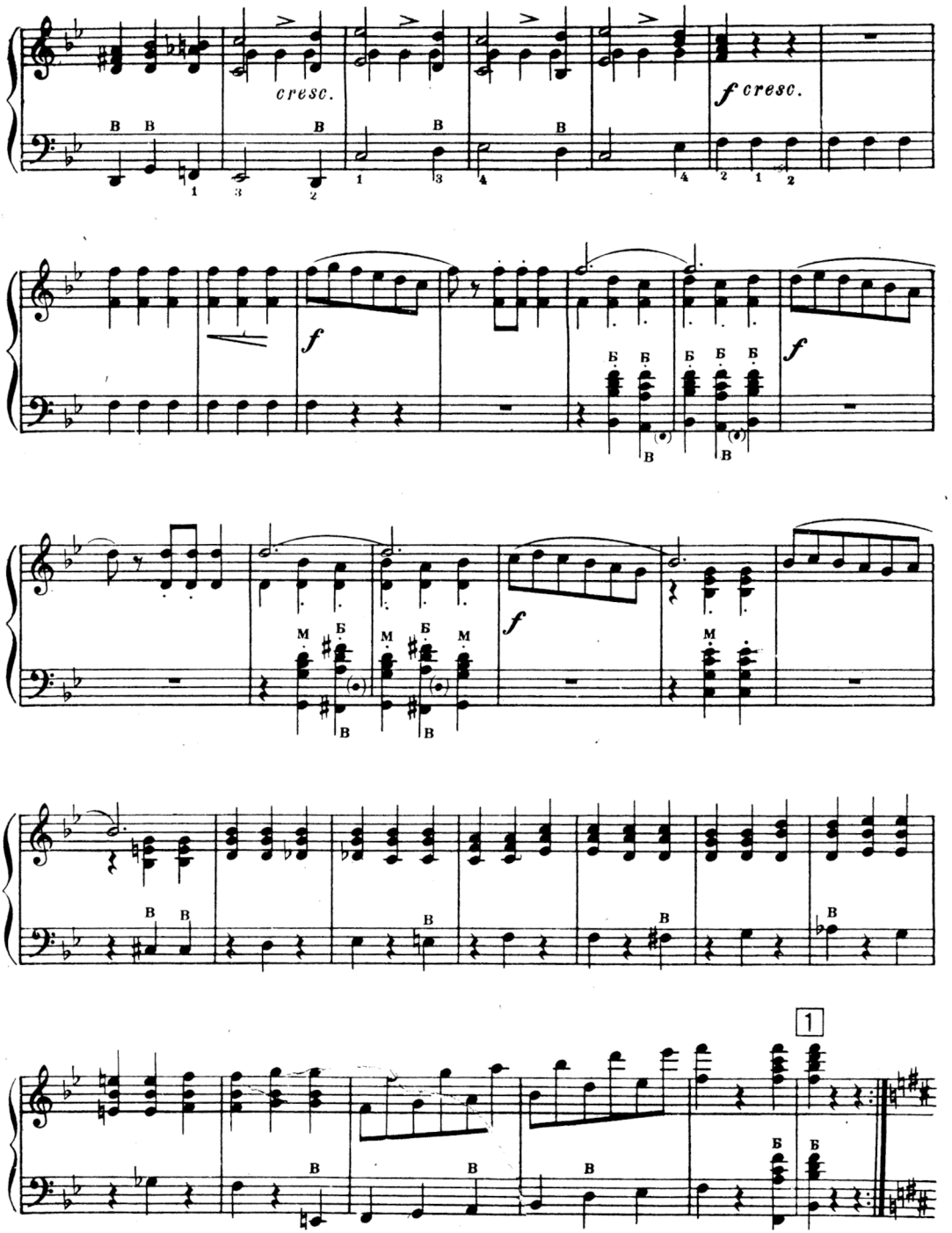

cresc.
dim. ed accel.
a tempo
pp
p sf
p
f

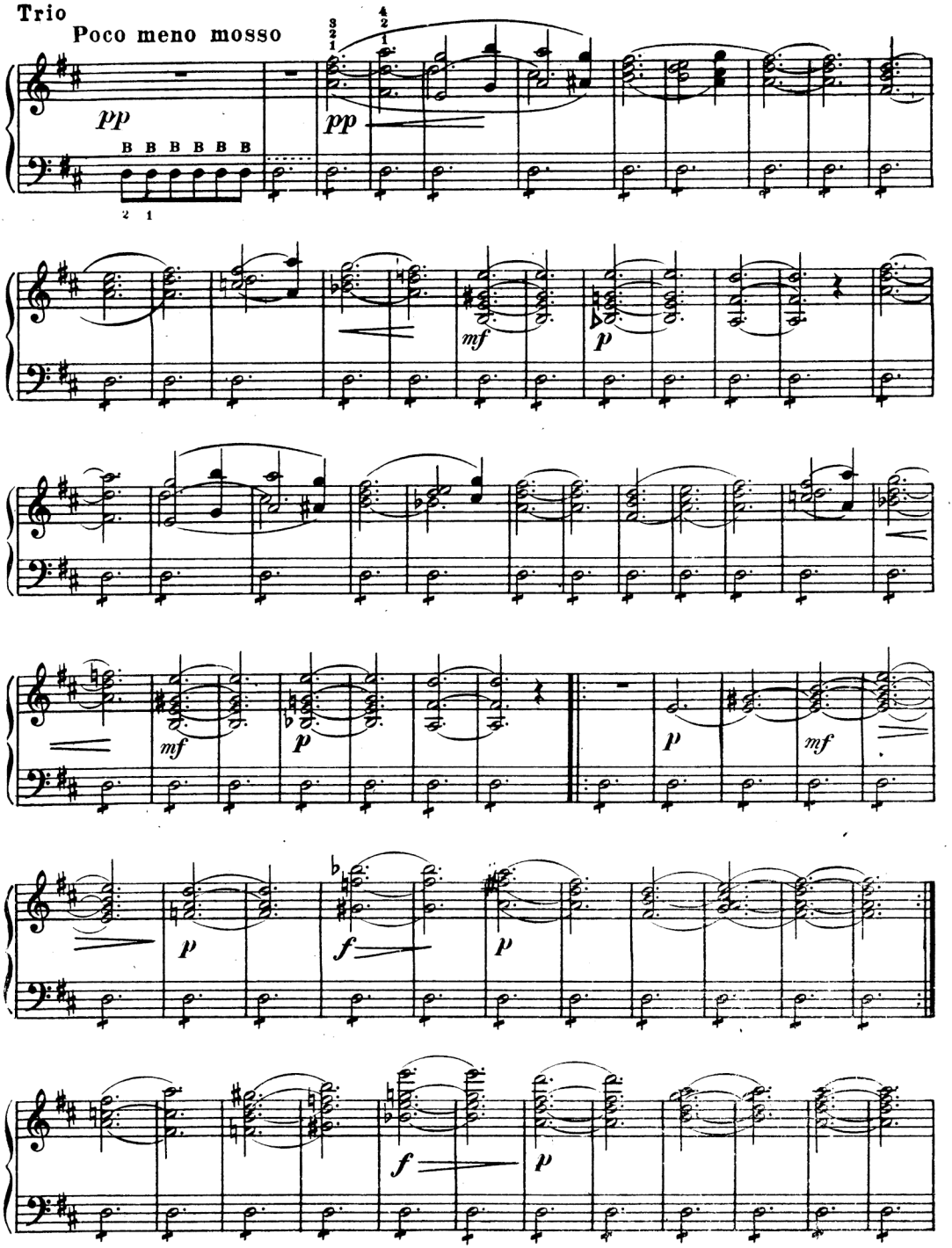
17. Скерцо

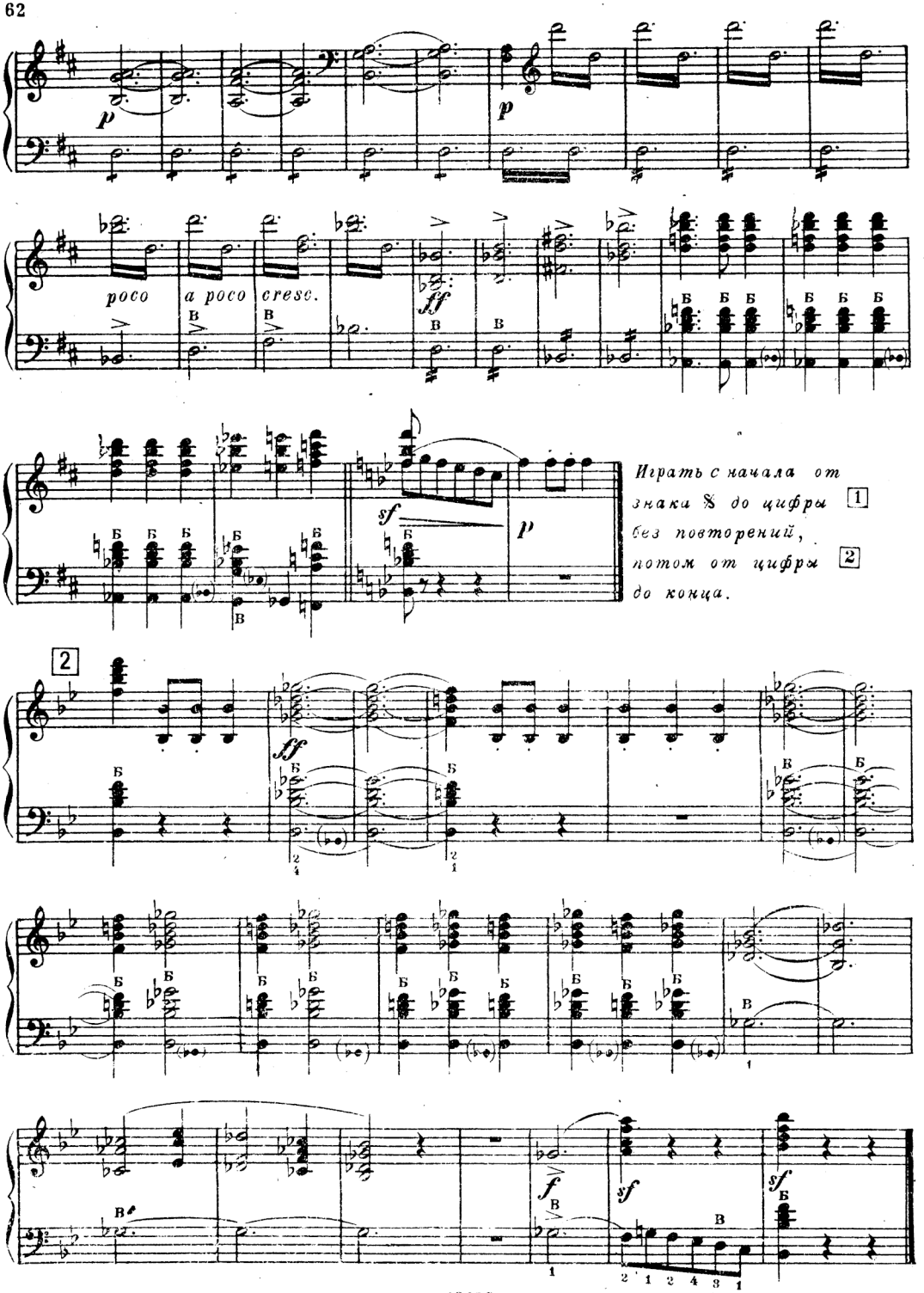
М. МУСОРГСКИЙ

Allegro vivace




cresc.
f cresc.
f
f
f
1

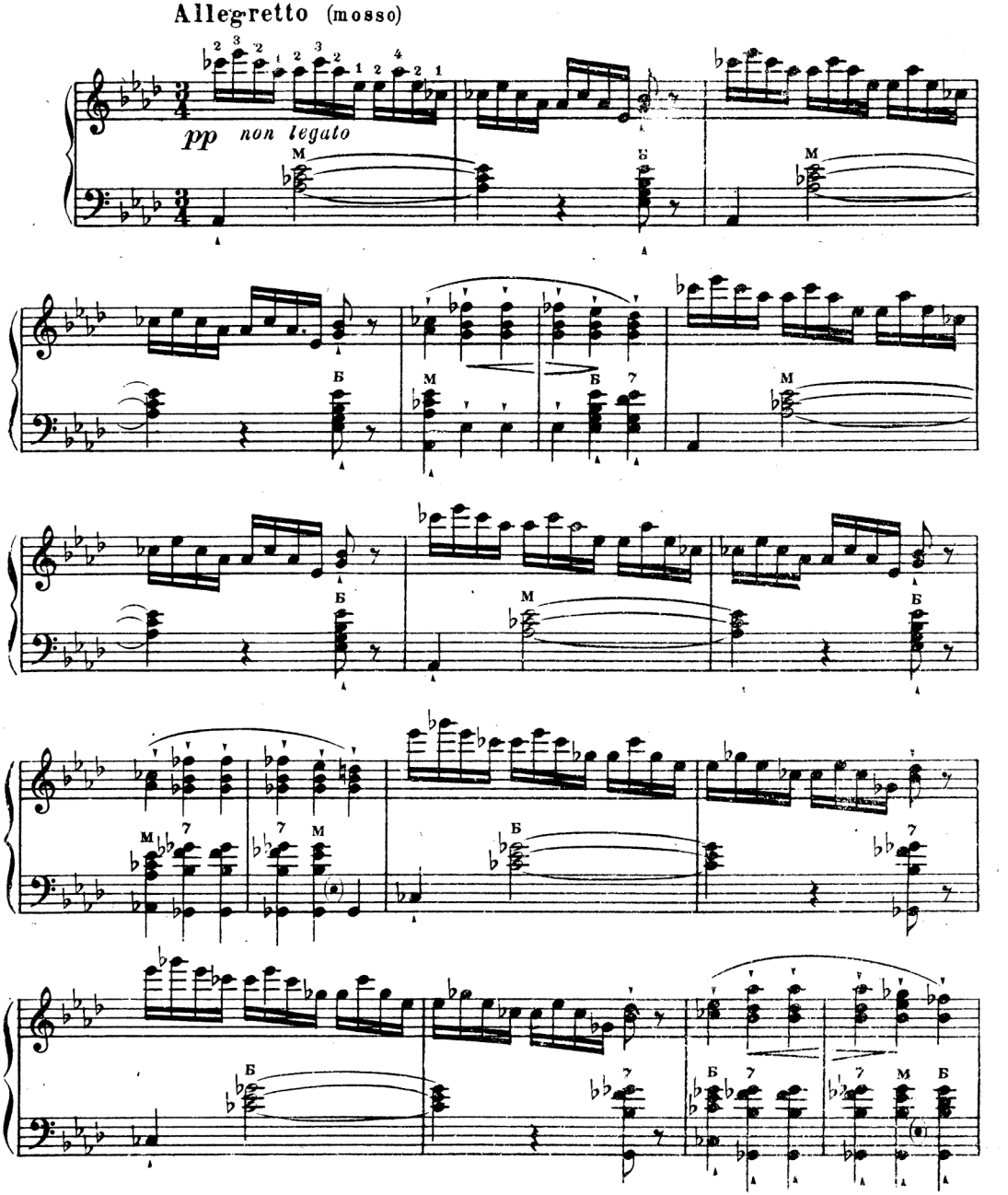

Trio
Poco meno mosso
pp
B B B B B B
pp
mf
p
mf
p
p
mf
p
f
p
f
p

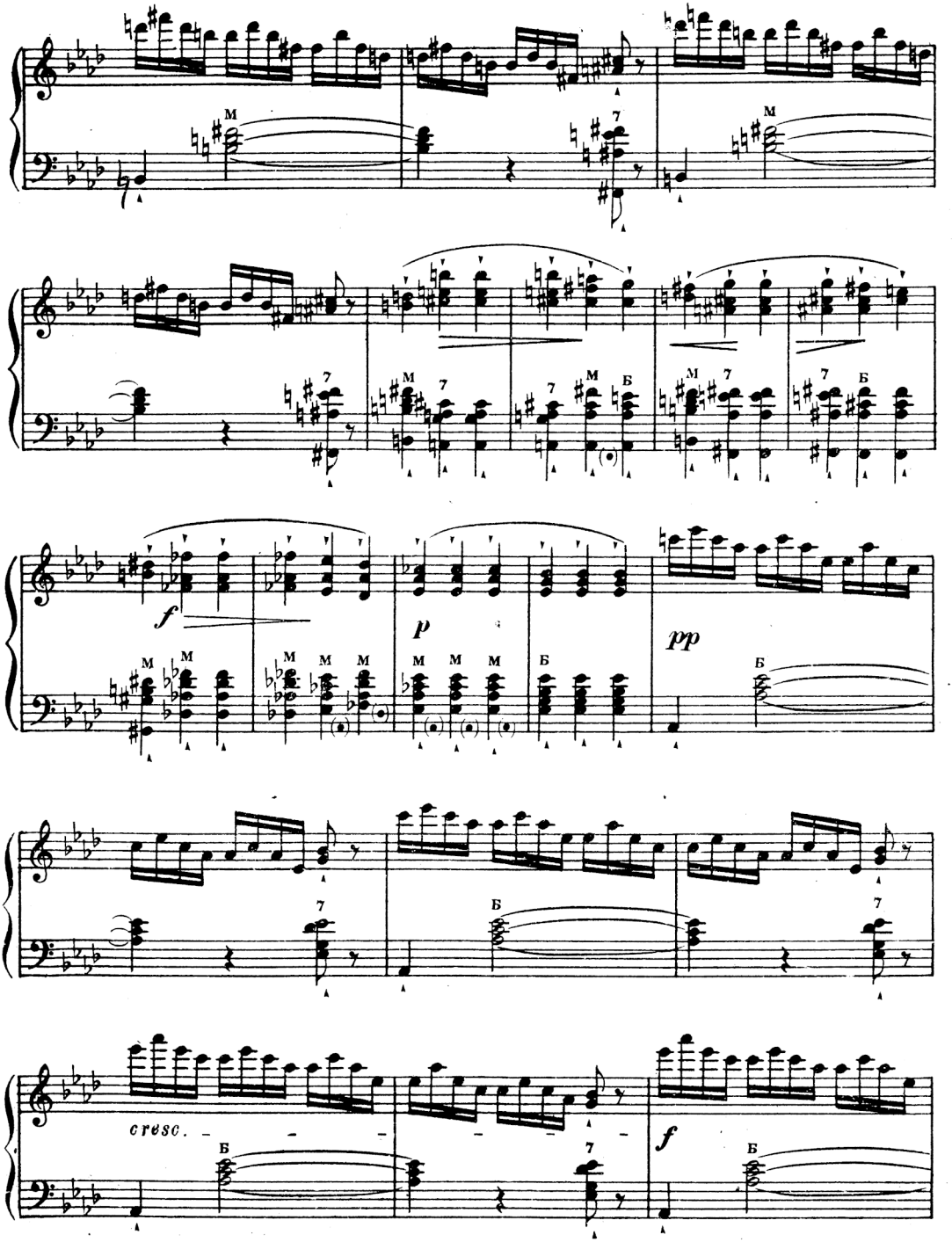

p
p
poco
a poco
cresc.
ff
sf
p
Играть с начала от знака 𝄋 до цифры 1 без повторений, потом от цифры 2 до конца.
2
sf
f
sf
sf

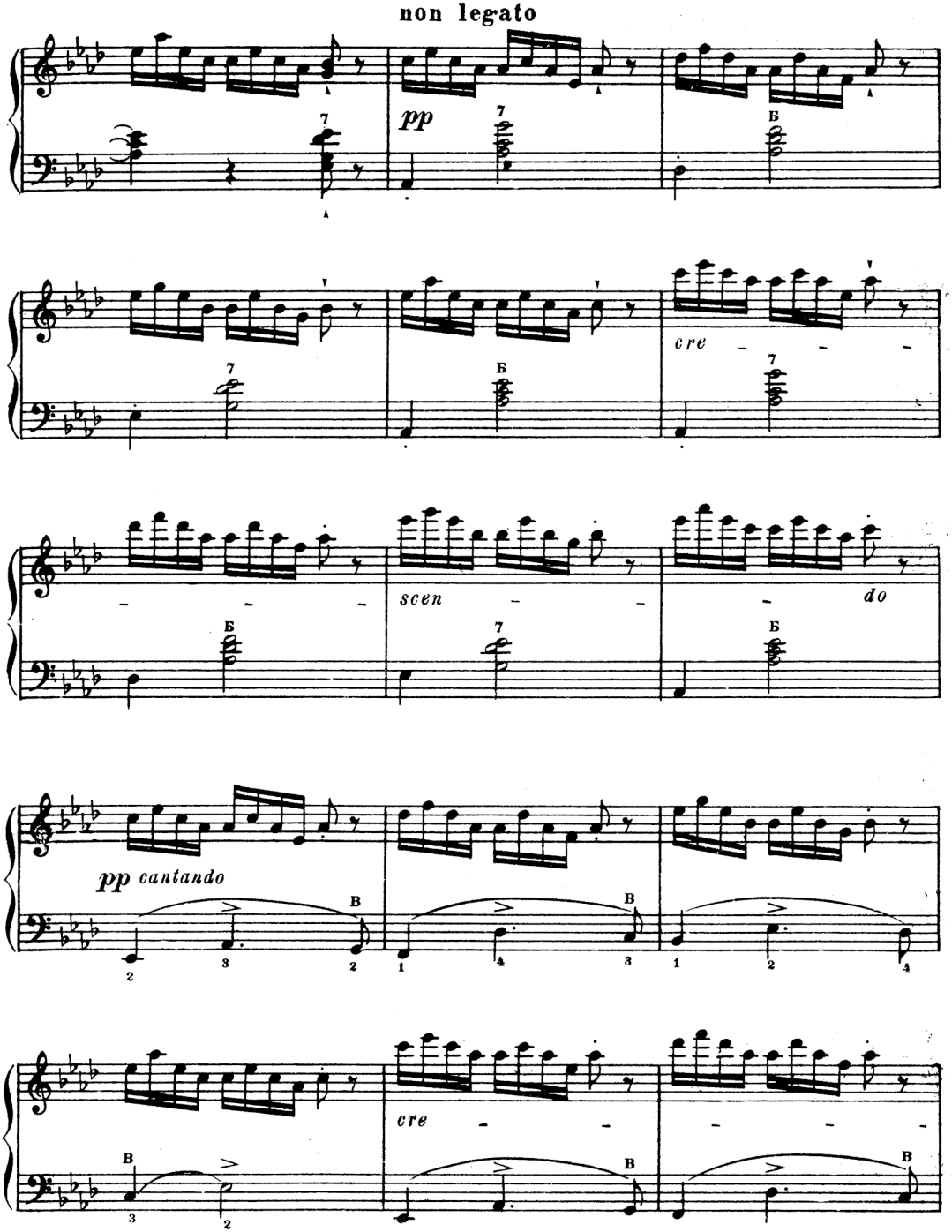
№ 19338 г.

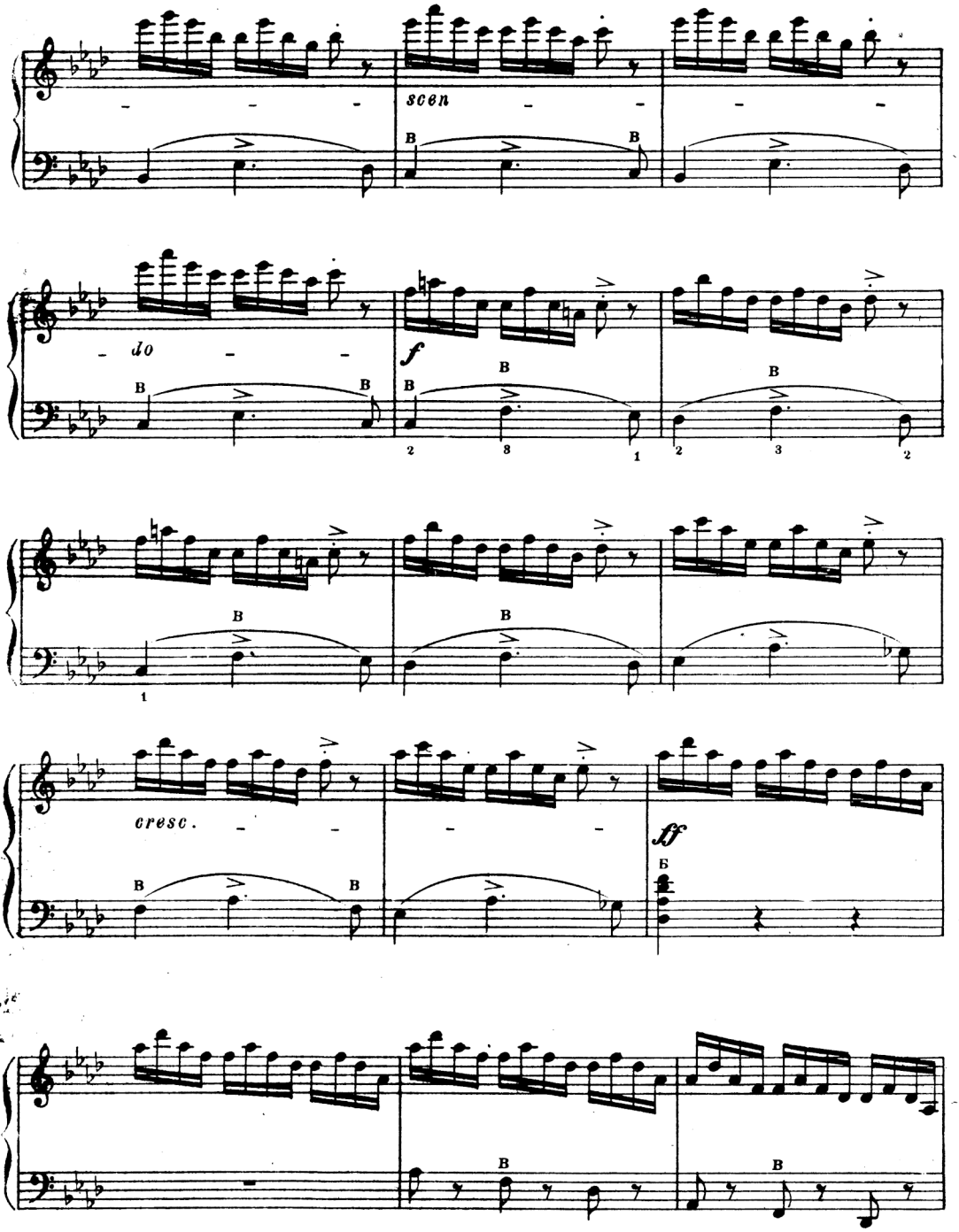
18. Экспромт

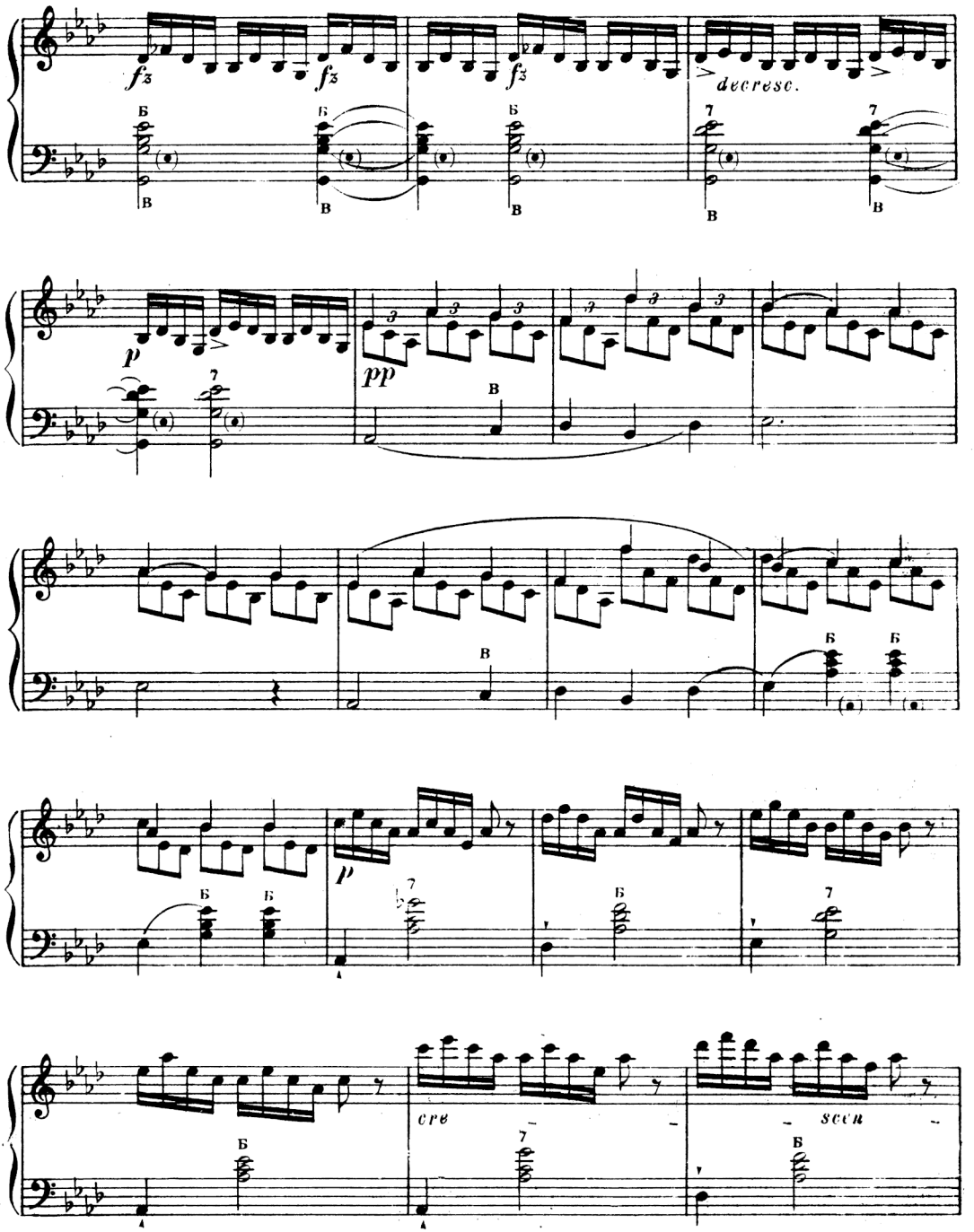
Ф. ШУБЕРТ. Соч. 90 №4

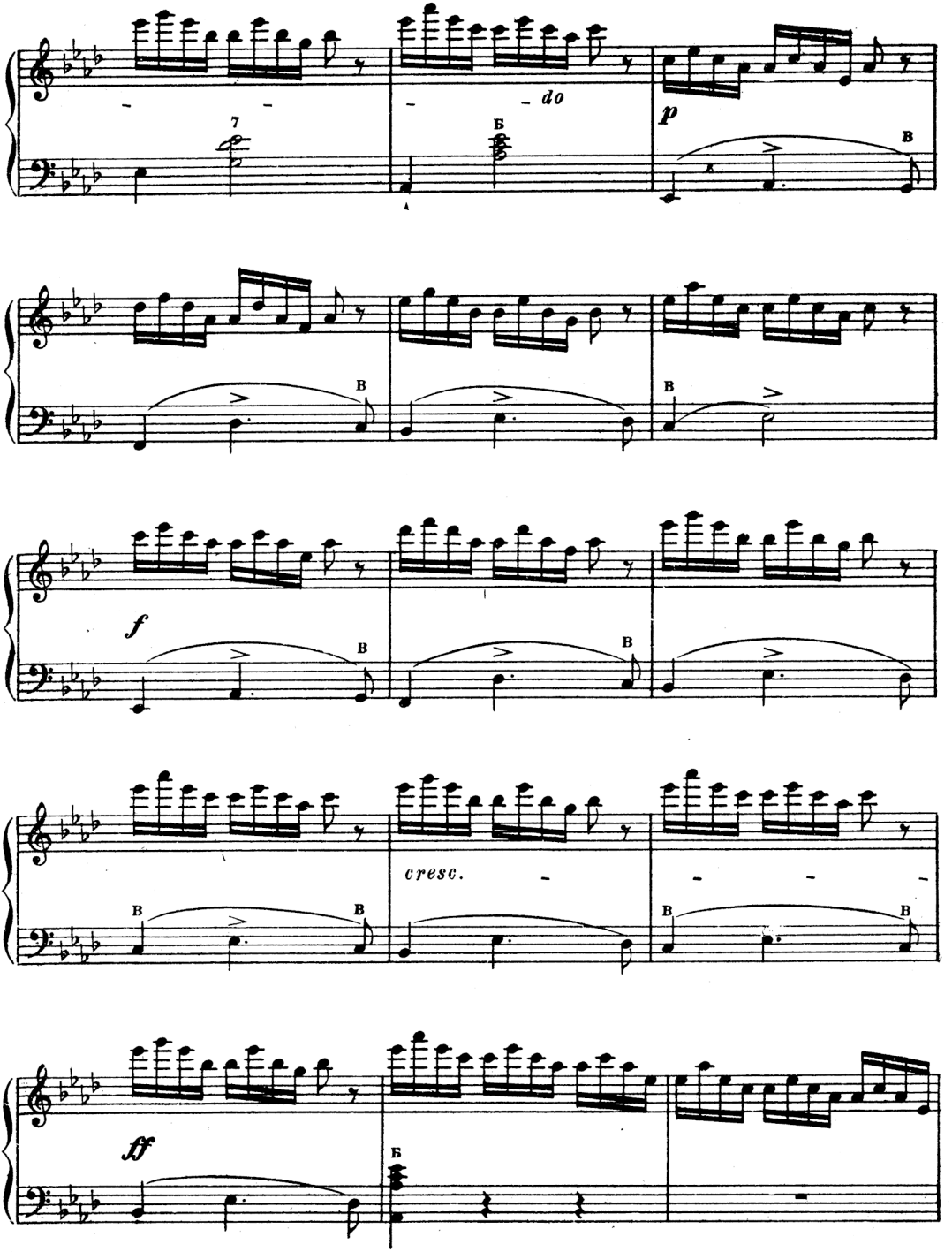


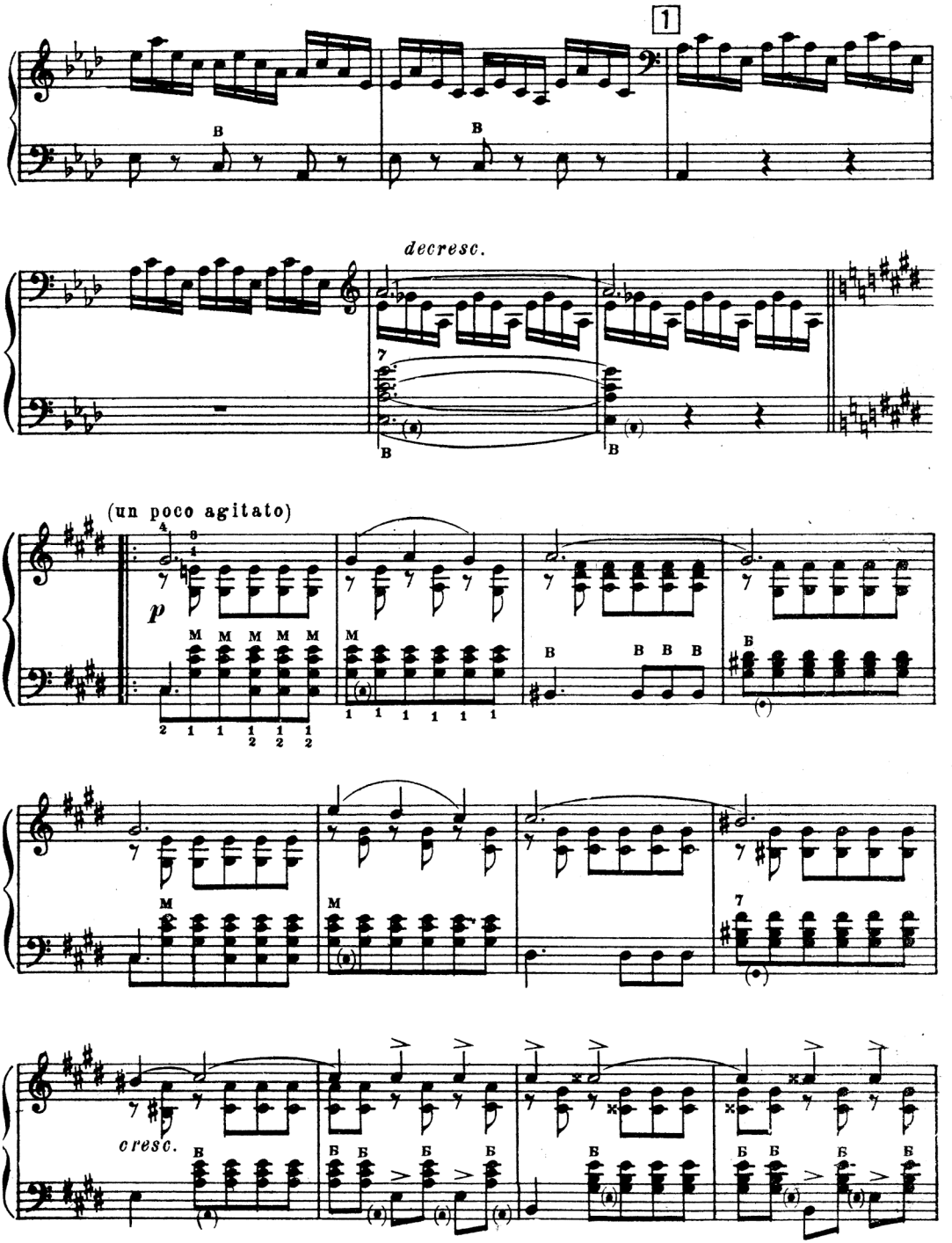

f
p
pp
cresc.
f

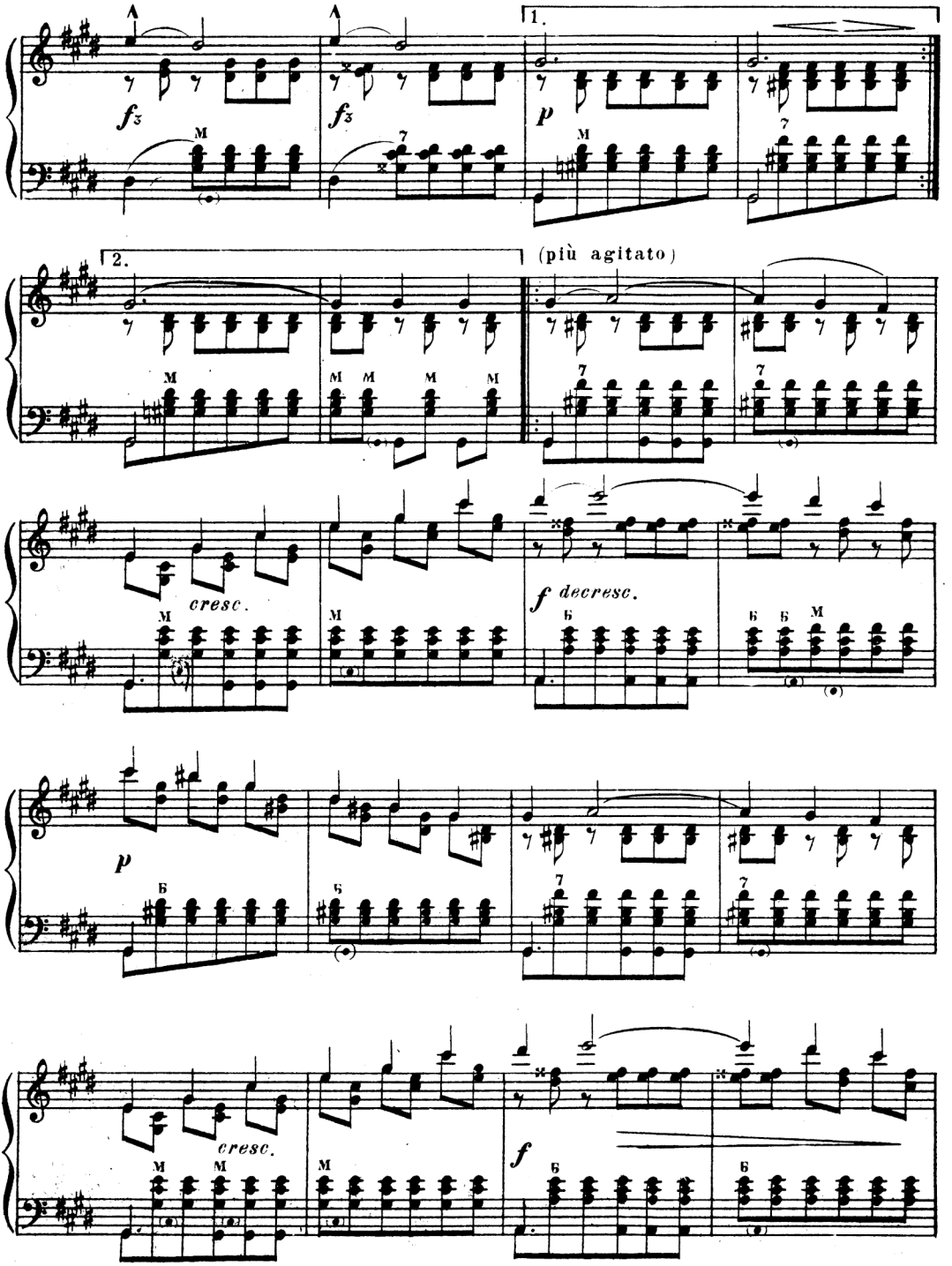

non legato
pp
cre
scen
do
pp cantando
cre

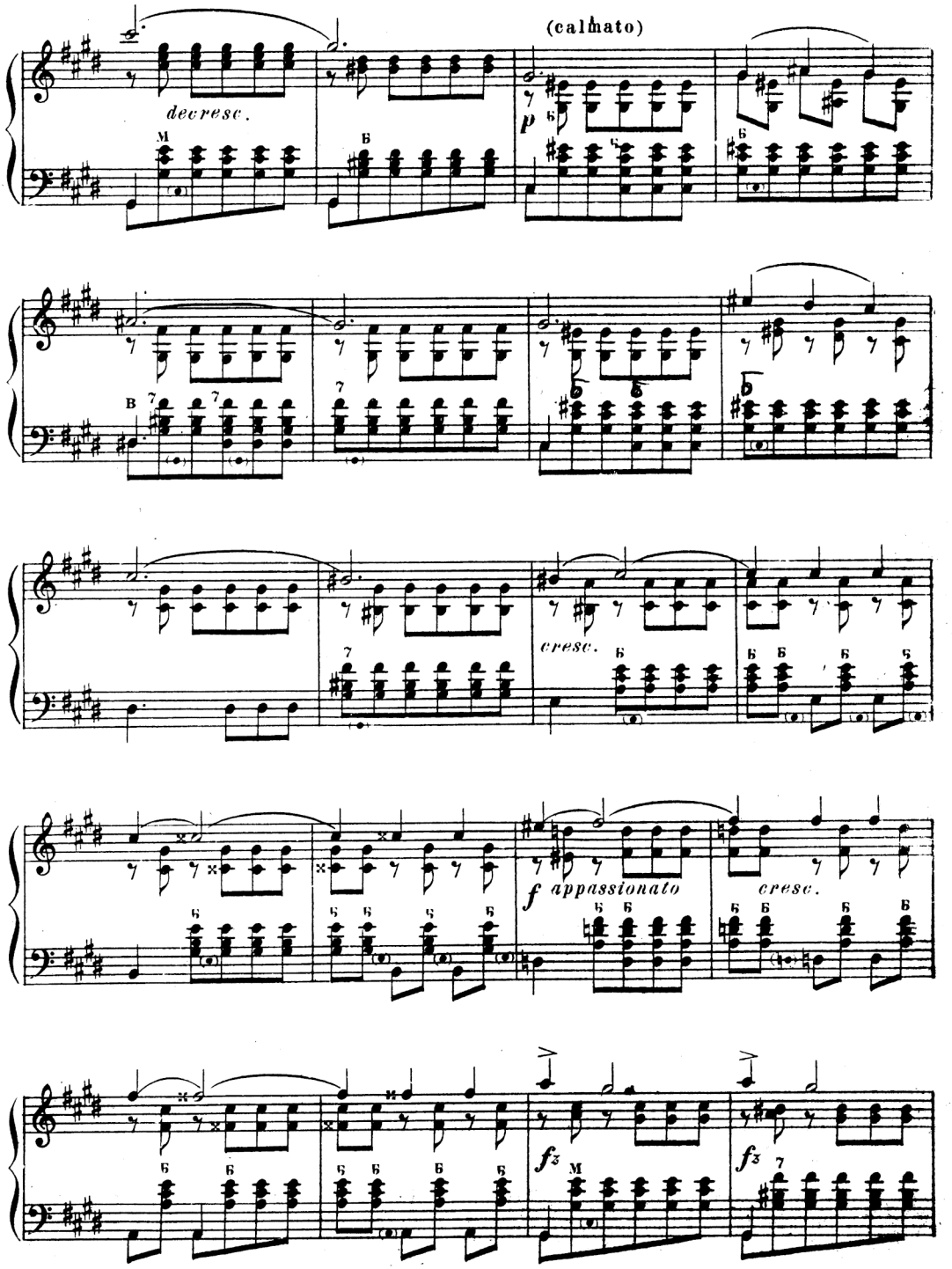

scen
do
f
cresc.
ff

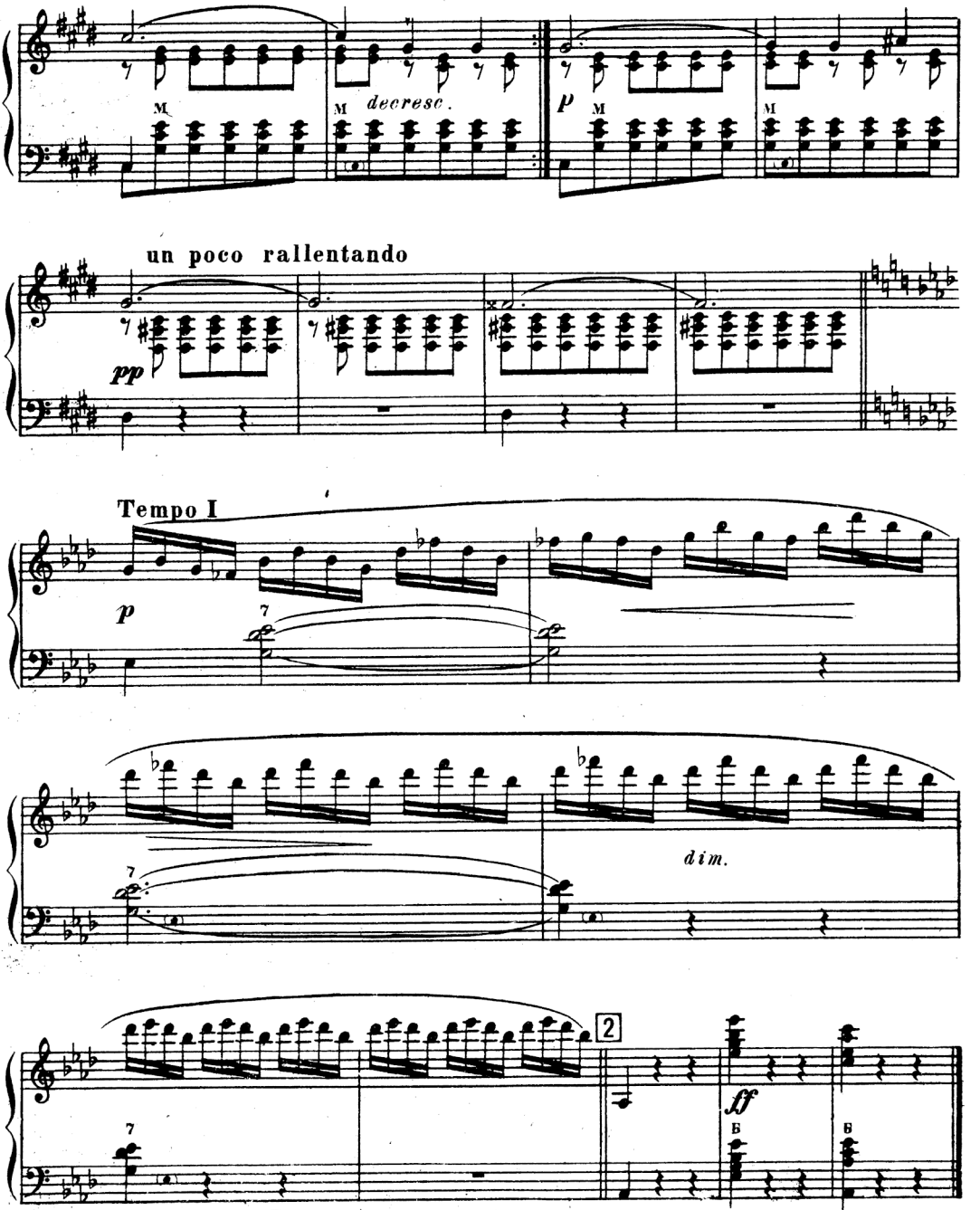

f3
f3
f3
decresc.
p
pp
p
cre
scen


7
Б
do
p
В
В
В
f
В
В
cresc.
В
В
В
ff
Б


1
decresc.
(un poco agitato)
p
cresc.


1.
2.
(più agitato)
cresc.
f decresc.
p
cresc.
f

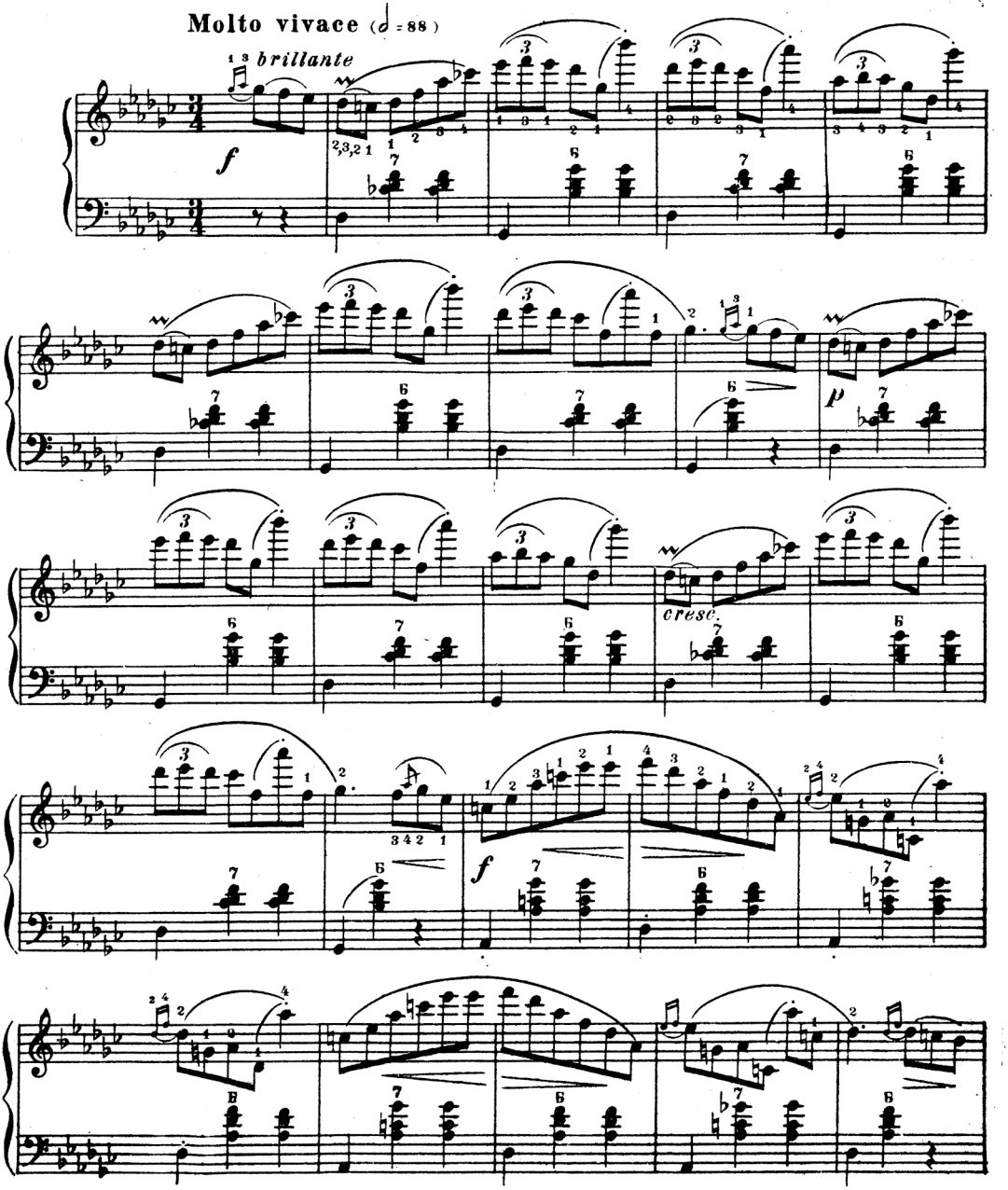

(calmato)
decresc.
p
cresc.
f appassionato
cresc.
fz
fz

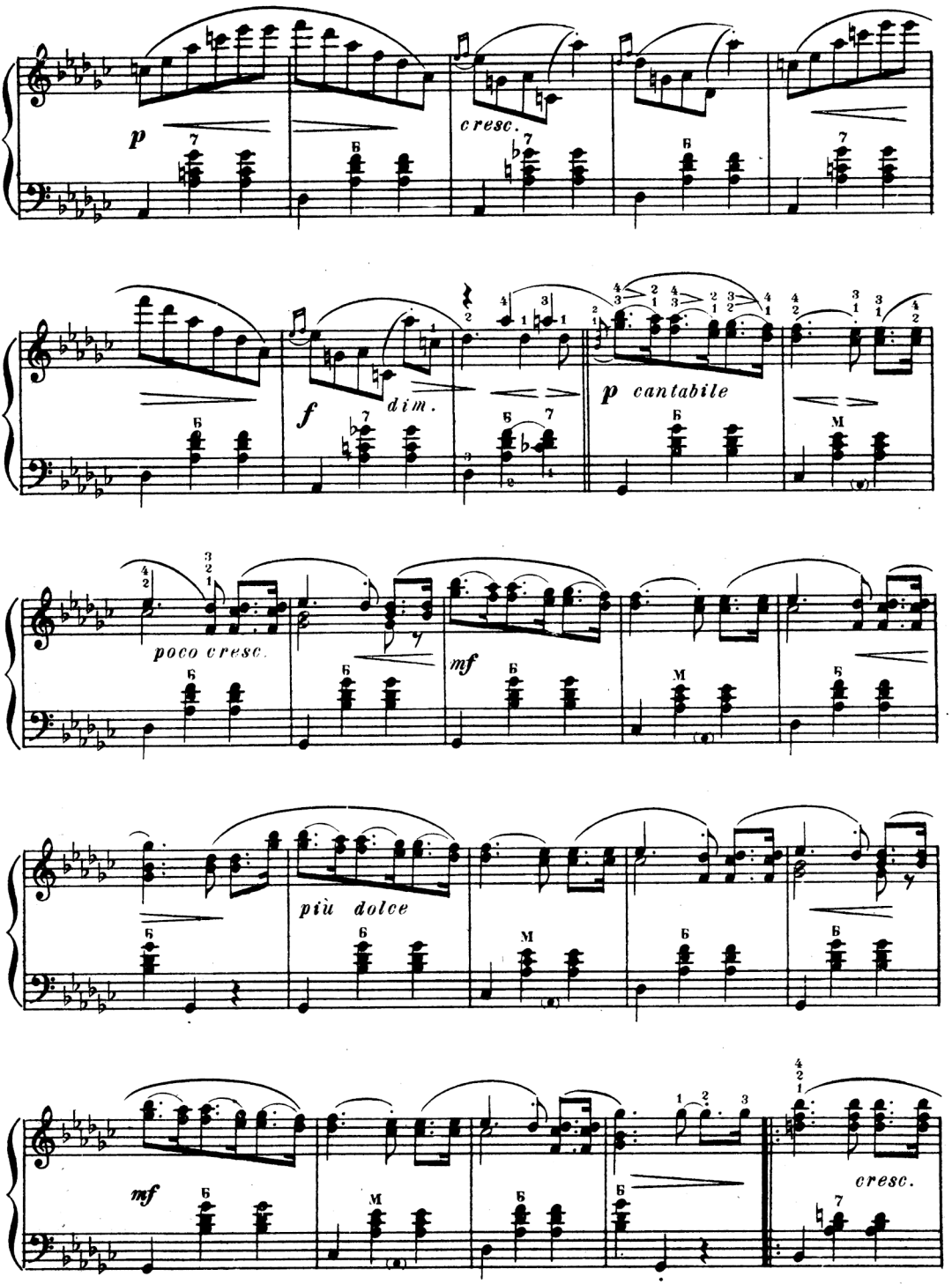


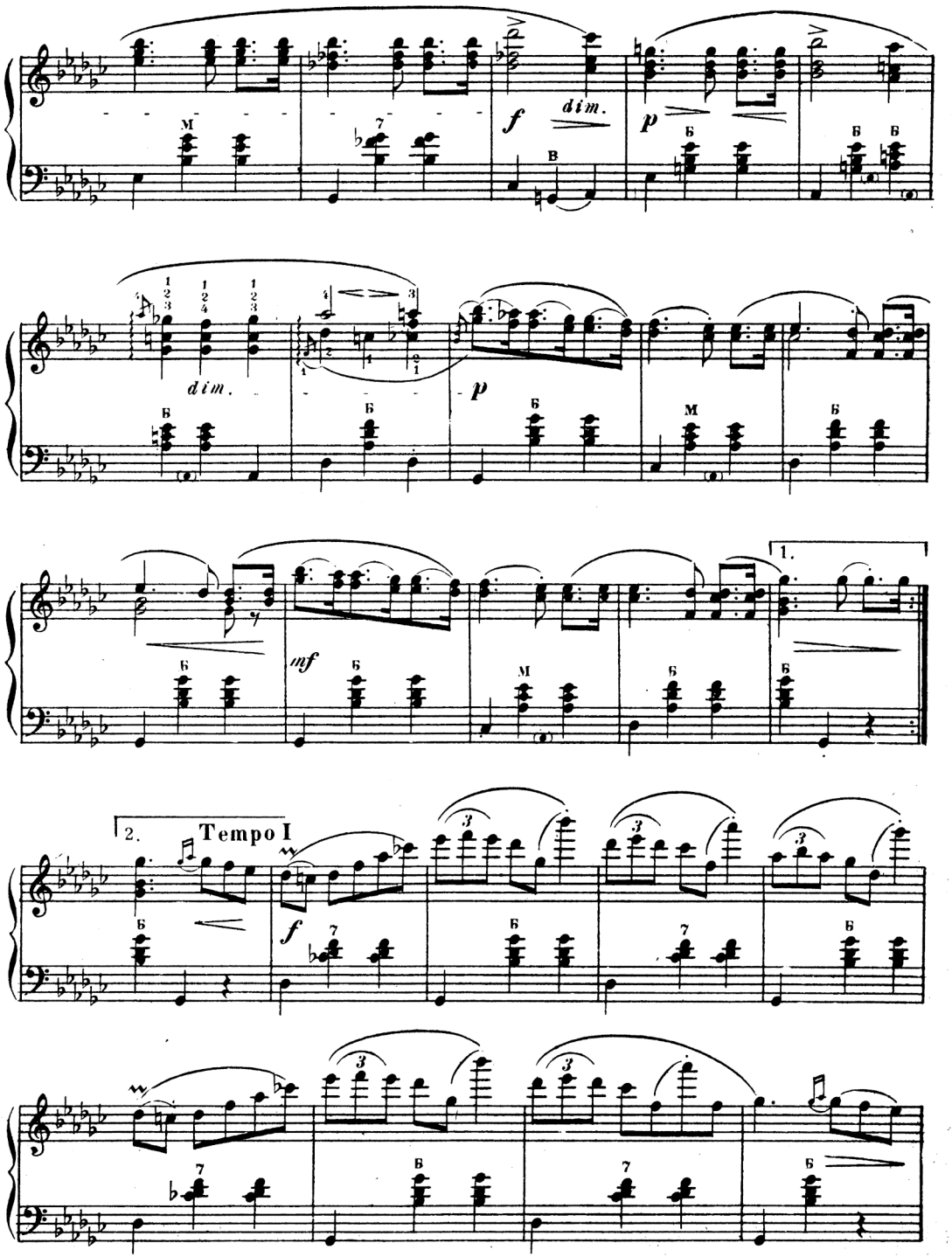
Повторить с начала до цифры 1,
потом от цифры 2 *до конца*

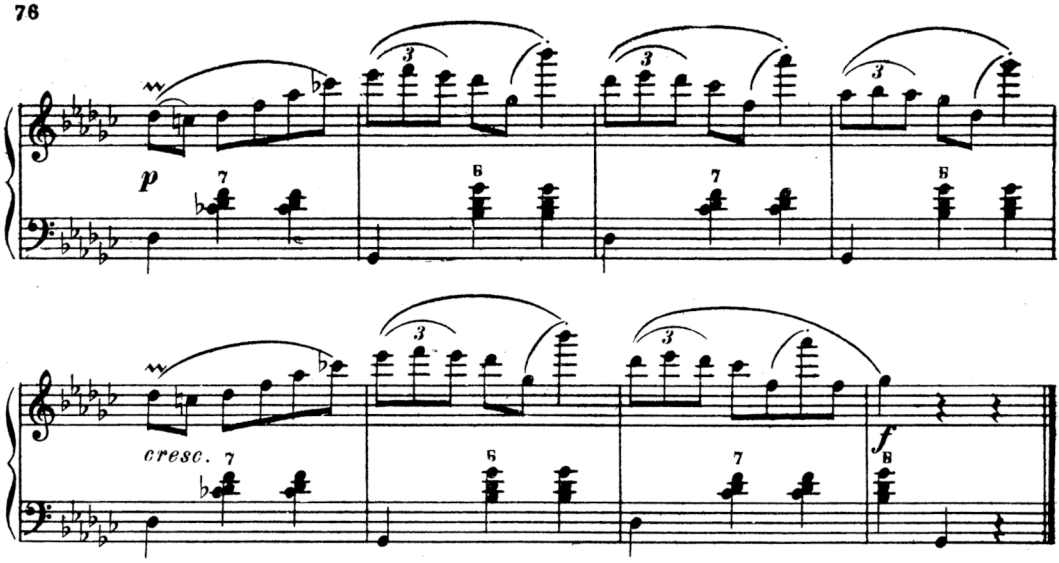
19. Вальс №11

Ф. ШОПЕН. Соч 70 №1



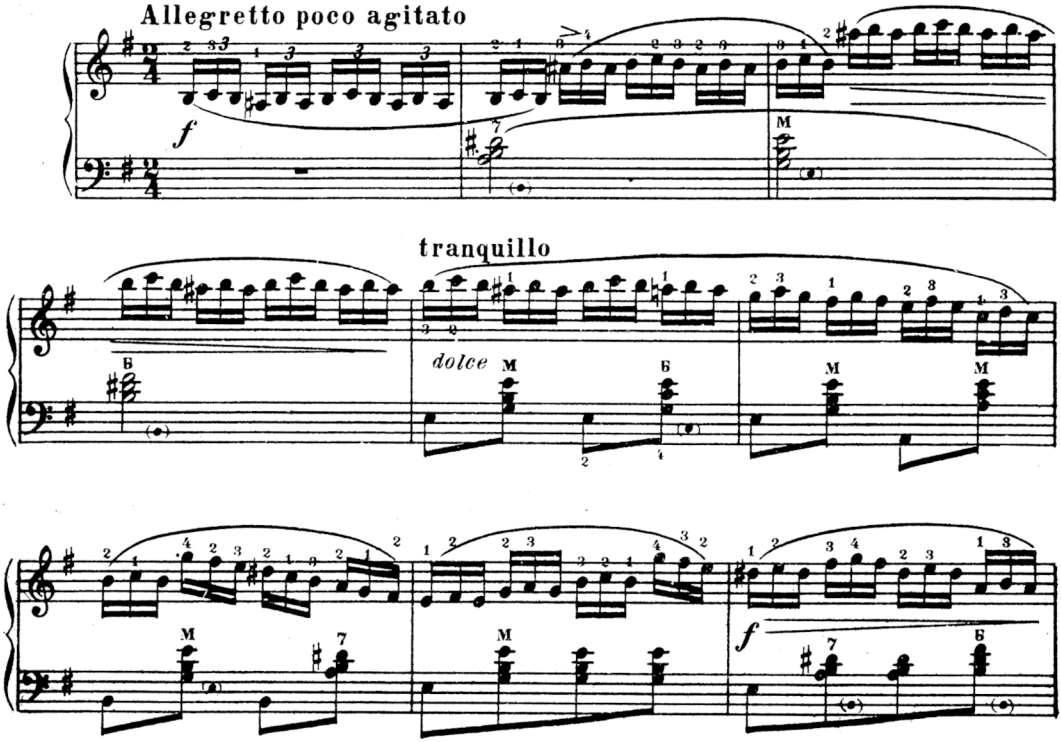

p
cresc.
f
dim.
p cantabile
poco cresc.
mf
più dolce
mf
cresc.

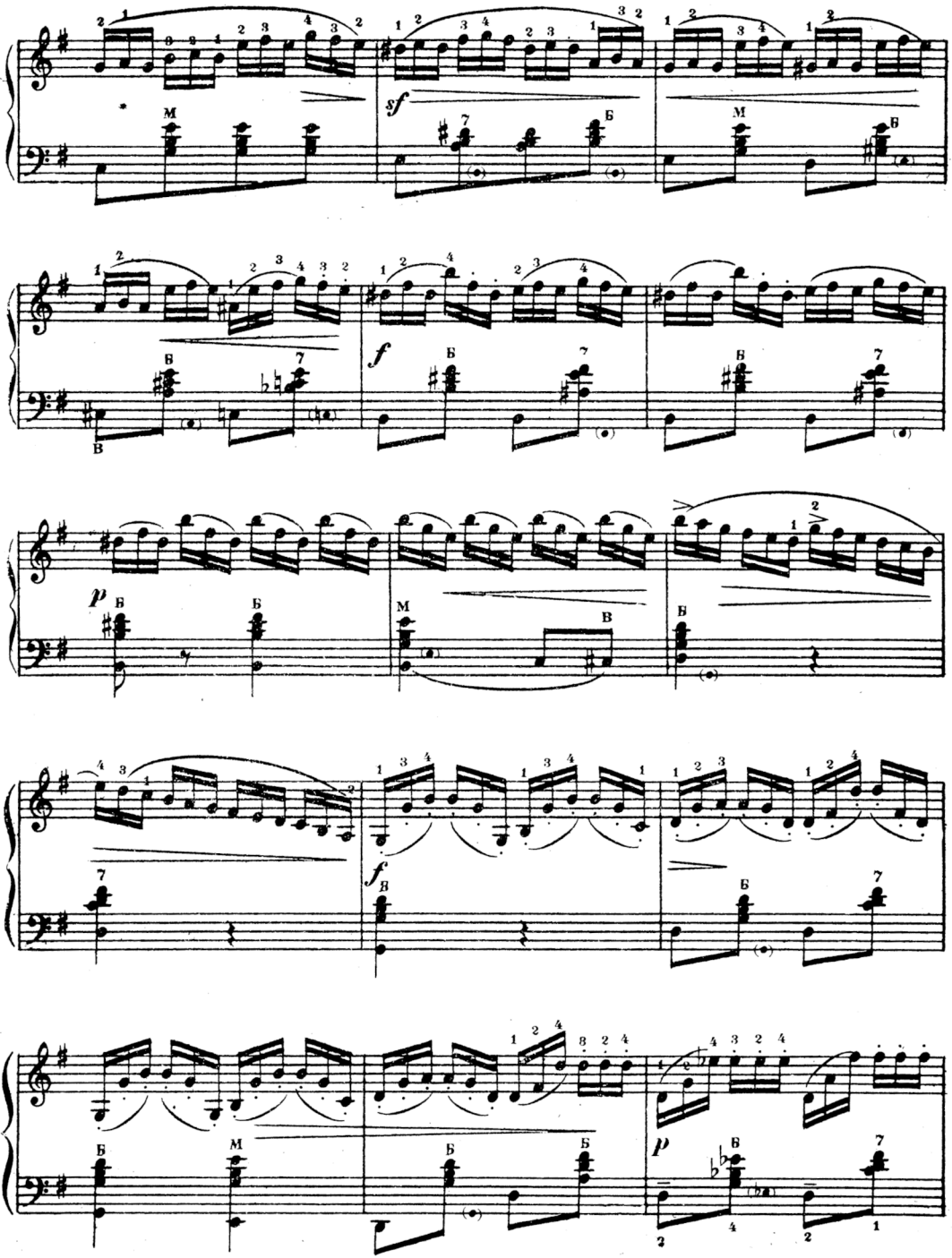

f
dim.
p
dim.
p
mf
1.
2.
Tempo I
f

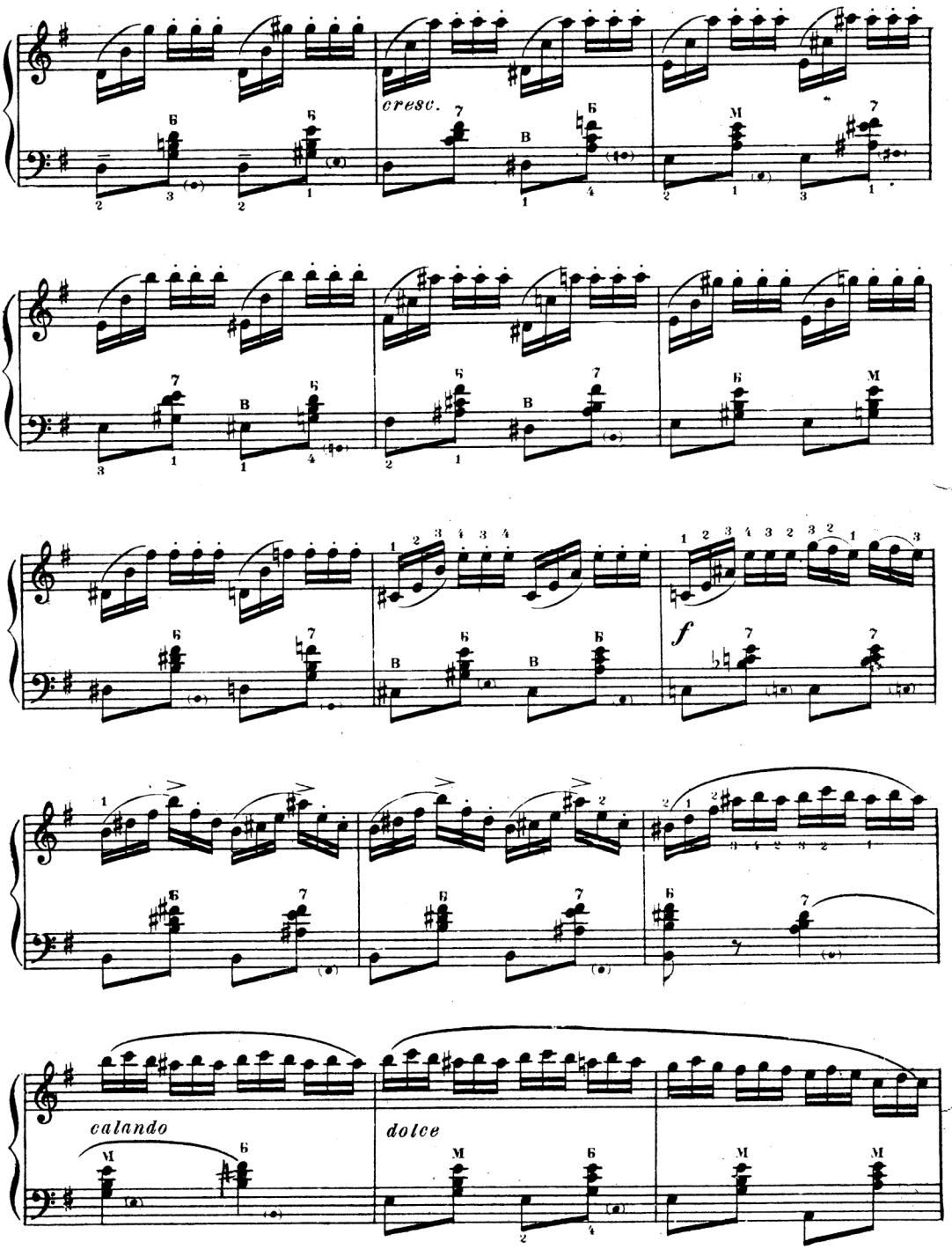


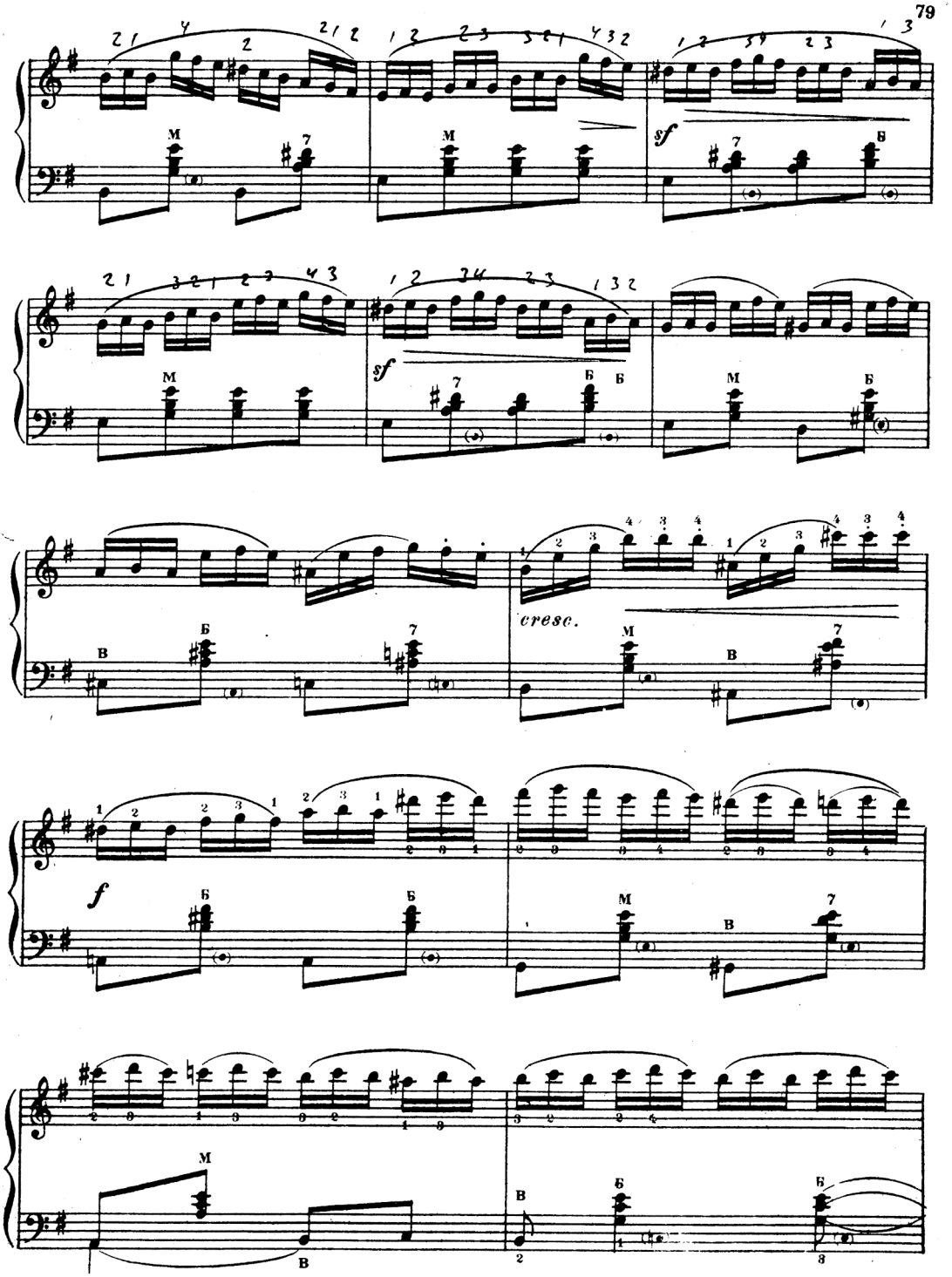
20. Пчёлка

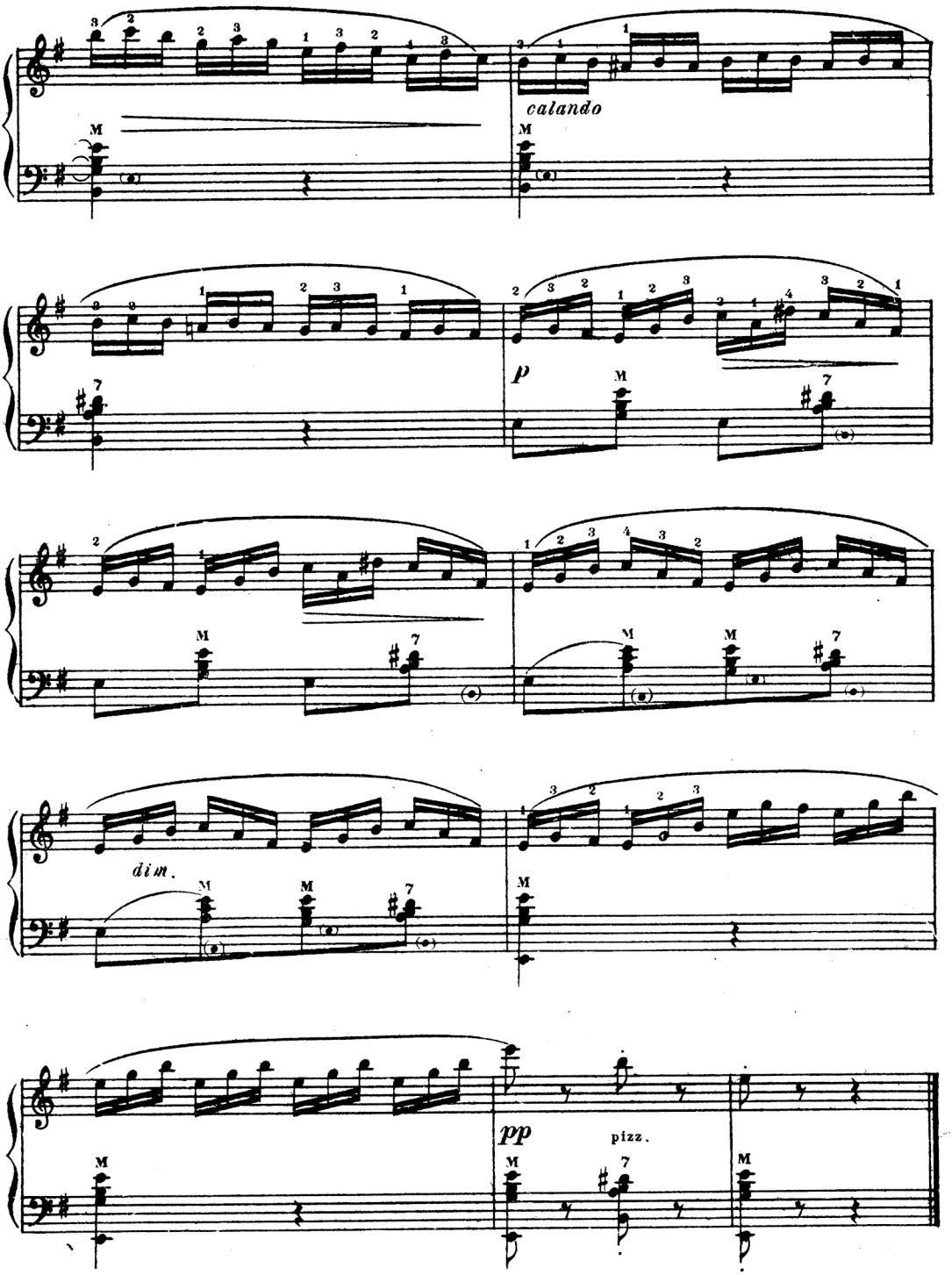
Ф. ШУБЕРТ. Соч. 13 №9




sf
f
p
f
p

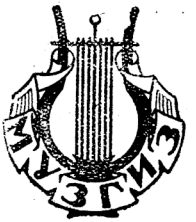

cresc.
f
calando
dolce


sf
sf
cresc.
f


calando
p
dim.
pp
pizz.

Ц. 10 р.

№ 19338



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